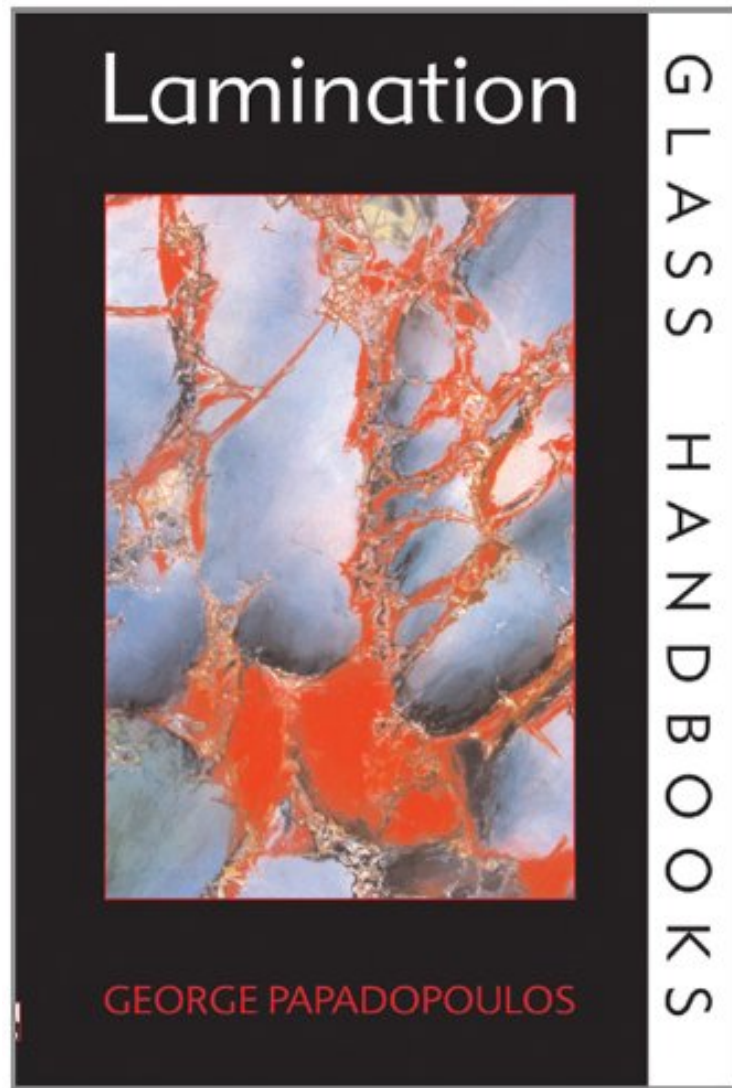


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## Lamination (Glass Handbooks)

*George Papadopoulos*  
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**George Papadopoulos : Lamination (Glass Handbooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lamination (Glass Handbooks):

3 of 3 people found the following review helpful. Technical know how By D. Demyanovich A good book that covers the specific subject of large scale lamination. The subject is very specific so would only appeal to those interested in doing such a project. It's not an easy technique, requires expensive materials and seems to require more than one person. 2 of 3 people found the following review helpful. Two Stars By Hot Glass Just not what I expected but it was interesting none the less

This practical handbook covers the process of taking sheets of glass, decorating them by painting, sandblasting, cracking, shattering or etching, then covering them with another layer and fusing the layers together. Material, metal, paper etc can also be used as decoration between the layers. The process can be applied on a variety of scales, from very small (used for jewelery, etc) to large wall panels and room dividers. Since glass can be used along with a wide range of other materials there is great scope for mixed media projects. The book contains practical information as well as a history of the technique, industrial applications, use of a variety of materials, information about resins and pigments and a list of suppliers.

About the Author George Papadopoulos is a young British glass artist. He is a graduate of the Royal College of Art and has worked in glass studios in the UK, the USA and Australia. He is one of the leading exponents of lamination.