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Charmian Mocatta

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Charmian Mocatta : Lettering on Glass (Glass Handbooks) before purchasing it in order to gage whether or not it

would be worth my time, and all praised Lettering on Glass (Glass Handbooks):

Very often beautifully engraved designs on glass are spoiled by poor lettering because, though the artist knows how to draw, he does not know the fundamentals of producing good letters. In this book, Charmian Mocatta discusses the basics of lettering, significant properties of glass such as translucence and color, and the techniques such as engraving and sandblasting by which letters can be put on glass. This is a practical handbook which uses the artwork of internationally known glass artists to illustrate the text.

From Library Journal These are guides for the surface decoration of commercially available glass objects. Le Van's book is a collection of uncomplicated, step-by-step projects for etching, bottle cutting, painting on glass, and working with stained glass. The finished products include tableware and decorative sun-catchers. Professional glass engraver Mocatta provides a manual of techniques for artists who use lettering in their engraving designs. She discusses tools and the critical considerations when designing glass objects. Both books are suitable for public library crafts collections, and the Mocatta book would also be useful in academic arts collections. Copyright 2002 Reed Business Information, Inc. About the Author Charmian Mocatta is an associate Fellow of the Guild of Glass Engravers and produces their quarterly newsletter. She has taught calligraphy and lettering at various colleges and holds workshops throughout the UK.