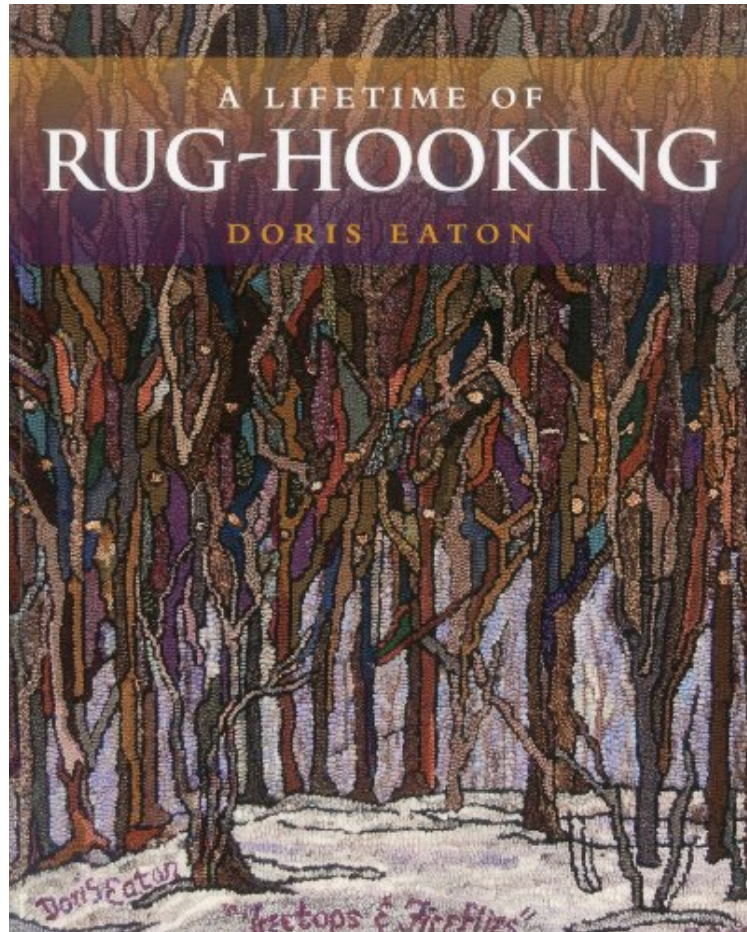


[Download] Lifetime of Rug-Hooking

## Lifetime of Rug-Hooking

*Doris Eaton*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#710509 in Books 2011-11-16Original language:EnglishPDF # 1 10.59 x .26 x 8.451, 1.05 #File Name: 155109846694 pages | File size: 43.Mb

**Doris Eaton : Lifetime of Rug-Hooking** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lifetime of Rug-Hooking:

2 of 2 people found the following review helpful. Inspiration to make original designs yourselfBy AmisInspiring to read about the designs and the stories behind them. A lot of information is condensed into the book. I'm not too crazy about some of her mixed media experiments (seaweed? Really??) but clearly Ms. Eaton is an artist of note. Many beginning rug hookers start out with preprinted designs and precut flannel. Some never progress beyond this stage. I believe reading and looking at the beautiful photographs in this book will give people confidence to take the next step and create original hooked art works.2 of 2 people found the following review helpful. Rug hookingBy Roni shop girlDoris Eaton has been rug hooking for many years and has a lot to offer anyone interested in this craft. She has a wonderful and easy way to finish a rug that alone makes it worth getting this book.2 of 2 people found the following review helpful. You need to meet Doris EatonBy nds43This is an excellent book by a master artist and hooker. She shared tips like saving the 'empty' packets of dyes for an eventual combination dye bath and her simple and effective

edging technique. I recommend the book to both beginners and experienced hookers.

Canada's East Coast has a unique craft heritage that has seen generations hooking rugs during the long winter evenings. Hooked mats and rugs were originally intended as functional pieces--a place to wipe dirty feet at the back door, or a cover for drafty floors. But at some point aesthetics crept into this process, and those simple mats have evolved into the wonderful folk art rugs we see today. Nova Scotia's Doris Eaton has been hooking rugs for nearly 50 years and is one of the region's most well-known rug-hookers. *A Lifetime of Rug-Hooking* features over 80 of Doris's colourful and lively rugs and the inspiration and materials behind her art. Doris also shares some of her tried and true techniques, including her famous "Eaton Edge" for finishing a rug. With a foreword from fellow Nova Scotia rug-hooker and artist Deanne Fitzpatrick, *A Lifetime of Rug-Hooking* is a marvellous visual tour of the work of an influential East Coast folk artist.

**About the Author** Doris Eaton's involvement with art preceded her interest in rug-hooking. She attended the Massachusetts School of Art and was represented in exhibitions by the Maritime Art Association, the 1st Centennial Exhibition by Nova Scotia Artists, and at Acadia University. Doris was instrumental in organizing the Rug Hooking Guild of Nova Scotia, and has had her rugs exhibited at the DesBrisay Museum in Bridgewater and Mount Saint Vincent University. She lives on Nova Scotia's South Shore.