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Kids Design Glass

Benjamin W. Cobb, Susan Linn, Dale Chihuly
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Benjamin W. Cobb, Susan Linn, Dale Chihuly : Kids Design Glass before purchasing it in order to gage whether or not it would be worth my time, and all praised Kids Design Glass:

1 of 1 people found the following review helpful. Great Piece of Art in It's Own Right By Michael Fischer The book is a piece of art by itself, while it still does a great job of promoting the fine art and artist that designed and crafted the kids glass art. The book includes a dvd of the making of one of the pieces and a cute comic book. The pictures are well done and contrast nicely to the actual kid drawings that inspired. 1 of 1 people found the following review helpful. Mesmerizing By Alan Gold This is a great 'coffee table' book. The photography is beautiful and the subject matter is engaging. My 9 year old requested this book after seeing a copy at the Chihuly exhibit in Boston this summer. 0 of 0 people found the following review helpful. Five Stars By sheridan mosher All went well.

Kids Design Glass began as a temporary educational program at the Museum of Glass in Tacoma, Washington, but has developed into a delightful collection of art. Watching the pieces as they are made is fascinating for the Museum's visitors - and creating them is a test of the glassblowers' prowess. Young visitors to the Museum of Glass are encouraged to submit drawings of whatever their imaginations can dream up for the program. Each month, the Museum's Hot Shop artists choose one drawing and change the two-dimensional design into a three-dimensional glass sculpture. The child, friends, and family are invited, along with the public, to watch the object being created. The child and audience share in the agony if the glass cracks or breaks and the Hot Shop must begin anew - and share the joy as the finished work is placed in the annealing oven to slowly cool down. Two objects are made, one for the child and the other for the Museum of Glass collection. Visiting artists have also been intrigued by the program. John Miller, Nancy Callan, Joseph Gregory Rossano, the Bee Kingdom, Dante Marioni, Preston Singletary, Martin Blank, and even the maestro of Venetian glassblowing, Lino Tagliapietra, have all volunteered to make a creature. This book includes 52

works of art, with full-color photos of both the object and the original drawing. A children's comic-style booklet, "Pip! The Baby Monster and How He Was Made at the Museum of Glass" and a DVD showing the creation of Recycle Robot are tucked inside.

"The catalog is as sumptuous as any pretentious museum publication, with one great exception. It'll make you smile as you encounter 'Coyote in Socks,' designed by Marion Emme, or 'Green Guy,' designed by Duncan Noah, or one of my favorites, 'Dino Fish,' designed by Emily Gouveia." John Levesque, Seattle Post-Intelligencer "Kids Design Glass is art that celebrates imagination. Imagination is thinking without rules or boundaries. That is why kids are so good at it." Dale Chihuly, From the Foreword "Going over the sketches and drawings by the children was a fresh and surprising experience for me. It was so different and exciting at the same time. A wonderful idea to include the kids' designs from their natural perspectives, and we and the public will all benefit from seeing them in an exhibition." Lino Tagliapietra, Artist "We loved the drawing, but we almost didn't choose it because we weren't sure how we could make it. But then we thought, no, we can't let the kids stump us." Gabe Feenan, Museum of Glass Hot Shop Team artist, regarding Shark Attack, 2007 "The results of this extraordinary collaboration between generations speak for the integrity of the process and for themselves." Susan Linn, Director, Campaign for a Commercial-Free Childhood About the Author Benjamin W. Cobb is the Hot Shop manager and a lead gaffer and designer for the Museum of Glass. Susan Linn is a psychologist at Harvard's Judge Baker Children's Center in Boston and director of the Campaign for a Commercial-Free Childhood.