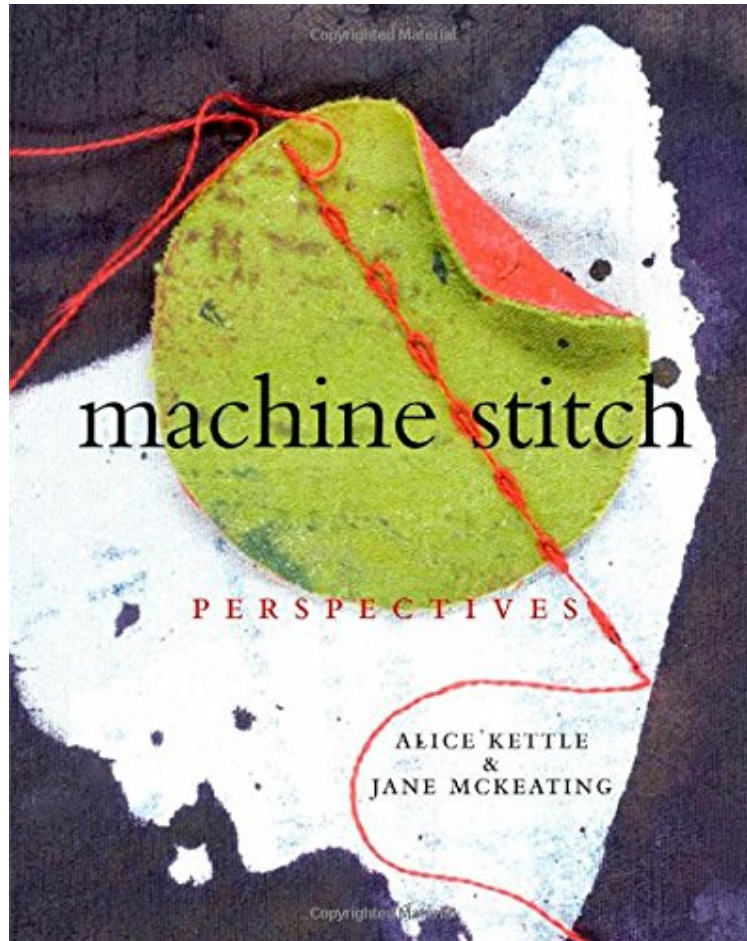


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Machine Stitch: Perspectives

Alice Kettle, Jane McKeating
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#646624 in Books AnC Black 2011-03-15 2011-03-15 Original language: English PDF # 1 11.10 x .91 x 8.891, 2.75 #File Name: 0713688688224 pages | File size: 66.Mb

Alice Kettle, Jane McKeating : Machine Stitch: Perspectives before purchasing it in order to gauge whether or not it would be worth my time, and all praised Machine Stitch: Perspectives:

4 of 4 people found the following review helpful. Historic Perspective and Creative Inspiration By G. Rolph This book was on a list of the ten best books on Machine Embroidery. I do not live in the UK so welcomed the opportunity to learn more about the experience of the contributors and the unique historic machines used in their creative process. An admirer of vintage textiles I found the answers to how things I had long admired and not understood were created by Cornely and Singer Irish machines. As a fiber artist the writers made me think about the machine stitch and its use and interpretation. I am totally pleased with my purchase and the inspiration it continues to provide. 3 of 3 people found the following review helpful. The images are beautiful, and there's a lot of history about the ... By Lisa Ridolfi This book is about artists who use certain industrial embroidery machines that the average crafter or textile artist has no access to. The images are beautiful, and there's a lot of history about the machines, but I probably would not have bought it had I known that these were the dominant "perspectives" being explored here. 1 of 1 people found the following review

helpful. Great, but not for everyone. By kdd this reads very much like a textbook. I'm interested in what I could have learned if getting a fashion degree so it is everything I was looking for.

Machine Embroidery is hugely exciting in terms of its potential as a creative medium and is part of a flourishing creative industry both in design and production. MMU hosts a specialist embroidery department, which has been instrumental in artistic and educational innovations in this area since the 1960s. The lecturers, graduates and students have remarkable expertise in machine embroidery, and MMU is home to a rich and unique archive of machines, samples and artwork, both historical and contemporary. This book will celebrate this archive, as well as providing the only definitive record (and exploring the potential) of the huge number of machines currently in use from the traditional Irish Embroidery machine to the new generation of computerised sewing machines. The book will demonstrate how key machines can be applied to the artistic, industrial and domestic practice, and shows machine embroiderers how to combine techniques and develop their ideas using machine embroidery. Each contributor gives their own individual perspective on machine stitch.

'The most important book for any textile student or machine embroiderer'...that sums it up neatly...Those who teach in art colleges and curate fashion and textile collections as well as historians of textiles, technology and education will find much within its pages. Makers of all descriptions will find engaging its emphasis on the machine as a tool...Excellent and abundant illustrations are supported by equally excellent captions that include details of materials, methods and dimensions...The book functions, in part, as an introduction to the MMU collection which not only includes designs and textiles--produced commercially and by post-1970 students--but the machines themselves. *Crafts Magazine* About the Author Alice Kettle is Research Associate at MMU, and one of the UK's finest textile artists. Jane McKeating was Embroidery Programme Leader at MMU and is currently the Principal Lecturer, and she is a key figure in the embroidery and textiles field, and a major prize winner in the 2008 'Art of the Stitch' International Open Exhibition. Other contributors include: Michael Brennan-Wood, Dr Nigel Hurlstone, Dr Melanie Miller, Judy Barry, Lynn Settrington, Isabel Dibden Wright, Sue Prestbury, Jill Boyes, Ann Gibson, Prof Anne Morrell and Dr Jennifer Harris.