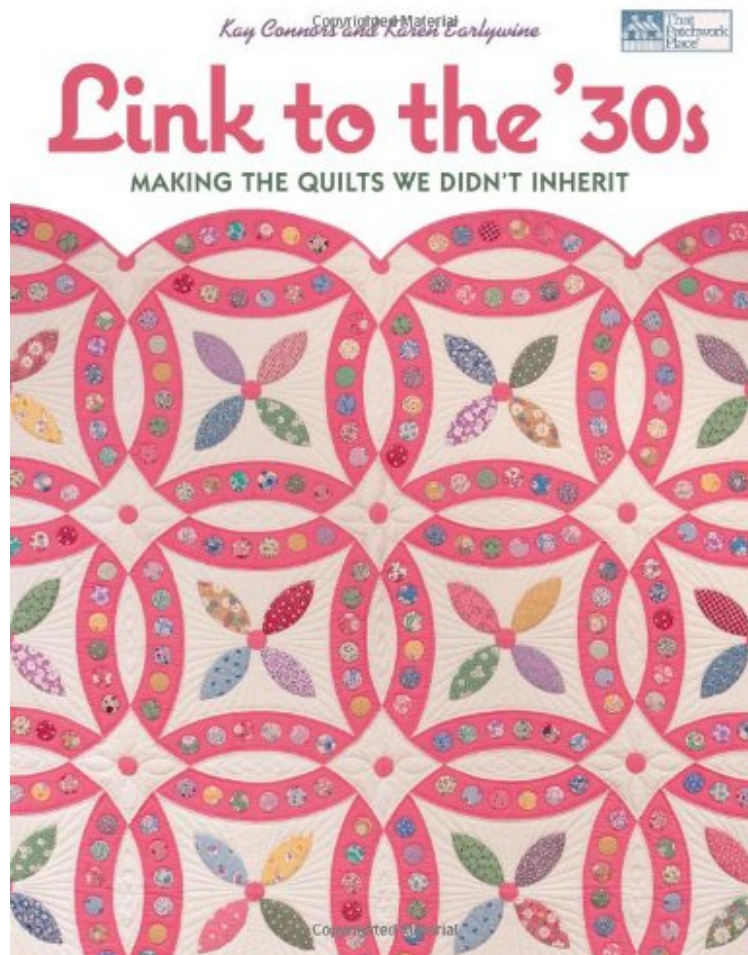


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## Link to the 30's: Making the Quilts We Didn't Inherit (That Patchwork Place)

*Kay Connors, Karen Earlywine*  
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#192482 in Books 2008-02-23 Original language: English PDF # 1 11.00 x .50 x 8.50l, .88 #File Name: 156477879796 pages | File size: 16.Mb

**Kay Connors, Karen Earlywine : Link to the 30's: Making the Quilts We Didn't Inherit (That Patchwork Place)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Link to the 30's: Making the Quilts We Didn't Inherit (That Patchwork Place):

0 of 0 people found the following review helpful. Quilts from the 30's By Lisa Great book for 30's quilts! 0 of 0 people found the following review helpful. Outstanding possibilities! By Joyce F. Noell This book makes you drag out all your fabric and quilt, quilt, quilt. Repros, Civil War, Amy Butler, Amanda Murphy, Batiks, etc. It just has opportunities to do it all. And though short, the patterns work out just beautifully with great directions! 0 of 0 people found the following review helpful. Link to the 30's By Mimi This book was exactly what I was looking for! I was very pleased with the service from and the product. The pictures in this book are very helpful in deciding my own design and colors.

Some people are lucky enough to own beautiful heirloom quilts that were passed down through the family. The rest of us have to be content with making those eye-popping quilts ourselves! Now we can, with this fantastic collection of nine authentic 1930s patterns made using reproduction fabric. The projects feature a range of skill levels and techniques and are ideal for showcasing your talent and your fabric collection.

Written by sisters, this duo compiled projects from old newspaper patterns from the '30s and '40s. Included is an endearing article about women making do with the difficult circumstances of life at the time while still enjoying their heritage of needlecraft. Most of the quilt projects are from found quilt block patterns in old newspapers. My favorite is the very unusual jeweled double wedding ring quilt from an old McCalls pattern. Being a longarm quilter I also appreciate the delightful quilting suggestions that invigorate my creative juices. --Mari D, Connecting Threads Staff Picks

About the Author Kay Connors was born in Texas, raised in New Mexico, and she has had homes in Colorado, California, Washington, Alaska, and Idaho, where she has lived since 1979. She has been quilting since 1973, first to use up fabric, and then to feed her passion. She is a contemporary quilter, but finds she can't pass up anything having to do with old quilts. She buys feed sacks, old quilt tops, quilts, and every piece of reproduction '30s fabric she finds. Collecting old patterns and drafting her own from found quilts has allowed her to make quilts that she feels need to be in her home. Kay recently retired from office management and realized that she finally had time to do that quilt book she and sister Karen Earlywine had often talked about writing.

Home: Coeur D'Alene, Idaho

Karen Earlywine was the youngest of four children in a post-war family in Texas. She was two years old when the family moved to New Mexico. Karen, her husband, and their grown children still live in the southwestern part of the state. She has been teaching both in the public schools and part time at the university level for more than 35 years. Quilting became an important part of Karen's life in 1977. Now the most important thing in her life is her family. Four young grandchildren have new quilts as they go from cradles to cribs to beds. College graduations and other events in the lives of close friends and family are celebrated with the gift of a quilt. Years of working on old homes and collecting antiques intensified the interest Karen has in reproduction fabrics and quilts of the past. She and sister Kay Connors both share this passion and try to get away to their shared house in Texas to scout the area for fabric and antique treasures as often as possible.

Home: Silver City, New Mexico