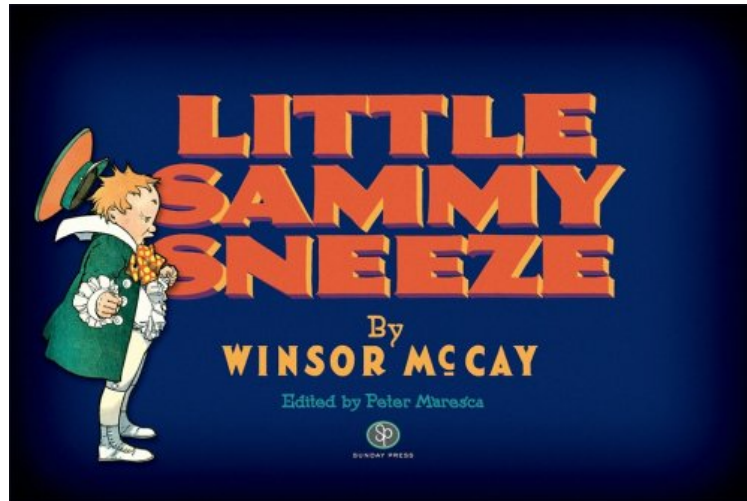


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## Little Sammy Sneeze

Winsor McCay

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#2524379 in Books Sunday Press (CA) 2007-11-01 Original language: English PDF # 1 16.00 x .70 x 10.50l, 3.05 #File Name: 0976888548120 pages | File size: 71.Mb

**Winsor McCay : Little Sammy Sneeze** before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Sammy Sneeze:

0 of 0 people found the following review helpful. Five StarsBy Totally Graphic (Consignment)Great book!11 of 11 people found the following review helpful. Bless You, Sunday Press!By Brent R. SwansonAt first glance, Winsor McCay's "Little Sammy Sneeze" comes across as the most unappealing of comic strips: all about a dull-looking, homely boy whose sole sign of life is to cock his head back and deliver a sneeze of monstrous proportions. This went on as a regular feature for about two years. And the most peculiar thing about it: it's frequently hilarious. Though Sammy is the regular, titular star of the strip, he's merely the *deus ex machina* that shakes up a tableaux of dull, self-satisfied adult society. A pair of ancients take-up a chit-chat flirtation at a recital; Sammy sneezes their hairpieces away. Two childish men try to sneak a highball while their wives aren't watching; Sammy blows their cover. Ancient grandpa delivers an endless table grace at Thanksgiving; Sammy sends a tidal wave of gravy into his beard. And so it goes. We don't laugh at Sammy's sneezes so much as we do at the havoc they create, blowing away pretense or disrupting insipid chit-chat. Even Sammy doesn't appear too bothered being kicked or pushed out of the final frame. Sunday Press has given these long-neglected strips (or at least the first year's worth) the loving care they deserve, reprinted full-size in their original colors, with the original obverse strips on the flip side: strips by John Pretiss Benson, Gustave Verbeek, and best of all, another Winsor McCay strip, "Hungry Henrietta," one episode of which crosses-over into Sammy's world, with funny and unappetizing results. Oddly enough, Sammy's progress paralleled that of his contemporary, Outcault's "Buster Brown," who played havoc with high society till he was sent to cool his heels out on the farm. This volume ends during Sammy's own bucolic sojourn. He would return to the city, and soon be pushed aside by another McCay creation, the unparalleled "Little Nemo in Slumberland." But as an introduction to McCay's sly humor and incredible visuals, "Little Sammy Sneeze" is a blast.0 of 0 people found the following review helpful. Great illustrations!By Informed consumerThis is a great graphics novel for adults. It's beautifully illustrated to accommodate the story. This is a book that one can read over and over again. The book is very elegantly put together. Great for gifts idea. It's worth every penny I paid. Highly recommend it to anyone of all

ages.

Today, Winsor McCay (1867-1934) is universally acknowledged as the first master of both the comic strip and the animated cartoon. Although invented by others, both genres were developed into enduring popular art of the highest imagination through McCay's innovative genius. Before his remarkable Little Nemo in Slumberland, McCay created two strips starring young children. From the publishers of the widely-acclaimed deluxe reprint Little Nemo In Slumberland: So Many Splendid Sundays!, this book features all of the Little Sammy Sneeze color pages (1904-05) plus Hungry Henrietta, McCay's other comic, which appeared on the back of Sammy in the Sunday New York Herald. The unique style of this book presents two other "flipside" comics of 1904: The Woozlebeasts and The Upside Downs, along with the complete 27-chapter saga of Hungry Henrietta. All comics are digitally restored in the original size and colors. Hardbound.

"You Gotta Love Sunday Press" -- Portland Oregonian "Portland Oregonian" "It's a Dandy. . . solidifies the publisher's position in the comics world." -- savagecritic.com "savagecritic.com" "another of Winsor McCay's marvels" -- R.C. Harvey "R.C. Harvey" "From the Inside Flap From Winsor McCay, creator of the world-renowned "Little Nemo in Slumberland," comes the improbable adventures of Little Sammy Sneeze. He simply couldn't stop it, he never knew when it was coming his potent sneezes, that is, causing everything from minor irritation to hurricane-like devastation. Here is a complete collection of the Sunday Comics from 1904-1905. The book also features the actual reverse side of the original comic strips including McCay's "Hungry Henrietta," the nonsense-limerick strip "The Woozlebeasts," and the amazing fantasy of Gustave Verbeek's "Upside-Downs" and "Terrors of the Tiny Tads." A marvelous collection of early American comic strips digitally restored and presented in their original size and colors.