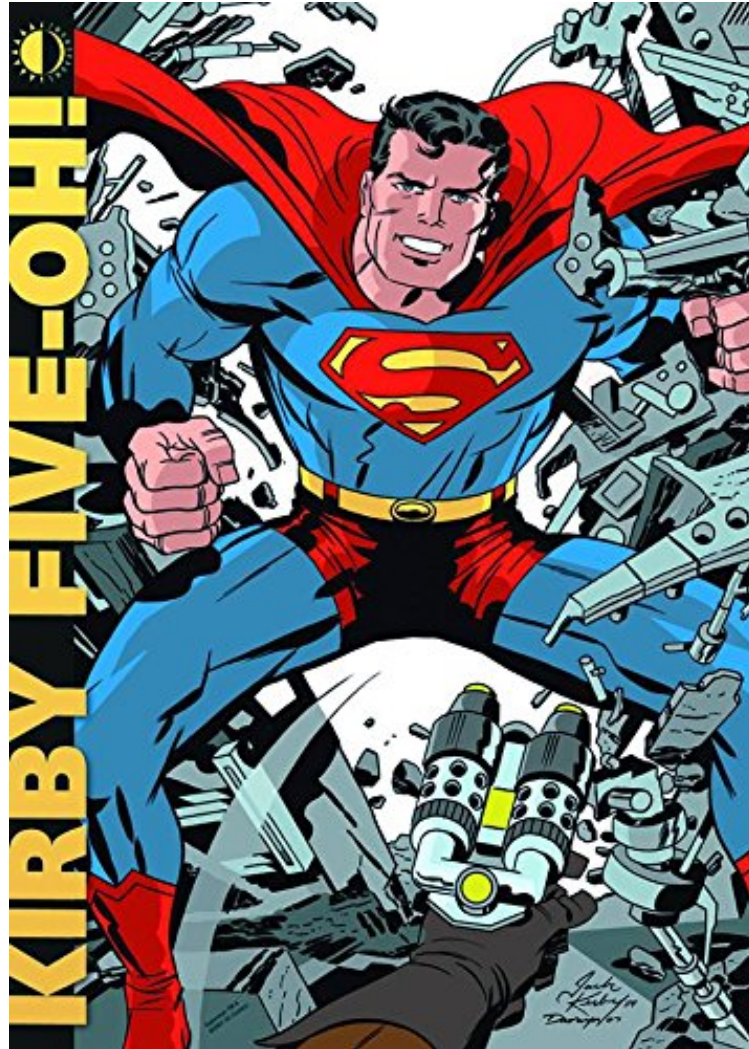


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Kirby Five-Oh!: Celebrating 50 Years Of The

John Morrow

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John Morrow : Kirby Five-Oh!: Celebrating 50 Years Of The before purchasing it in order to gage whether or not it would be worth my time, and all praised Kirby Five-Oh!: Celebrating 50 Years Of The:

1 of 1 people found the following review helpful. WOW! All Hail the King!By J. FieldsI was literally shocked by how big this book is (so much for reading the product description) and how well put together. I got a paperback, but can really tell that this book was produced and the content was picked by true fans of the King of Comics.Pencil originals, unpublished artwork, inked art, color art, personal artwork from his home, blown up panels, commentary and back stories...I spent so much time with this book, and learned so much about Jack, that I literally left it lying around for a few days afterward because I couldn't bear to put it on the shelf.Awesome tribute to the hardest working man in the comics biz, the evolution of his legendary style, and amazing artwork in every stage from sketch to publication.And

for anyone who has ever said "Jack Kirby never drew Batman and Robin" - guess what? Buy this book. 1 of 1 people found the following review helpful. Jack Kirby fans will enjoy this By Richard Rogers a fabulous special edition about Jack "King" Kirby loads of art, great interviews, interesting information about his career, and more. Though I'm a long-time comic book fan and fan of Jack Kirby, there were plenty of anecdotes and facts to make this worth reading and owning. 0 of 0 people found the following review helpful. might not be what you are expecting By Kindle Customer it's an anniversary issue of a nice zine; check it out hands on before committing, it may not be for you; more of a completist collectors item to me

The publication that started the TwoMorrows juggernaut presents Kirby Five-Oh!, a special look at the best of everything from Jack Kirby's 50-year career in comics! The regular columnists from The Jack Kirby Collector magazine have formed a distinguished panel of experts to choose and examine: The best Kirby story published each year from 1938-1987! The best covers from each decade! Jack's 50 best unused pieces of art! His 50 best character designs! And profiles of, and commentary by, the 50 people most influenced by Kirby's work! Plus there's a 50-page gallery of Kirby's powerful raw pencil art, and a deluxe color section of photos and finished art from throughout his entire half-century oeuvre.

From Booklist This lavish, tabloid-sized tribute to one of comics great innovators, cocreator of the Fantastic Four and the X-Men, doubles as the fiftieth issue of Jack Kirby Collector, a labor-of-love magazine devoted to the artist, whose career spanned 50 years. To constitute a milestone, the contributors have chosen a half-hundred of Kirbys best in four categories, that is, 50 foremost stories, covers, unpublished artwork, and character designs. There are also 50 artists and authors testimonials to Kirbys influence and 50 pages of samples of Kirbys pencil originals, which the oversize pages show off to full advantage. Perhaps the volume of heartfelt praise of Kirby by his acolytes becomes exhausting, just like reading too many of the artists action-packed pages; but if anyone in comics deserves such effusiveness, its the man who pretty much created the superhero genre as we know it today. Libraries in which Mark Evaniers biography, Kirby: King of Comics (2008), attracts attention should definitely consider this book, not to mention the five volumes of The Collected Jack Kirby Collector. --Gordon Flagg