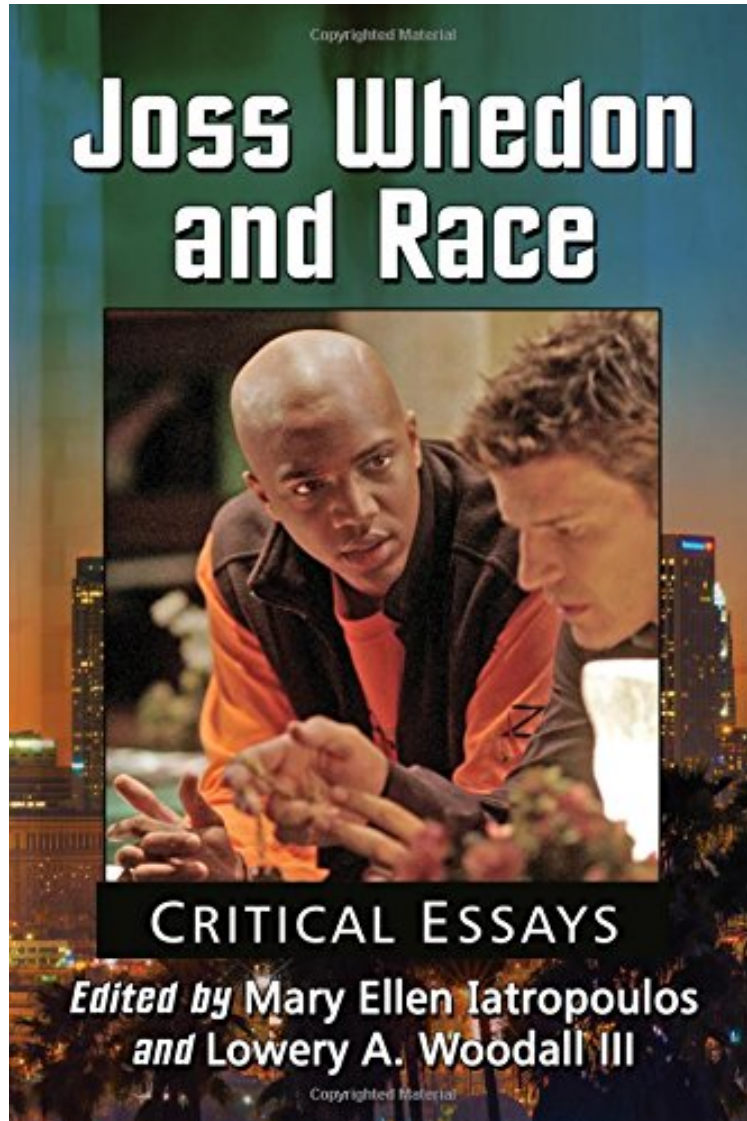


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Joss Whedon and Race: Critical Essays

Mary Ellen Iatropoulos
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Mary Ellen Iatropoulos : Joss Whedon and Race: Critical Essays before purchasing it in order to gage whether or not it would be worth my time, and all praised Joss Whedon and Race: Critical Essays:

Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films, television shows and comics. His work critiques racial stereotypes, sometimes repudiating them, sometimes

reinvesting in them (sometimes both at once). This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race, ethnicity and nationality relationships.

About the Author Mary Ellen Iatropoulos is an independent scholar whose research and publications center on the intersections of literature, media, and culture, with special focus on Whedon. She works as director of education at Spark Media Project, a nonprofit focusing on media literacy and production, in Poughkeepsie, New York. Lowery A. Woodall III is an assistant professor of communication and theatre at Millersville University in Millersville, Pennsylvania, and is the faculty advisor for WIXQ-FM, Millersville's campus radio station. He has written extensively on representations of otherness in popular culture through mass media texts.