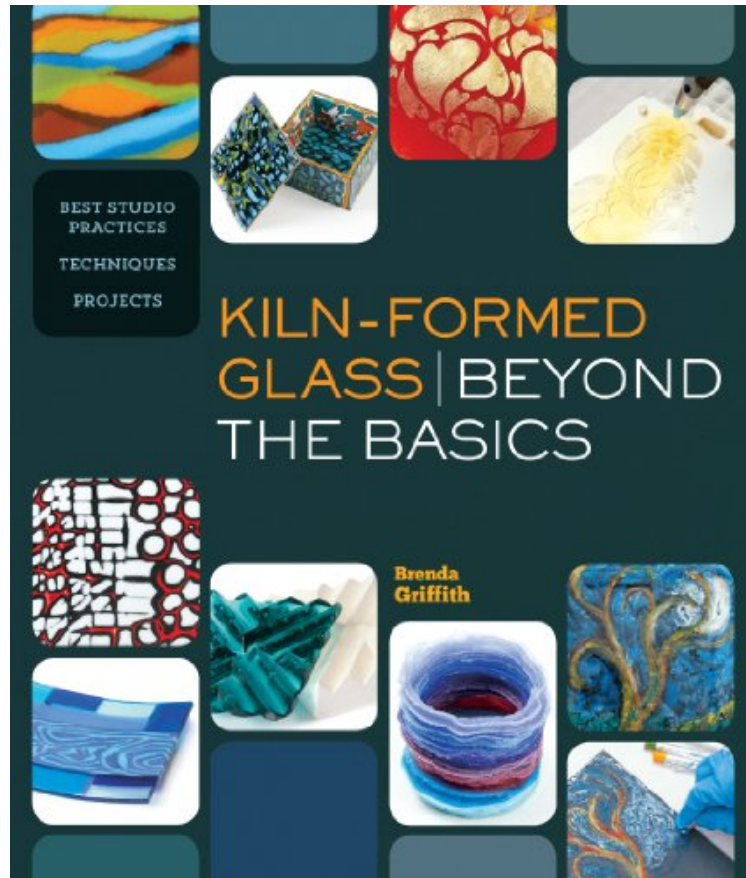


Kiln-Formed Glass: Beyond the Basics: Best Studio Practices *Techniques *Projects

Brenda Griffith

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#221286 in Books Delphi Glass 2014-07-01 Original language: English PDF # 1 10.00 x .63 x 8.50l, 1.79 #File Name: 1454704160224 pages Learn how to make fused glass boxes, "sand art", glass clay slabs and more Includes information on the studio, tools and materials An indispensable reference for moving beyond a basic foundation in kiln-forming with glass Soft cover, 224 pages | File size: 36.Mb

Brenda Griffith : Kiln-Formed Glass: Beyond the Basics: Best Studio Practices *Techniques *Projects before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kiln-Formed Glass: Beyond the Basics: Best Studio Practices *Techniques *Projects:

6 of 6 people found the following review helpful. This book is the best book I have read about working with kiln-formed glass ...By Sophalina This book is the best book I have read about working with kiln-formed glass and I have read most of them. I can't remember the last time any book caused me to repeatedly say, "Wow, hey...I need to try that!" I have bookmarks with notes on them all over this book. Brenda did a fantastic job of presenting the ideas and appropriate pictures to show you what she is talking about. Very well done. 54 of 55 people found the following review helpful. Great resource for getting serious with glass art By C. Morgan I've been avidly collecting and reading "fusing" (kilnformed glass) books for about 20 years, and this may be the best single book on studio practice I've seen yet. As it

says, it's not a beginner's book (Griffith's earlier book, *Beginner's Guide to Kilnformed Glass*, does that). Rather, it's the book you'll want once you have a few successful kilnformed pieces under your belt and have begun to wonder if there's more to kilnforming than sushi dishes and bowls. It's divided into three sections (and Lark should really add some "look inside" samples to so you can see what I'm talking about). The first covers setting up and using a glass studio. The second deals with more advanced ways to decorate glass for firing (casting, 3D printing, airbrushing, sandblasting, box making, etc.). Spoiler alert: If you're into making jewelry, she's got some advanced tips for creating dichroic slabs and precious metal clay findings that you'll love. The third section, though, is where this book really shines. Griffith has experimented with applying other media techniques to glass practice, and they're pretty exciting. She shows you how to make your own glass pastels and glass clay (which can be fired in the kiln the way you can fire ceramics), create marbling effects with glass enamels, make your own roll-ups, and more. The information is presented in an exploratory, "I wanted to see what would happen if I..." fashion, which gets my own creative juices going. Griffith takes pains to explain exactly how she got to a certain point, which makes it very easy to use her explorations as a starting point for my own. She includes firing schedules for both glass and PMC, with a quite-proper "your mileage may vary" warning. About the only real criticism I'd have is minor: On a couple of projects Griffith takes you through the very well-illustrated steps but doesn't show the finished piece. There's so much else going on here, though, that I don't really miss it. 0 of 0 people found the following review helpful. Haven't used any of the ideas yet, that will ...By Carol TWHaven't used any of the ideas yet, that will have to wait until school starts again and I get access to the kilns. This may be a very interesting semester based on the book and not my instructors.

With this comprehensive workbench guide, acclaimed artist Brenda Griffith takes kiln-formed glass to the next level. From cast glassing and cold working to adapting unusual tools and materials, she covers a range of advanced techniques that glass crafters need to know. In addition to beautiful projects and stunning gallery images, information on best studio practices and a beyond the kiln section make this indispensable.

About the Author Brenda Griffith began kiln-forming glass in the mid-1980s. In 1987 she launched her own art glass company, Siyeh Studio. She is a two-time NICHE Award finalist in the Fused Glass category. Her work appears in more than 40 galleries in 20 states and Canada. She is a member of the Atlanta Glass Artist's Guild, The International Guild of Glass Artists, and The American Craft Council. Brenda lives in Atlanta, GA.