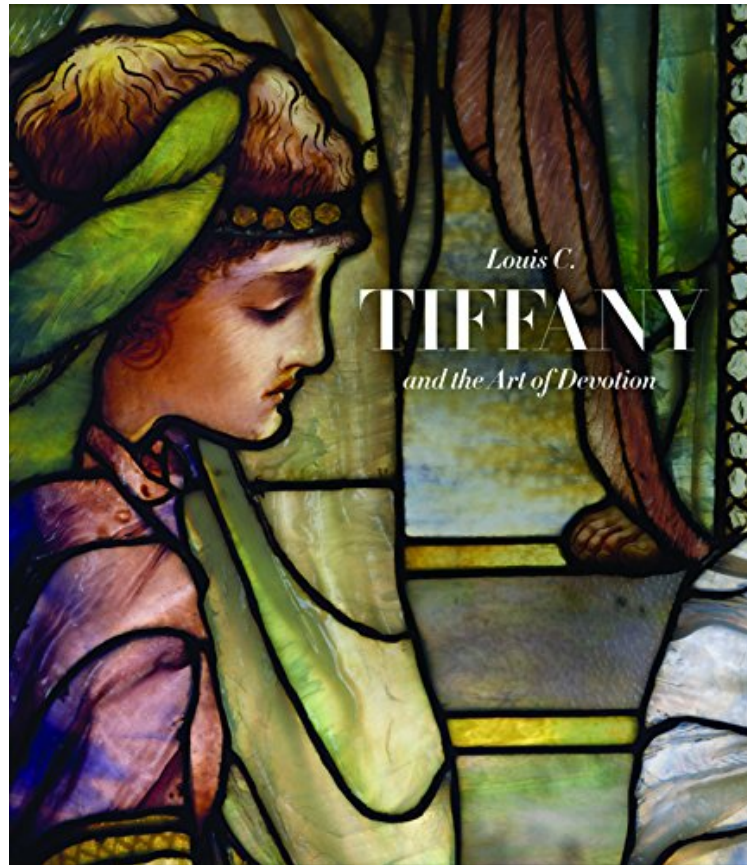


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Louis C. Tiffany and the Art of Devotion

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#1172729 in Books GILES 2012-09-26Original language:EnglishPDF # 1 11.17 x 1.00 x 9.75l, 3.43 #File Name: 1907804021216 pages | File size: 37.Mb

From Brand: GILES : Louis C. Tiffany and the Art of Devotion before purchasing it in order to gage whether or not it would be worth my time, and all praised Louis C. Tiffany and the Art of Devotion:

0 of 0 people found the following review helpful. I was disappointed. I've been in the stained glass industry since ...By CustomerI haven't had a chance to read it yet, but my top criterion for a book on the visual arts is how it looks. I was disappointed. I've been in the stained glass industry since 1988, so I know it's a notoriously difficult subject to photograph. With the advancements in digital photography and Photoshop, there's really no reason to print a bad photo these days. Some of the detail shots were great, but most of the other window pictures were so underexposed, they should have been rejected. The "Entombment" window on pg.30 is little more than a small, black rectangle. If you'd like a much better idea of what the window looks like, see Hugh McKean's "The Lost Treasures of Louis Comfort Tiffany". Others are familiar works that have been reproduced in other books with much greater clarity and success even though the books predate this one by decades. A couple of photos are presented twice. With a book this size, you have a golden opportunity for large lush photos of significant windows. This has very little of that. Tiffany's chapel for the Columbian Exhibition was restored in recent years. There could should have been multiple pictures of it and it's furnishings rather than a watercolor of the interior. One nice thing about the book is the presentation of the renderings

for the studio windows and furnishings. Those are shown occasionally, but there are more here than usual. I recommend looking this book over first in person before purchasing it. If I had, I would have passed.0 of 0 people found the following review helpful. Beauty itselfBy judyth gerichterThe ultimate in splendid colours, magnificent stained glass windows. The book contains a thorough description of Tiffany's religious artworks together with drawings and paintings transformed into stained glass. It is a treasure house to artists, designers, anybody who is in need of some spirituality. The book is well researched and written in a clear, engaging style.1 of 1 people found the following review helpful. Engrossing and InspirationalBy K Barry MartinsonWell-written, inspiring and engrossing book. I would have liked to see more photos of Tiffany's religious art like the beautiful one on the cover. But you can never get too much of Tiffany, and this book whetted my appetite for more.

For over half a century, Louis C. Tiffany oversaw the production and marketing of a multitude of decorative elements for many of America's leading congregations Protestant, Catholic, and Jewish. This beautifully illustrated volume includes preliminary designs, cartoons, watercolor sketches, and archival photographs of these windows, interiors, and pieces of ecclesiastic furniture, many never published before.

About the AuthorElka Deitsch is the senior curator, Herbert Eileen Bernard Museum of Judaica.Elizabeth De Rosa teaches at the Smithsonian's Cooper-Hewitt Program with an interest in Art Nouveau and American and European art glass. She curated the exhibition *Tiffany: Behind the Glass* (2001) at The Neustadt Collection, New York, and was the co-curator of the exhibition, *Louis C. Tiffany, The Art of Devotion* at MOBIA.Alice Cooney Frelinghuysen is Anthony W. and Lulu C. Wang Curator of American Decorative Arts, the Metropolitan Museum of Art. Winner of the Robert C. Smith Award of the Decorative Arts Society, she is the co-author of *Louis Comfort Tiffany and Laurelton Hall: An Artists Country Estate* (2006) and *The Lamps of Louis Comfort Tiffany* (2005).Lindsay Parrott currently serves as the director/curator at The Neustadt Collection of Tiffany Glass in New York. She is the co-author with Alice Cooney Frelinghuysen of *Louis Comfort Tiffany: Nature by Design* (2009).Patricia C. Pongracz is the acting director and director of curatorial affairs director at MOBIA, and the co-author of *Perspectives on Medieval Art: Learning through Looking* (2010).Jennifer Perry Thalheimer is curator and collection manager at the Charles Hosmer Morse Museum of American Art. She co-curated the exhibition *Louis Comfort Tiffany and Laurelton Hall: An Artists Country Estate* at the Metropolitan Museum of Art and coauthored the exhibition catalog in 2006.Peter W. Williams is Distinguished Professor of Comparative Religion and American Studies, Department of Comparative Religion, Miami University, editor (with Charles H. Lippy) of *Encyclopedia of Religion in America* (2010) and author of *Americas Religions: From the Origins to the Twenty-First Century* (2001).Diane C. Wright is a senior fellow in the American Decorative Arts Department at the Yale University Art Gallery. Her research papers on the leaded-glass windows and mosaics of Tiffany Studios and on Frederick Wilson, head of the ecclesiastical department at Tiffany Studios, were published in the *Journal of Glass Studies* (2009).