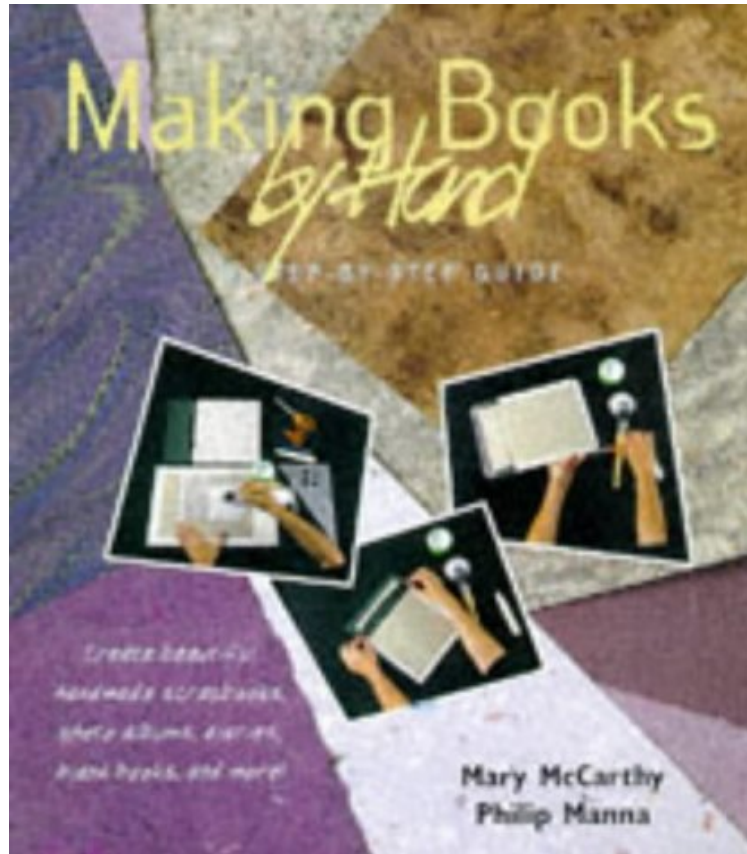


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Making Books by Hand: A Step-By-Step Guide

Mary McCarthy, Philip Manna
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The craft of book-making goes back as far as the earliest times. Though the techniques are old, the art of book making seems to be growing. This is most likely due to the beauty of handmade books but also the ease with which simple books can be made. Mary McCarthy and Philip Manna provide illustrated, step-by-step instructions to lead both the

beginning and experienced crafts person through twelve simple and beautiful book-making projects. With *Making Books by Hand* anyone can create elegant, decorative blank books, photo albums, gifts and journals that will last forever.

From Booklist In an age when e-mail has encouraged a new form of letter writing, McCarthy takes it one step further-- back to the era of tactile, personal handwritings. Other recent how-to books have been devoted to similar subjects, most particularly scrapbooking. So what's different? One, this is an aesthetic presentation, with step-by-step photographs for each of the dozen projects. And two, it is brimming with helpful hints, called "bits and pieces," which focus on tips gleaned from years of experience, such as the avoidance of air bubbles. And three, the showcases of experimental styles and professional works are both a delight and an inspiration. Very appealing high touch for the high-tech millennium. Barbara Jacobs About the Author Mary McCarthy is a self-employed book artist. Her books appear in a number of museums, college libraries, and private collections. Besides making books for her own artistic expression, she also designs portfolios, books, and boxes for various clients. Before starting her business, Mary worked as a photography and visual studies teacher at Phillips Academy, Andover. She maintains her connection to education today by offering workshops and courses to anyone interested in making books by hand. She lives in Boston with her husband Philip Manna, and two children.