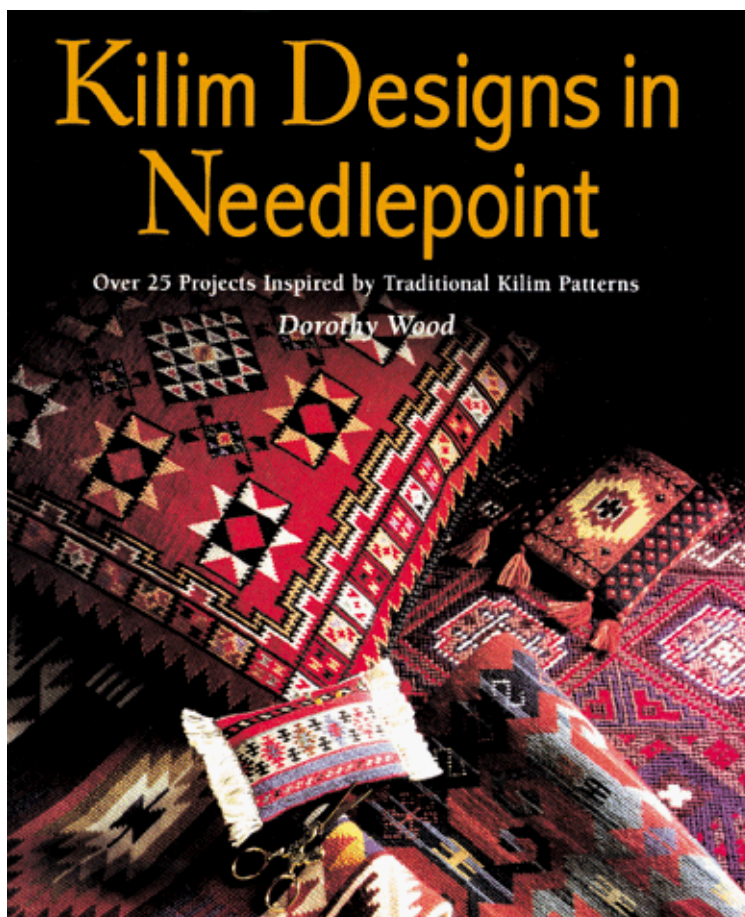


(Read free) Kilim Designs in Needlepoint: Over 25 Projects Inspired by Traditional Kilim Patterns

Kilim Designs in Needlepoint: Over 25 Projects Inspired by Traditional Kilim Patterns

Dorothy Wood

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Dorothy Wood : Kilim Designs in Needlepoint: Over 25 Projects Inspired by Traditional Kilim Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Kilim Designs in Needlepoint: Over 25 Projects Inspired by Traditional Kilim Patterns:

3 of 3 people found the following review helpful. If you like oriental carpets and needlepoint, consider getting this book of pretty designsBy Jane in MilwaukeeLet me add my voice to the unanimous verdict that this is a great book of designs. I love oriental carpets of which kilims are a subset. This books is laid out quite well: the approximately 25 designs are divided into thirds: from Afghanistan, Anatolia (the Asian part of Turkey) and Persia (Iran). Each design is described based on the tribe or group famous for making it and a discussion of what the meanings are of the motifs or whole design. You don't have to make miniature carpets either: there are chair and bolster cushions, wall hangings, hats, footstools, tiebacks, purses and tote bags, and even a mirror frame. However, if you want to make miniature carpets, you will find each graph allows for great variation of project. It is truly excellent that for each grid the stitches

are displayed in BOTH color and symbol; so it's quite easy to see and count out what you're stitching. All the fibers are given in Anchor but in the back is a conversion chart for Appleton and DMC Medici's crewel wools. I find the finishing techniques for the various projects truly excellent. I haven't seen this number of methods to make a hanging rug in any other books...and I own a lot of needlework books. In fact, I made the cover project of this book: Needlepoint Designs From Oriental Rugs and did it in such a way to show how versatile these designs are. I don't do needlepoint so I took 16-count aida and cross stitched the carpet using size 8 pearl cotton. Perfect coverage using only 1 strand--yay, easy threading of the needle! And it took only 5 different colors. In this books, the larger projects take at most 14 different colors. The stitch counts of two of the cushions are about 210 by 210 and the largest pattern is a wall hanging with 183 by 277 stitches. The little Khorasan bags are 67 stitches square and on 14-count canvas they will be less than 5 inches square. Of course you can make these on any count of fabric and use only small motifs or strips if you wanted. Endless possibilities for creativity. I sheepishly admit that while all the stitching is done, I haven't finished my rug described above. I have searched and searched and asked advice from fellow stitchers. But this book is showing me 3 different ways to do so so I can't wait to finish it and hang it proudly on my wall. I will make tasseled ends and hang it from one end...very easy methods to do this in a striking way. In addition to many books on oriental carpets, I also have these for stitching miniatures that I highly recommend: Oriental Carpets in Miniature: Charted Designs for Needlepoint or What You Will Needlework Designs for Miniature Projects: 64 Charts for Counted Cross-Stitch and Needlepoint (Dover Needlework Series) Making Miniature Oriental Rugs Carpets Making Miniature Chinese Rugs Carpets More Miniature Oriental Rugs Carpets 0 of 0 people found the following review helpful. Five Stars By Celeste Gave me lots of design inspiration for knitting. 3 of 4 people found the following review helpful. Excellent Needlepoint Designs By A. Mironov This is one of the best books on needlepoint patterns. The patterns are large, full color and easy to read. The instructions are easy to follow and there is additional information in the last chapter about needlepoint. The designs based on Kilim carpets and rugs are stunning! If you have any interest in needlepoint rugs this book is must have for your library.

An anthology of writings and photographs celebrating the contribution of one of the country's most distinguished and enduring travel writers, and one of the 20th century's greatest living explorers.

From Library Journal Tacon and Wood aren't the first A or the last A craft designers to adapt traditional ethnic textile designs to contemporary needlepoint. It would be difficult to choose between these books, as both are beautifully put together, featuring easy-to-stitch projects outstanding in both color and form. Wood's book includes 25 projects based on weavings from Afghanistan, Turkey, and Iran, while Tacon's book includes 43 designs, many for small pieces like pin cushions, glasses cases, needlecases, sachets, and greeting card insets. As is the case with all geometric patterns, these projects could be adapted to other textile crafts such as cross-stitch, tapestry weaving, and tapestry crochet. Recommended for public libraries. Copyright 1999 Reed Business Information, Inc. From Booklist Is there ever anything completely new in design? British textile artist Wood borrows and adapts centuries-old motifs from the rug makers of central Asia, and then translates more than 25 different kilims into personal and homestyle needlepoint items. Flat-weave carpets from Afghanistan, Turkey, and Iran are emulated. Chapter 1 provides a brief introduction to the geography and symbolism surrounding the weavings. Then each design, prefaced by a few sentences about its original provenance, includes a color photograph and a color graph as well as a list of materials and how-to-finish information. Great color combinations are featured, as are unique motifs and patterns, such as camels, peacocks, and two-headed unidentified animals. Barbara Jacobs