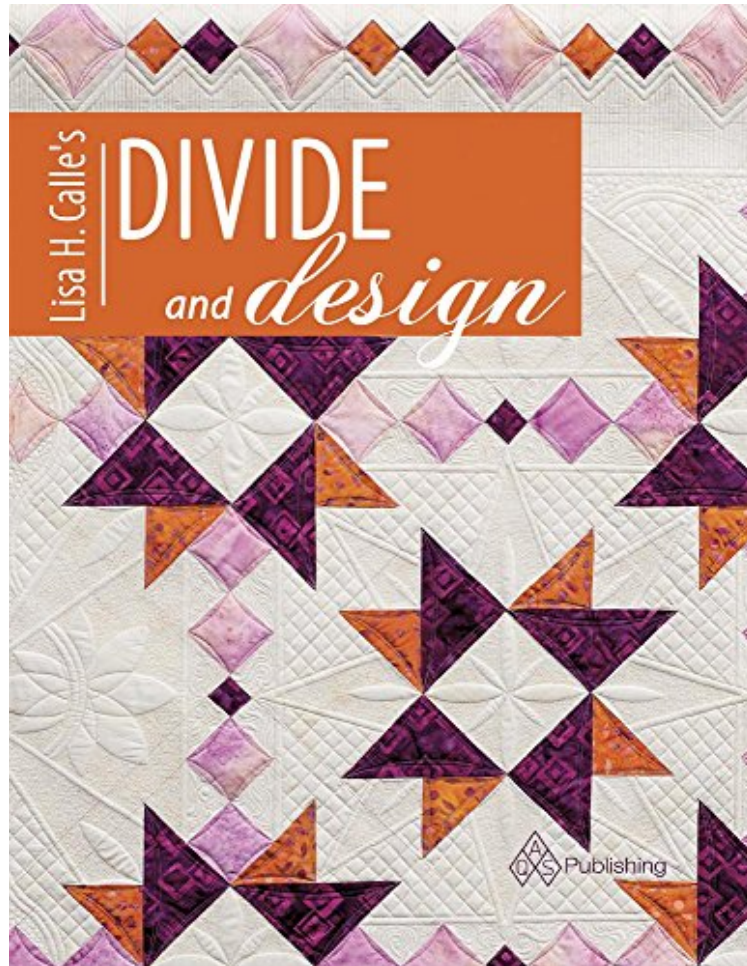


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#310309 in Books 2016-09-14 Original language: English 10.90 x .30 x 8.301, .0 #File Name: 160460399295 pages | File size: 63.Mb

Lisa H Calle : Lisa H Calle's Divide and Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lisa H Calle's Divide and Design:

7 of 7 people found the following review helpful. Inspired and Divine Smaller Quilts Ideal For Non-LongarmersBy SLSThe "oohs" and "ahhs" will be positively audible as quilters take their first look at Lisa H. Calle's Divide and Design. This may be followed by a disgruntled chorus of "Hey! What's with all the black and white photographs?!!" Don't worry - there's plenty of color here. Calle illustrates how she uses BW photos to better reveal the color values of a quilt's fabrics. Utilizing value is an important 1st step in the dividing aspect of her divide and design process. She begins the book with a remarkable example of a single 9-patch block. Later on, 1 of the 5 projects - "Checkmate" (41"41") - super-duper-fies 5 9-patch blocks with her characteristic blend of tight geometric quilting with larger sweeping and rolling feathers and arches. You'll be so caught up in its rhythmic motion you'll hardly notice the humble and most basic 9-patch blocks. Best of all, you do not need to use a longarm on any of the 5 projects. The 2

largest quilts are both 46"46", including "Lavish" which is the quilt on the cover. The smallest is "Lucky Blooms" (32.5"32.5"). My favorite is the pink and white "Petit a Four" (36"36"). It really proves the expression "quilting makes the quilt". Simple strip-set borders are cleverly quilted to hide their simple construction of squares. It shows how deeply you can make the depth of your quilt to appear. A few points I want to bring up. Calle does not supply a lot of information regarding marking or transferring designs onto your quilt top. References are made to templates that are abundant for long-arms, but far less so for domestic machines. Tracing paper, a Marvy Uchida Fabric Marker, and adjusting for scale are mentioned, but not all quilted lines get physically drawn, so it's still unclear to me how the quilting takes place. For small, tight spaces, clearly "freehanded filler of your choice" is employed. Also, the few projects with applique refer to templates that for the life of me, I cannot find. One project refers back to the 1-pager on applique, which does not tell me about the actual form of the applique, just how to design around it. If any readers can clarify this, please post a comment to help us (ok, maybe it's only me) out. Lastly, regarding fabric, batting, and thread ... again, each topic is a 1-pager. Most useful, however, is that Calle shares that thicker threads (remember, lower wt numbers mean thicker while higher wts are finer) make the best dividing lines. She also makes clear that she quilts AROUND the definitive parts of a block, not THROUGH it. Think negative space. Calle provides examples, but ultimately teaches us how enough to fly, as it were, on our own feathers. Great pictorial advice to snap us out of that trance we get ourselves into when we wonder "How in the world are we going to quilt this thing?"

4 of 4 people found the following review helpful. Not like described
By Beth
Nothing like described. I was extremely disappointed. Should have read reviews - extremely BASIC and lacks content. One positive comment is that the projects she selected are great for beginners to practice on, not someone who has been freehand quilting for some time.

2 of 2 people found the following review helpful. Not what I expected
By Carole Bowers
I thought this book would provide more instruction and suggestions for choosing quilting designs. It doesn't. There are a few pages at the beginning outlining "the process." The majority of the book is quilt patterns with detailed sewing instructions. It's a beautiful book but I was somewhat disappointed with the content.

Lisa Calle takes quilting to a whole new level with her innovative technique. Follow Lisa's simple three-step process to create a graphically stunning quilt design. Stop feeling overwhelmed by all the negative space in quilting with Lisa's proven technique. Lisa helps quilters spend less time staring at their project and more time putting their craft into practice. Includes quilt patterns with lots of open space to help quilters practice this technique.

About the Author
Lisa H. Calle is a 1991 graduate of Philadelphia College of Textiles and Science with a BS in Textile Management and Marketing. She found a love for quilting in 1997 after leaving a management career in retail with the Limited Corporation's Bath Body Works Division in 1999 to focus on raising a family. Lisa resides in beautiful Chester County, Pennsylvania with her husband and 3 children.