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## Just the Ticket: Ticket Stub Organizer Just the Ticket

*PETER PAUPER*

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#410357 in Books PETER PAUPER 2010-06-01 #File Name: B00FD12X9W160 pagesPETER PAUPER |  
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**PETER PAUPER : Just the Ticket: Ticket Stub Organizer Just the Ticket** before purchasing it in order to gage whether or not it would be worth my time, and all praised Just the Ticket: Ticket Stub Organizer Just the Ticket:

191 of 191 people found the following review helpful. "Just the Ticket" Ticket Stub Organizer vs. "Concert Ticket Album" By Mig P. If you're like me... you were debating between these two things. "Concert Ticket Album" (which I'll call "CTA") and "Just the Ticket" ticket organizer (which I'll call "JTT".) Both have great reviews on . But no reviews comparing them. So... I bought both so that I could report back to you, Gentle Reader. They both aim to accomplish the same thing, and are priced within a dollar of each other. However, there are some differences between the two. I'll lay out those differences here: Form factor: "Just the Ticket" has a thicker width on a bookshelf. Its form factor is a 1.75" binder with rings, whereas the Concert Ticket Album is a skinny bound book about 3/8ths of an inch thick. JTT is labeled on the spine, whereas CTA does not have enough room for words. Size of tickets it will take: JTT has pockets that are 7.5" x 4" and will take tickets up to that size, but a ticket that size would cover up the label portion where you can write notes. So the practical usable size is 5" x 4". CTA's pockets are 5x5" x 2.75"-- that is, more sized for "traditional" tickets like the kind that ticket outlets have sold for years. CTA does have two larger pockets inside the front and rear covers that will hold up to size 6.25" x 4.5"; and JTT has one rear pocket that is about 9" x 6". Quantity of tickets it will hold: Concert Ticket Album has 16 pages, with 3 tickets per side, plus two oversized. So that totals:  $16 \times 3 \times 2 = 96$  regular tickets plus two oversized tickets. Just the Ticket has 20 pages with 2 tickets per side, for a total of 80 tickets and no oversized tickets. However, its ring-binder form factor allows you to add additional (refill) pages, so you could have more than 80. JTT has one back accordion pocket that will hold things like playbills. How

well it holds tickets: I haven't fully compared, but CTA has smaller pockets and thus tickets would be held snugly. JTT's larger pockets could lead to the tickets sliding around in the pockets a bit. Notes/descriptions: JTT has a place to write notes. CTA, simply, does not. Strength/flimsiness of pages: both have pages that are pretty flexible. When looking at your tickets, you'll need to turn pages carefully because there will be some flexing of the tickets in the pages. Archival quality: who knows. CTA has reviews saying that it did not prevent fading. It does not claim to have acid-free pages. JTT's documentation insert claims to have acid-free pages. Quality and overall "Niceness": CTA has kind of a cool cover, and when closed it is a pretty solid piece. It will definitely protect tickets better than any "old" system (i.e., shoeboxes). JTT's graphics are a little less "concert" looking-- they look like miscellaneous tickets-- and the binding and presentation is nice and doesn't feel cheap. But the pages are a bit flimsier than CTA's. When shut... CTA is really solid. (With the caveat of the pages possibly not being acid-free as described above). JTT seems solid in terms of binding, but the pages are flimsier so they slide around in the binder a bit. \*\*\*\*\*Note that there ARE reviews for JTT saying it fell apart pretty quickly. CTA is built in a way that it will not do so... it's one piece with bound pages. I'll update my reviews to address the quality as time goes by. CONCLUSION: When I got them, they seemed to be fairly even... kind of a wash. But after comparing them on individual attributes as described above, I'd give the edge to "Just the Ticket" given that the prices are within a dollar of each other. JTT wins out thanks to its expandability, acid-free pages, and a place to write notes. The only area CTA really has it beat is on bookshelf space... it's got a drastically slimmer profile. So if bookshelf space is a big concern for you... CTA is a fine choice. If it isn't, then go with JTT. 0 of 0 people found the following review helpful. mixed... 1 was great the other horrible

By Puppluv  
Modified review: The one I bought with the loose ring is basically garbage, I tried to make it work, the more times you flip the pages, the more separated the rings become and all the pages come out of the rings. I thought it maybe could work but it is worthless garbage so I would not take the risk, just get another brand.

Original review: I bought one of these at Christmas for my niece and it was very nice and functioned well. Each page has two pockets with a lined paper on front and back which will hold four tickets with notes. In back there is a pocket which holds a great deal of items. The one I bought recently has a defective bottom ring which always sits slightly open which means all the pages are falling out. It is worthless in all honesty. So there is clearly no quality control if they send out broken or defective products. 5 stars and 1 star means 3 stars since I cannot review it twice. 0 of 0 people found the following review helpful. BEST AMAZON PURCHASE EVER. By Mikayla Myers This is the BEST purchase I have EVER made. I have tons and tons of tickets, playbills, concert gear, movie tickets and such forth I've saved from the 5 years I've been with my husband, now I finally have a place I can store it all! I even have the piece of paper he wrote his phone number on the first time we met... now that will be preserved for generations to see.... thank you so much for that :) This book is an amazing concept and its also an amazing design. Each page for tickets is individually removable and 1/2 of the page is blanked and the other 1/2 lined with 5-6 lines. I'd recommend taking each page out to tape the tickets or momento on there. AND in the back of the book on the back cover is a stretchy pocket you can put playbills, programs, cards, invites, festival lanyards and bracelets and what have you. I will be buying another one once I fill this one. Coolest thing ever... EVERYONE GET ONE!

Organize and preserve your tickets from special concerts shows trips and sporting events in this handsome ticket stub organizer  
20 high-clarity archival acid-free plastic pages with lined paper inserts on which you can record your notes and memories  
Handy inside back cover pocket for Playbills programs and other keepsakes  
26 4 cm wide x 21 6 cm high  
2-ring binder  
Holds up to 80 tickets  
Takes standard 20 3 cm x 20 3 cm refill pages  
Makes a nice gift too