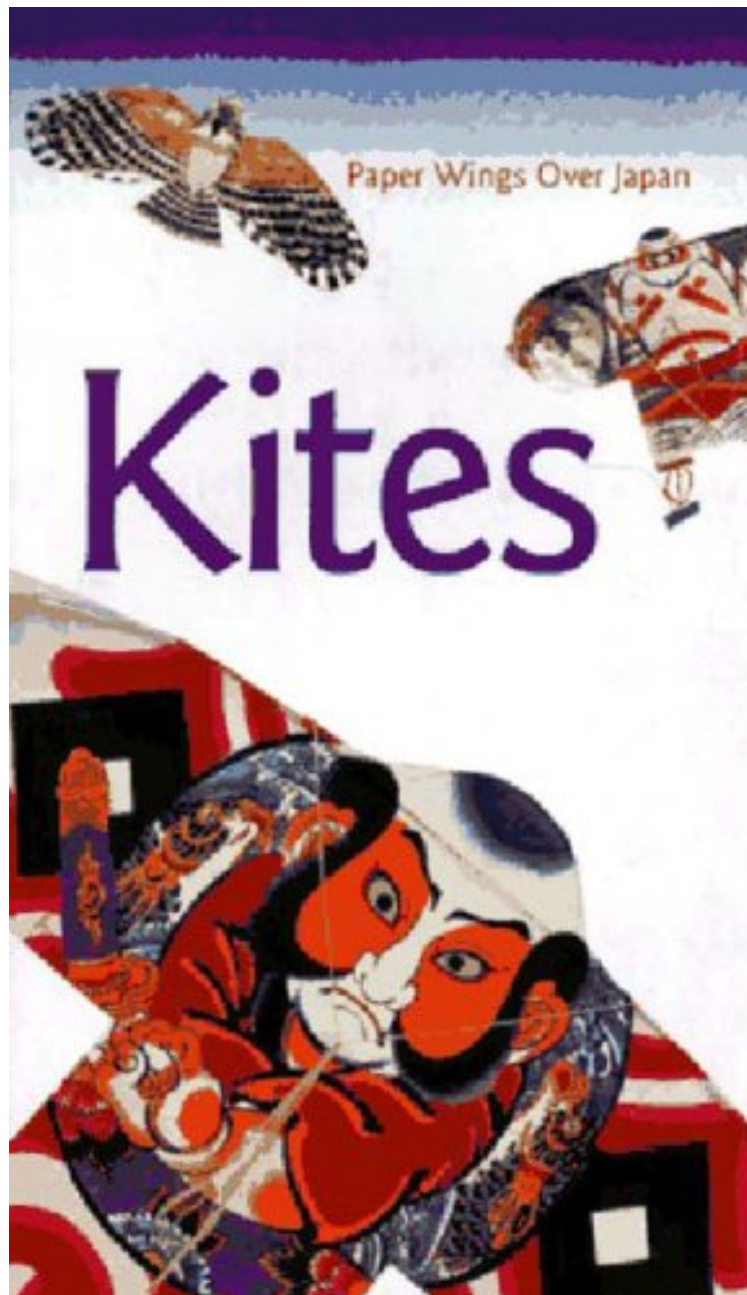


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## Kites: Paper Wings over Japan

*Tal Streeter, Masaaki Modegi, Tsutomu Hiroi*  
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No one knows for certain when the first kite was created. Kites were first documented entering Japan from China via Korea in the first millennium A.D. The kite was for the Japanese a vehicle of wonder and art and a celebration of joy. This delightful book surveys the history and art of creating and flying Japanese kites. 80 illus. 50 in color.

.com This elegantly designed, unusually formatted book packs a surprising punch in just 96 pages. Kites surveys the ancient art of constructing and flying Japanese kites, from the classic to the contemporary. The thorough treatment includes discussions of traditions, lore, materials, anatomy, history, and aerodynamics of kite flying. Included are instructions for making and flying one's own kite, as well as a glossary of terms, profiles of famous kite-makers, and lists of Japanese kite festivals, Japanese kite associations, and museums around the world. The delicate integration of illustration and type make this highly accessible text as easy on the eyes as the lush, full-color kites that seem to fly from the pages at every turn. About the Author Scott Skinner is the founder of The Drachen Foundation, an international organization that supports the study and exhibition of kites. Tal Streeter is an expert on the subject and the author of *The Art of the Japanese Kite* (1974). Masaaki Modegi is the founder of the Tokyo Kite Museum, and Tsutomu Hiroi is an authority on contemporary Japanese kite making.