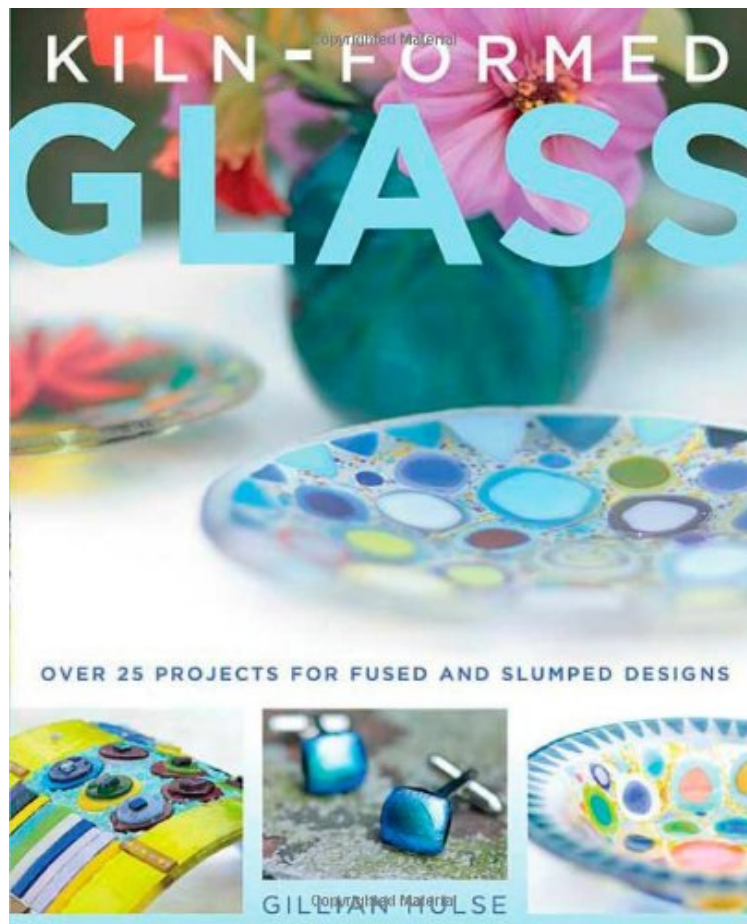


Kiln-Formed Glass: Over 25 Projects for Fused and Slumped Designs

Gillian Hulse

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#820909 in Books 2010-01-05 2010-01-05Original language:EnglishPDF # 1 9.88 x .2 x 7.46l, 1.10 #File Name: 031259299X128 pagesOver 25 projects for fused and slumped designsLearn how to layer and combine clear, dichroic and textured glass with inclusionsCreate gorgeous flat and three-dimensional decorative pieces for your home and exquisite jewelry a comprehensive techniques section with detailed photographsIncludes a section of clearly labeled templates to create the projects shown | File size: 51.Mb

Gillian Hulse : Kiln-Formed Glass: Over 25 Projects for Fused and Slumped Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kiln-Formed Glass: Over 25 Projects for Fused and Slumped Designs:

15 of 15 people found the following review helpful. Definitely one of the best books for glass fusersBy Michel W.The quality of the pictures, information and projects is excellent in my opinion. I have several books about glass fusing and occasionally need some inspiration for my own designs and ideas. I found this book to be far above average both in the quality of projects and pictures. You can't go wrong with this purchase and find it's perfect for beginner and intermediate fusers. I also like that the author lists the glass and glassline paint colors used in the examples. Wish there

were more quality books like this one.0 of 0 people found the following review helpful. Five StarsBy Shelly
HWonderful!6 of 6 people found the following review helpful. simplistic but funBy jeanneBought this book as well as
a few more to learn about fusing. I have just started fusing after doing stained glass for 30 years. This book is a little
simplistic and goes absolutely to the beginning of cutting glass and basic tool use. However I was soon charmed by the
wonderful and simple patterns for fusing. Whimsical is a good word for it. Although someday I would like to produce
something truly original and artistic, this is a great and fun place to start and just have fun with it while I hone my
skills. Don't over think this book and it's a lot of fun.

This enticing new book brings the magical qualities of luminous, color-rich glass to a wider audience. In step-by-step
detail, Gillian Hulse demonstrates how to layer and combine clear, dichroic, and textured fusing glass with inclusions
such as bubble powder to create gorgeous flat and three-dimensional pieces.Designs such as a dragonfly panel and
passionflower coasters take their inspiration from the natural world, while a love of art and textiles is the foundation of
other creations---both flat and slumped---such as the Klimt-inspired Vienna bowl.A comprehensive techniques section,
detailed photographs and instructions, and clear templates ensure that glass enthusiasts of all levels---including
hobbyists with access to a kiln---can create spectacular results across a range of decorative items for the home, as well
as exquisite jewelry items.

About the AuthorGILLIAN HULSE trained in both graphics and textile design. She developed a passion for working
with glass after seeing the beautiful stained glass windows designed by the artist Marc Chagall at Tudely Church in
Kent. Gillian now has her own studio in the southwest of England where she produces wall pieces, vessels, and
jewelry.