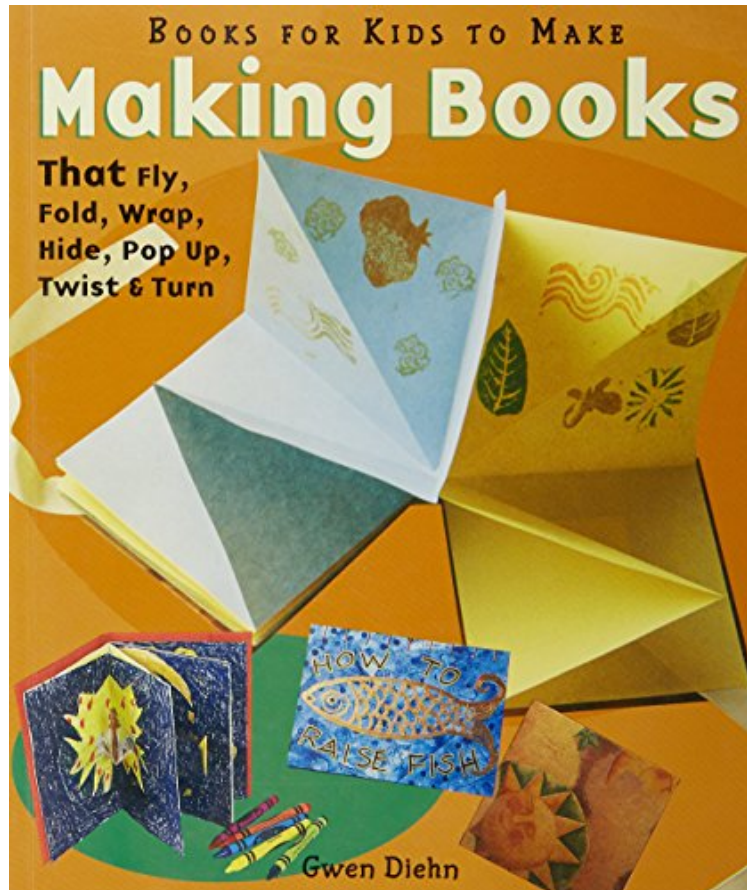


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Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist Turn: Books for Kids to Make

Gwen Diehn

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Gwen Diehn : Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist Turn: Books for Kids to Make before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist Turn: Books for Kids to Make:

2 of 2 people found the following review helpful. Would be better for older child - requires helpBy Terry WeissThis is not a bad book - but it's betwixt and between. It's way too complicated for a young child - despite photos of kids in the 8 - 10 year old range, I'd be leery of trying this, even with a lot of adult supervision. Unless the child has exceptional small motor skills, I think the adult would end up having to do most of it, and it could be frustrating for the child. I own a number of bookmaking books for adults, and instructions for sewn bindings are extremely difficult to convey in those books - few do it successfully. In an attempt (I'm guessing) to keep this "simple" the instructions are kept short, and for some reason the visual instructions are either missing, or not specific enough. I have some other books by Gwen Diehn, and they are wonderful, so I bought this sight unseen, hoping that she would have laid it out well enough

for an adult to follow - I could, but it would take more time and effort than I am willing to expend. There are better books out there on this subject. And I would try any book binding instructions out before trying them with a child - no matter what the source. 0 of 0 people found the following review helpful. not just for kids! By Dooley Absolutely love this book. It's intended for children, and is certainly written in a way that's accessible for kids. That said, I actually purchased it for myself to use. I'm new to paper arts and exploring pop up book making and this gives some great basic info and simple designs and inspirations. I also purchased two books on pop up book making for adults and they're also great inspiration but the mechanics are a bit sophisticated for where I am right now. This book is a great place to start. I should also mention this covers way more than pop ups and, with the rest of the ideas, they're all adaptable for any age. Just a great and fun book for any age! 0 of 0 people found the following review helpful. This book is great for beginners or for developing projects with elementary aged ... By happyshopper Be sure to take a look inside. I did not. This book is great for beginners or for developing projects with elementary aged children. Many techniques are repeated for a variety of projects that have different objectives. I am more interested in technique. For an elementary teacher or someone facilitating after school or camp activities, I would highly recommend. For someone more interested in learning paper folding techniques, this book falls short. That, the price was right and it was delivered very quickly.

Get ready to look at books in a whole new way! These unique projects consist of far more than paper stitched between cardboard covers. Instead, they showcase a host of fabulous features and magically unfold like a map, contain cards that slip into pockets, include pop-ups perfect for celebrating all types of occasions, and tell stories on a scroll. There's even one that unrolls like a movie. And kids will really enjoy choosing the style that's just right for what they want to say and do--so their message will come through loud and clear. Gwen Diehn, whose work critics have called "remarkably creative and inspiring"* and "outstanding,"** makes crafting easy with her superb explanations of tools and techniques. "What is wonderful about this title is the author's ability to interest and convince readers that they, too, can become creators.... Great ideas for inspiring projects."--School Library Journal *From Library Journal, for Simple Printmaking**From Booklist, for Nature Crafts for Kids

From School Library Journal Grade 4-7-An interesting, unusual collection of crafts. Diehn explains that books are containers for messages, information, or ideas, and suggests that there are many shapes they may take. She gives general and specific ideas for making nontraditional books: those for carrying messages, for celebrating and marking occasions, for recording memories and thoughts, and for storing photographs or sketches. Throughout, sidebars provide information on the history of books. Materials needed are listed, and detailed step-by-step directions are provided. When an awl or Exacto knife is required, adult assistance is suggested. Some of the projects are complex, but clear line drawings accompany the instructions and full-color photographs show the finished products. What is wonderful about this title is the author's ability to interest and convince readers that they, too, can become creators. Children will use this title to make books for fun or assignments. Teachers can find ways to incorporate it into their history, science, or math curriculum. Great ideas for inspiring projects. Susan Lissim, Dwight School, New York City Copyright 1998 Reed Business Information, Inc. From Booklist Gr. 4[^]-8. Students familiar with Ed Young's *Mouse Match* (1997) may be looking for information on how to create their own accordion-folded books. Diehn's latest title is just the ticket. It will also be a valuable resource for classroom teachers and students who need information on the history of books or ideas for creative ways to present their writing or record memories. An introductory section describes how to set up a work space, lists materials, and offers suggestions for displaying text and illustrating books. Clear directions and diagrams and attractive full-color photographs of completed projects will make it easy for readers to duplicate 18 different folded, wrapped, and pop-up books. Historical fact boxes provide a surprising amount of book lore. Unfamiliar terms are defined in the text, and Diehn also supplies a glossary. Chris Sherman