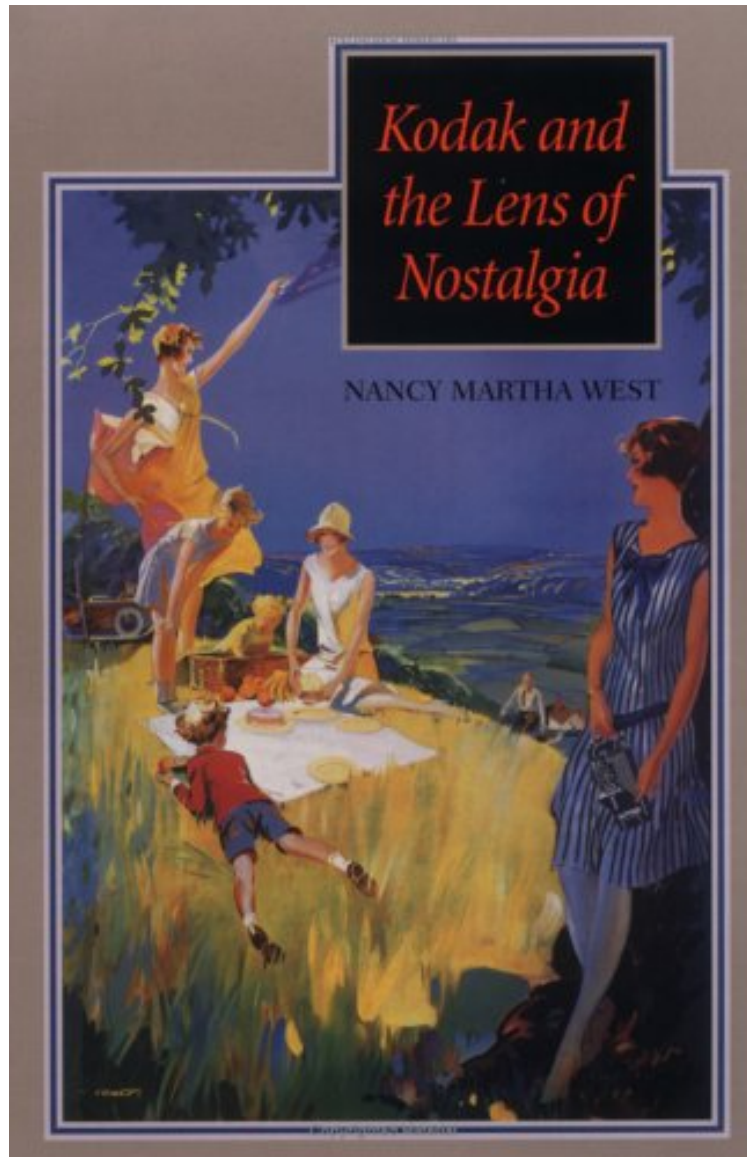


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Kodak and the Lens of Nostalgia (Cultural Frames, Framing Culture)

Nancy Martha West

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Nancy Martha West : Kodak and the Lens of Nostalgia (Cultural Frames, Framing Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kodak and the Lens of Nostalgia (Cultural Frames, Framing Culture):

0 of 0 people found the following review helpful. Five Stars By Mary S. This is an interesting concept and one I have

been able to incorporate in my research. 4 of 5 people found the following review helpful. A fascinating survey of photography and advertising. By Midwest Book Review The history of Kodak photography and Kodak's advertising, which influenced American culture and the arts, is revealed in *Kodak and the Lens of Nostalgia*, a survey of the Kodak campaign to make photography a part of daily American life. Included are unused campaigns never published, in this fascinating survey of Kodak's ad history.

The advertising campaigns launched by Kodak in the early years of snapshot photography stand at the center of a shift in American domestic life that goes deeper than technological innovations in cameras and film. Before the advent of Kodak advertising in 1888, writes Nancy Martha West, Americans were much more willing to allow sorrow into the space of the domestic photograph, as evidenced by the popularity of postmortem photography in the mid-nineteenth century. Through the taking of snapshots, Kodak taught Americans to see their experiences as objects of nostalgia, to arrange their lives in such a way that painful or unpleasant aspects were systematically erased. West looks at a wide assortment of Kodak's most popular inventions and marketing strategies, including the "Kodak Girl," the momentous invention of the Brownie camera in 1900, the "Story Campaign" during World War I, and even the Vanity Kodak Ensemble, a camera introduced in 1926 that came fully equipped with lipstick. At the beginning of its campaign, Kodak advertising primarily sold the fun of taking pictures. Ads from this period celebrate the sheer pleasure of snapshot photography--the delight of handling a diminutive camera, of not worrying about developing and printing, of capturing subjects in candid moments. But after 1900, a crucial shift began to take place in the company's marketing strategy. The preservation of domestic memories became Kodak's most important mission. With the introduction of the Brownie camera at the turn of the century, the importance of home began to replace leisure activity as the subject of ads, and at the end of World War I, Americans seemed desperately to need photographs to confirm familial unity. By 1932, Kodak had become so intoxicated with the power of its own marketing that it came up with the most bizarre idea of all, the "Death Campaign." Initiated but never published, this campaign based on pictures of dead loved ones brought Kodak advertising full circle. Having launched one of the most successful campaigns in advertising history, the company did not seem to notice that selling a painful subject might be more difficult than selling momentary pleasure or nostalgia. Enhanced with over 50 reproductions of the ads themselves, 16 of them in color, *Kodak and the Lens of Nostalgia* vividly illustrates the fundamental changes in American culture and the function of memory in the formative years of the twentieth century.

Thoroughly researched and genuinely interdisciplinary, this engaging study of the history and evolution of Kodak's advertisements will appeal to anyone interested in snapshot photography, in advertising and more generally in American culture. An enjoyable and informative book!. (Marianne G. Hirsch, Dartmouth College) About the Author Nancy Martha West is Assistant Professor of Victorian and Cultural Studies at the University of Missouri--Columbia.