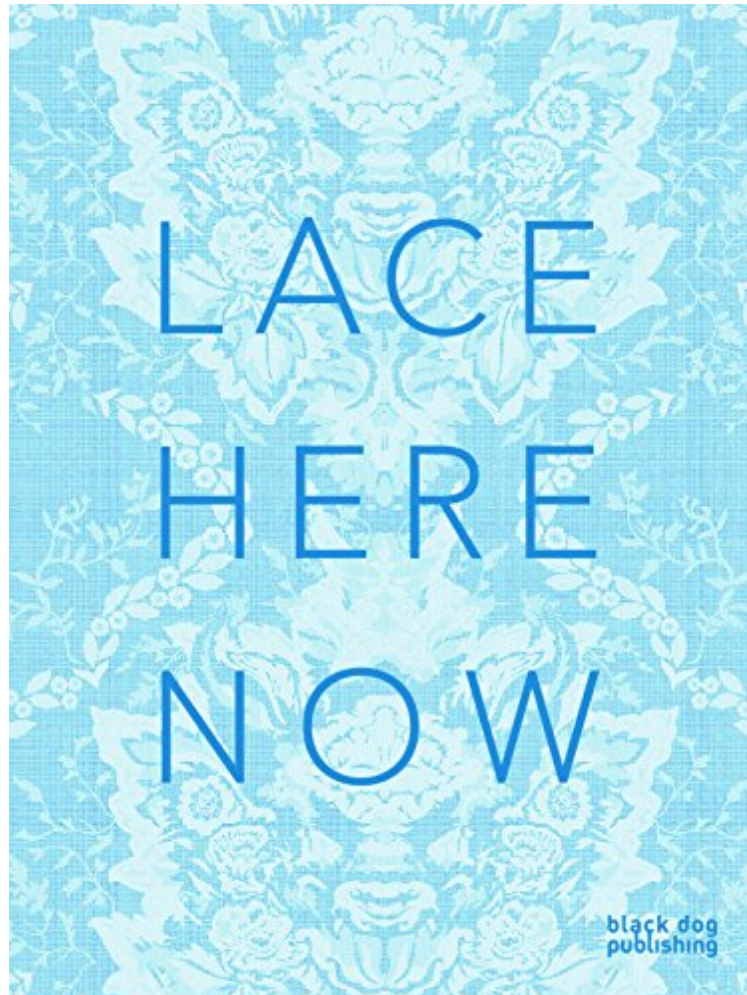


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Lace: Here: Now

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Lace: Here: Now tells the story of how lace continues to inspire, fascinate and excite contemporary practice in all spheres of art and design. Structured in two halves this book outlines the significance of the rich heritage of lace manufacturing, from industrial, social and cultural perspectives. The second half of the book demonstrates how practitioners, designers and artists, have responded to the archive material. Lace: Here: Now provides a unique insight into lace, images from the beautiful and evocative lace archives and contemporary art and design practice.

'Intriguing and sensual' Donna (La Repubblica) About the Author Amanda Briggs-Goode is the Principal Lecturer and programme leader for the textile design programme at Nottingham Trent University (NTU) where she is responsible for the management of the programme which comprises of print, embroidery, weave and knit. Deborah Dean is Visual Arts and Collections manager at Nottingham Castle Museum and Gallery.