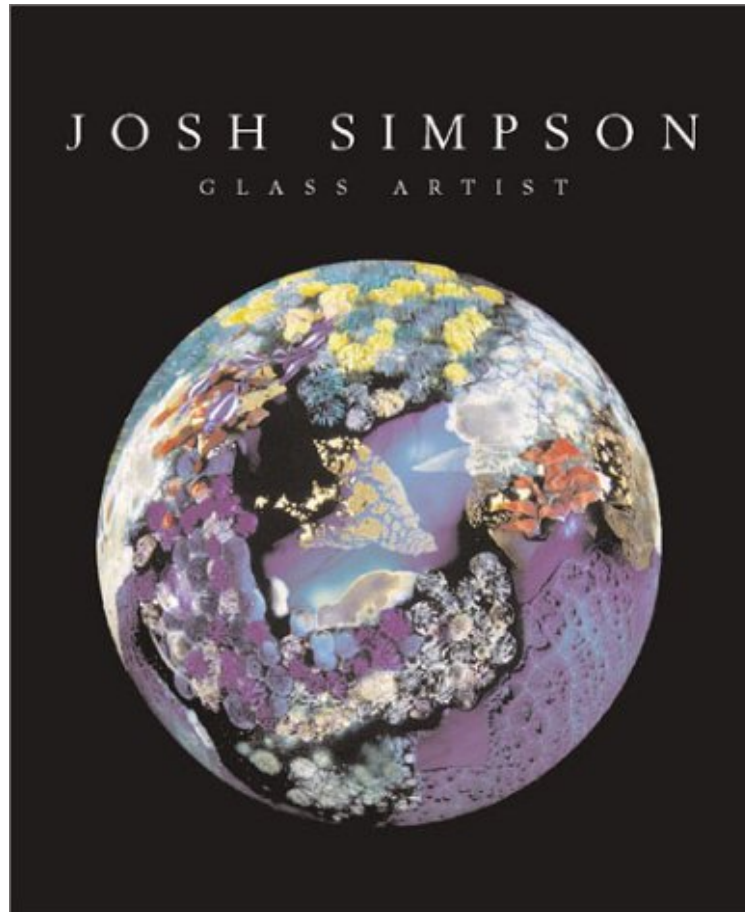


[Read and download] Josh Simpson: Glass Artist

Josh Simpson: Glass Artist

Andrew Chaikin

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#555331 in Books 2001-05-04Original language:EnglishPDF # 1 .67 x 9.29 x 11.29l, #File Name: 1893164098126 pages | File size: 33.Mb

Andrew Chaikin : Josh Simpson: Glass Artist before purchasing it in order to gage whether or not it would be worth my time, and all praised Josh Simpson: Glass Artist:

0 of 0 people found the following review helpful. No Justice For Him Or His WorkBy R. S. HazzonAs a great lover of glass and lover of Josh Simpson's work, I have to say I found the book a lot less interesting than I had hoped for. Half the book is about him, his studio, blah blah, and you can go to YouTube and hear Josh speak at various gatherings and honestly, it's nice that he is so prolific talking about it all but he does seem to have logo-rhea about himself. LOL The glass depicted in the book is good but not some of the greater stuff I've seen. The images on the page are small and I like detail pictures but there are too many of them. The printing is so so and found the colors short on the "pop" I would have expected. I got the book used here on andglad I didn't spend more for it. I know there are other books on him but I haven't seen the inside of them. Hope they do him and his workmore justice than this book did.0 of 0 people found the following review helpful. A good read.By smgu3If u are a glass fan I'd recommend it. Go used.0 of 0 people found the following review helpful. Best information on Josh Simpson glass artistBy Larry ShipperCouldn't tell from new. Great book from great glass artist.

Josh Simpson's glass platters, vessels and sculptures are celebrated internationally for their extraordinary, complex beauty. His imaginary landscapes of the seas, skies and heavens are compelling and enigmatic. They are also technical feats without parallel. This book steps inside Simpson's studio and provides an intimate look at the inspirations, experiences and techniques Simpson uses to create his wondrous glass worlds. Readers will witness first-hand the drama of hot glass processes and learn many of the small technical secrets that elevate his art beyond the ordinary. Dazzling photographs of Simpson's work complement this behind-the-scenes glimpse into his creative genius.

About the Author Andrew Chaikin is the executive editor of space.com and *Space Illustrated* magazine.