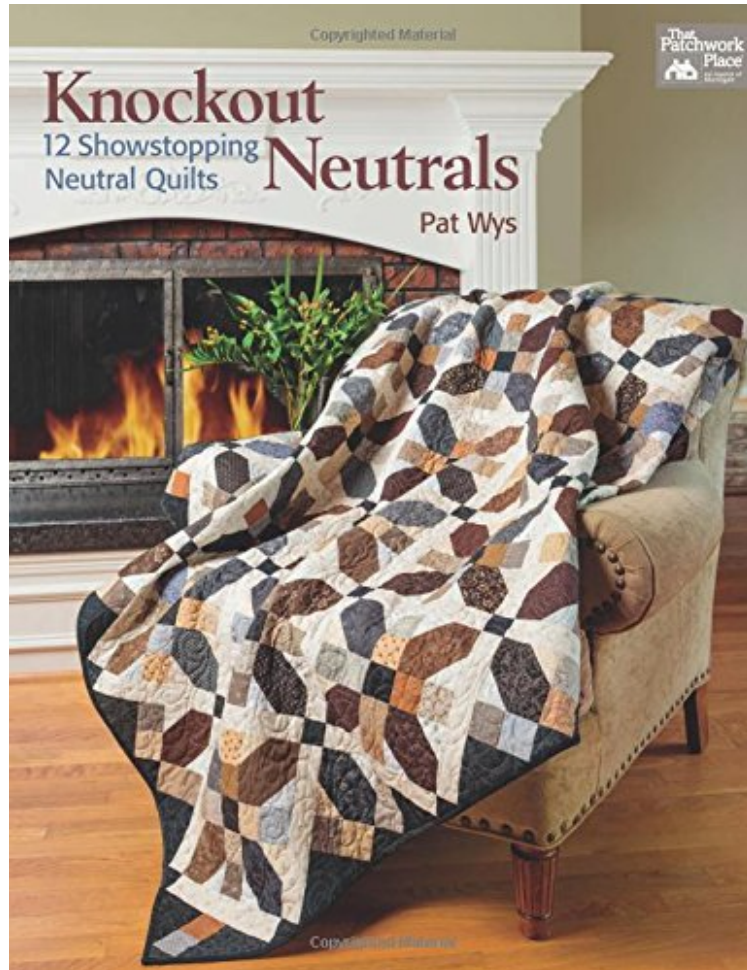


[Download free ebook] Knockout Neutrals: 12 Showstopping Neutral Quilts

## Knockout Neutrals: 12 Showstopping Neutral Quilts

Pat Wys

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#717642 in Books 2013-10-08Original language:EnglishPDF # 1 11.00 x .25 x 8.50l, .75 #File Name: 160468249380 pages | File size: 64.Mb

**Pat Wys : Knockout Neutrals: 12 Showstopping Neutral Quilts** before purchasing it in order to gage whether or not it would be worth my time, and all praised Knockout Neutrals: 12 Showstopping Neutral Quilts:

6 of 6 people found the following review helpful. A Lesson in Values!By Elle"Value Does All The Work Color Gets All The Credit!"Pat Wys travels around the country teaching and showing the quilts from this book (sequel to Spotlight on Neutrals: Quilts and More for Any Decor.) She always asks her students, "What is a neutral fabric to you?" The responses usually sound something like this: ugly, drab, GUY QUILT FABRIC, blenders, soft, boring, and backgrounds.Okay, the reason I bought this book was because I need HELP in selecting fabric for a quilt for my son! So, guess what? I thought neutrals were guy-quilt fabric! Pat set me straight; "a neutral is anything not on the color wheel." She says, "If you want to learn about color, make an all neutral quilt."I'm not sure that neutrals are going to become my new favorite "thing" in quilting. (Still, I now have a plan for my son's quilt; NEUTRAL.) Nonetheless, I can see how neutrals would fit into many decorating schemes. And I must admit that several of the designs really

appeal to me. In particular, I found Dominoes, (shown in tone on tone whites and blacks); Feels Like Home, (pieced basket blocks with appliqued flowers); La Belle Fleur, (an appliqued bed runner); Bee-U-tiful, (a table runner measuring 21.5x106.5-inches); and Caramel Latte (uses only two fabrics.)For me, I favor color. However, I have learned a lot from this book...and most of it from the introduction! Actually, I feel rather dumb that I was not aware, had never before made the connection that VALUE, (the range of light to dark in colors or neutrals) creates CONTRAST. Value and contrast are the keys to adding depth and dimension to my quilts. Through Pat's explanation, I discovered why certain quilts REALLY appeal to me. I prefer quilts high in contrast. I now know how to adapt designs, using value in the colors I love, (instead of what is shown in the photos of projects,) to create the level of contrast that I adore.The "Look Inside" feature and additional images are really excellent for this book. There is a clear indication of what will be delivered in this book. That's a plus. Some points, which were interesting to me: a knowledge of applique techniques is assumed, (I'm advised to use whatever method "makes me sing"); paper piecing is used in three projects, (a photo copier is definitely necessary for these); and as alternatives to traditional use of 100% cotton, Wys introduces the use of silk, wool, and linen.The "Quilt-maker's Primer," (at the end of the book) covers: PLAN AHEAD, (STUDY the pattern! Wys states, "I believe if quilters would read a pattern thoroughly and carefully before they start sewing, a huge percentage of mistakes in the quilting process could be avoided." Okay: Prior Proper Planning Prevents Poor Performance!); and to pre-wash or not to pre-wash, that is the question. Only three tools are mentioned: the TUCKER TRIMMER, which I've never heard of and couldn't find here on , BIAS TAPE-MAKERS, and a FABRIC GLUE PEN. It is assumed that I know of and have everything that I will need. I'm also presented the methods of chain-piecing blocks and creating bias binding, (Pat's preferred method in almost every situation.)0 of 0 people found the following review helpful. Sew many quilting possibilities!By LorieGreat Quilt book. I have seen quilts made that were neutrals then others in greens blue. I've picked out several to add to my bucket list.1 of 1 people found the following review helpful. New ideasBy Nellie BI have Pat Wys' first book on neutrals and that influenced my decision to purchase this book. New ideas in her patterns and even the color ways have a new punch to them with the addition of tans and browns.

Neutrals--they're not just for backgrounds anymore! Pat Wys, top-selling author of Spotlight on Neutrals, has outdone herself with this new collection. You'll love exploring the nuances of neutrals with each timeless design.Discover 12 fascinating quilt patterns for all skill levels; some designs include lovely appliquFind helpful ideas and guidance for making neutrals the focal point rather than the backgroundTreat yourself to striking quilt patterns that work effectively with other color palettes as well