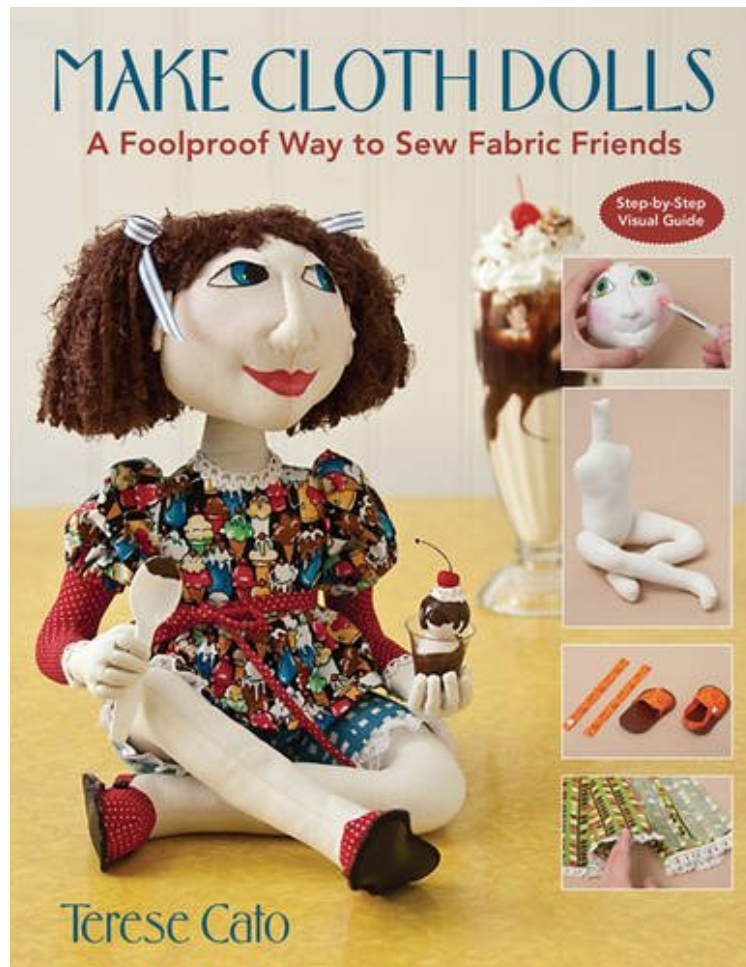


(Download free pdf) Make Cloth Dolls: A Foolproof Way to Sew Fabric Friends

Make Cloth Dolls: A Foolproof Way to Sew Fabric Friends

Terese Cato

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Terese Cato : Make Cloth Dolls: A Foolproof Way to Sew Fabric Friends before purchasing it in order to gage whether or not it would be worth my time, and all praised Make Cloth Dolls: A Foolproof Way to Sew Fabric Friends:

6 of 6 people found the following review helpful. This is my favorite so farBy ShayI purchased three books on making cloth dolls, and Terese's is, by far, my favorite. The instructions are clear and well organized. I also love all of the dolls in this book. The book walks us through making art dolls and rag dolls in a crisp, clean and inspirational way. The dolls are not over stylized and over worked like so many of the other dolls in books like this. This one is definitely more my style and therefore so much more inspirational to me. The only thing I do not like about this book, is, oh, where to start. All of the dolls are so fabulous. I hope this author does a lot more for us.08/13/12: I chose a doll to make and am very far along in my creation. This book is so easy to follow, and Terese's method really does seem to be 'foolproof'. I did have to toss one hand because the fingers were too narrow to get my stuffing tool in. I still have to paint the face and attach the head, but you would think I had made a doll before...not really. I made one doll from a

book that had little to no instruction and he didn't turn out well. That is my only experience with cloth dolls, and my doll looks wonderful! I am a little afraid of painting the face, but we will see. Awesome book. 8 of 8 people found the following review helpful. A Wonderful, Imaginative Teaching Tool By Aphrodite The book provides many options for creating Raggedy Annes as well as more modern and varied dolls. The book provides instructions from soup to nuts, including patterns, materials and many options for exercising one's creativity. I have purchased 2 of these books for little girls, aged 7, who are interested in sewing. We have very successfully made small Raggedy Annes, from the "companion doll" pattern and hope to work on the larger, more complex dolls when the girls are older. It is an excellent way to learn to sew with a machine, hand sew, use a pattern and develop one's imagination as well as having something fun, unique and palpable at the end of the day. Making these dolls also teaches patience and working on a "long-term" project. 0 of 0 people found the following review helpful. They are all quite useful. But one negative point would be that almost ... By zlem arslan I bought several doll making books. They are all quite useful. But one negative point would be that almost each book contains will give only different decoration variants of the doll featured at the cover. I still bought them because each book will give some other basic info, missed in another book. So altogether they will provide a full range of doll making wisdom. I also understood that attending a workshop is a basic need. Once you have attended one or two workshops, you will make the most out of the book you got....

A step-by-step visual guide to making a lighthearted and charming collectible for the doll-lover in your life! Bring these endearing characters to life with patterns you can personalize for a chef, gardener, knitter, mother, scrapbooker, shopper, or lover of all things handmade. Learn face-painting techniques that make each doll unique.

About the Author When I was eleven years old, my aunt Marie taught me how to sew, knit, and crochet. Money was scarce when she was young, so her mother made all of her clothes. When Marie got a little older, her mother taught her to sew for herself. There were never any storebought patterns. Her mother taught her to make her own patterns with a marker and newspapers. As I think back on it now, I'm sure that if I'd been a bit older I would have told Aunt Marie that it was just too hard! As young as I was, I listened, followed her directions, and did what I was told. Marie had no formal training, only the skills learned from her mother. She taught me how clothes were constructed, and I learned to make patterns with my own marker and stack of newspapers. That was 40 years ago. I know Aunt Marie would be proud to see that I took the skills she taught me and continued to learn and grow. My mother was an artist. I wanted to be just like her. As a little girl I was in awe of the way she could pick up a pencil and sketch a portrait that looked so real. She was truly gifted, and I worked hard to copy her. I may not have inherited all of her gifts, but I think I got a few of her traits, including hard work and determination. My mother gave me the confidence to become a self-taught artist. I have worked hard to develop the skills to paint, weave, become a woodcarver, and do woodworking. Although my mother has been gone for 28 years, she still inspires me to create, and I feel truly blessed to be able to share what I have learned with others.