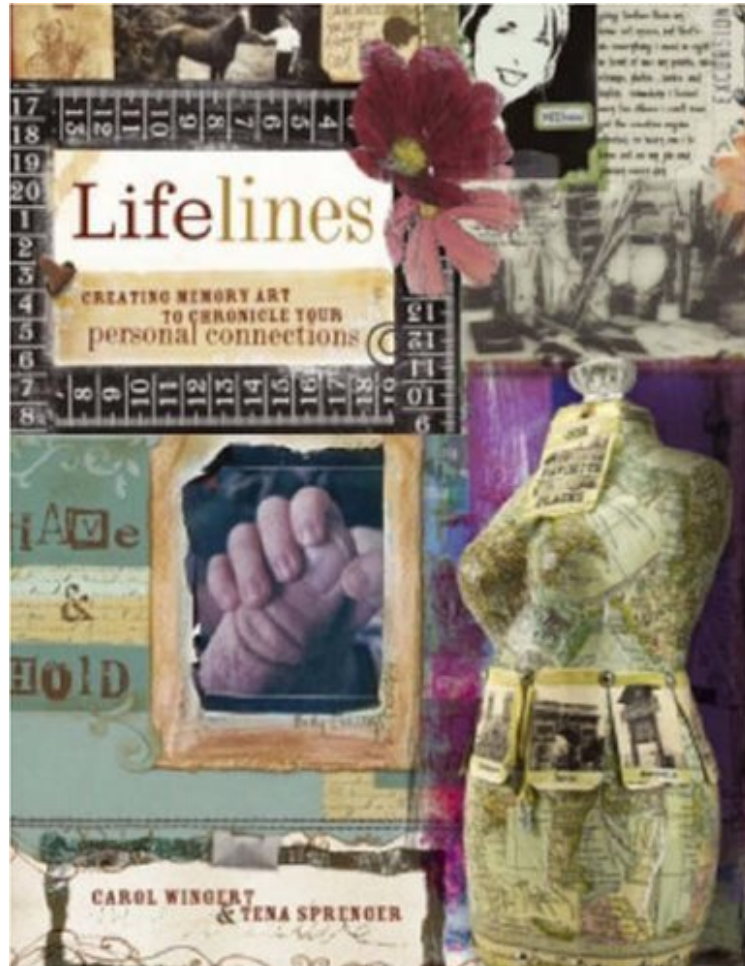


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Lifelines: Creating Memory Art to Chronicle Your Personal Connections

Carol Wingert, Tena Sprenger

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reassuringly clear and provides both pictures and text (3)The authors provide list of supplies required to achieve each technique AND supplies required to complete the actual project example in the book (4)This publication won't overwhelm the enthusiastic novice or disappoint the experienced memory artist. The one word of warning is that some of the supply lists are longish. So, those with more stuff than they know what to do with will get to use a lot of it. Having said that, the supplies aren't exotic, horribly expensive or hard to find. Buy and enjoy! 0 of 0 people found the following review helpful. It's Just Okay By Kelly While this book isn't terrible, I didn't find it so useful or fascinating that I would recommend it to others. (Maybe if you can get it for a penny in the bargain section?) I ended up donating this book to my local library. 0 of 0 people found the following review helpful. Five Stars By cesar medina Thank you

Lifelines is full of ideas for memory art projects that honor family, friends, life and your personal journey. From framed mixed-media collages, to sophisticated scrapbook pages, to decorative memory boxes, to commemorative books, projects are featured in three sections - Here and Now, Express Yourself and Forever Remembered - that focus on lifeline connections past and present. And the possibilities are endless: You can easily customize each project's innovative step-by-step techniques for meaningful masterpieces of your own! Alter photos to create vintage or pop art effects. Transfer images to various project surfaces. Create spray paint resists with ephemera. Stamp and emboss on crafter's metal. And much more! You'll be further inspired along the way by insightful tips from the authors, as well as galleries of additional projects from talented contributing artists. With Lifelines as your guide, you'll turn an ordinary trip down your personal "memory lane" into an extraordinary adventure.

About the Author Carol Wingert has taught at Creating Keepsakes University and was the keynote speaker at an Australian scrapbook convention in 2004. She was the lead artist in Autumn Leaves' The Book Book and has been a contributing artist in six of their other publications. She is also a frequent contributor to Legacy magazine, published by Stampington. Tena Sprenger is an instructor of memory and photo art who has contributed art to four Autumn Leaves publications. Tena has participated in product development for 7 gypsies and has represented them at trade shows, producing artwork and display samples. She is a 2004 inductee into the Creating Keepsakes Hall of Fame.