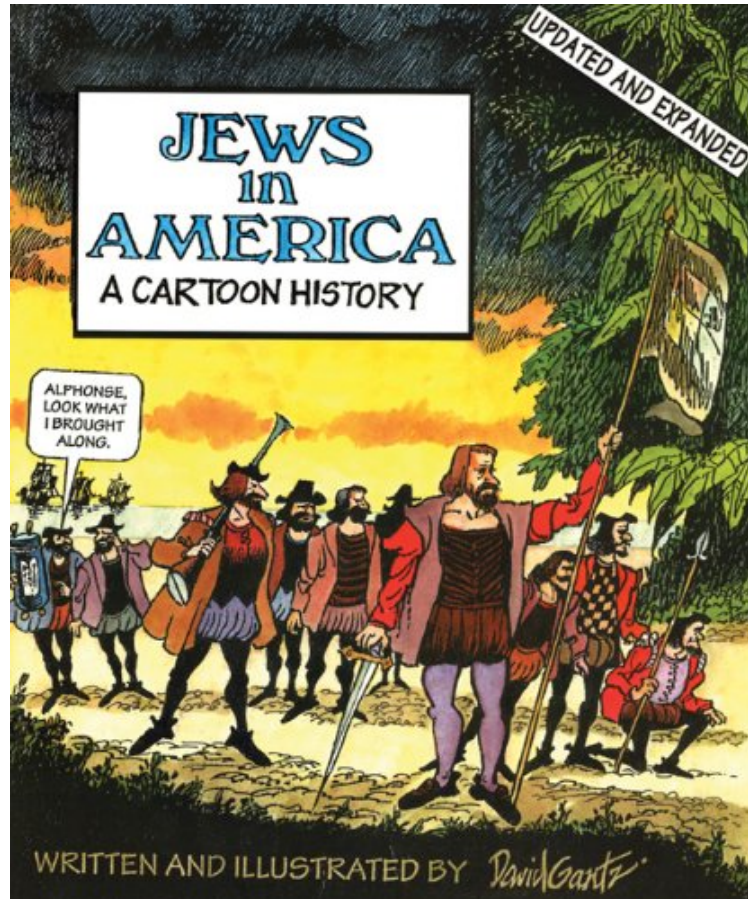


(Download free ebook) Jews in America, New Edition: A Cartoon History

## Jews in America, New Edition: A Cartoon History

David Gantz

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**David Gantz : Jews in America, New Edition: A Cartoon History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jews in America, New Edition: A Cartoon History:

0 of 0 people found the following review helpful. very good book, seller was quick at getting me theBy richard Liewertvery good book ,seller was quick at getting me the book2 of 2 people found the following review helpful. Educational funBy Shalom FreedmanI read or viewed or both , a chapter called ' The History of the Jews in the Graphic Novel'. It told the story of a number of significant Jewish graphic artists, Seigel and Schuster who invented 'Superman' and the inventor of the graphic - novel as genre , Will Eisner.For me it was quite startling to read something that looked to me like 'comic- books' I do not know if the pretension of making this form a high- art genre is justified or not, but I do know it is a clear, enjoyable way of telling a story, getting a message across.In this present work it is the history of the American Jewish community over the past three- hundred and fifty years.7 of 7 people found the following review helpful. not bad but a bit dated for younger readersBy Chris BarkerThere's a fair amount of information here, some accurate, some not so much and some that might be better called opinion. A book this size cant be encyclopedic but lots of material is covered. Unfortunately sometimes you get interested in an story, you turn the

page and its on to something different. At the end I felt like I'd read a bunch of articles or a collection of one shots done for some other publication over time since there really isnt much of a narrative thread throughout. The pages are not "cartoon" in the sense of the four panel comic strip or 6 panel page of comics graphic novels, this is more an illustrated page with lots of accompanying text. The artwork is a bit loose, unique and mostly engaging but dont expect alot of accuracy where you already know what a person covered here looks like. The celebrity Jews throughout the book will likely be unrecognizable to younger readers. I'm old enough to have heard of some of them but others I had to go look up on Wikipedia. Two issues I had with the author's editorial viewpoints: 1 The author briefly touches on Japan's involvement in WWII by a caricature of Hirohito that looks like something right out of a wartime propaganda piece. Unfortunately the author fails to mention that Imperial Japan refused to engage in Hitler's plans for the Jews and actually provided transit visas for 10s of thousands of Jews out of Europe as well as temporary residence for a Yeshiva, thus saving it from destruction. Slight irony that the author uses only racist imagery which has so often been used against the Jews. 2 In the updated appendix, the Internet is portrayed basically as a haven for Neo Nazi goons to stir up hatred with only a minor nod given to the idea of the first amendment. Since there are so many good Judaica learning resources on the web, this seems a real shame. All that aside, this isnt a bad book but I cant honestly give it more than 3 stars.

A unique presentation of the history of Jewish life and culture in the United States over the past 500 years Jews in America is a graphic history that uses the comic book format an artistic expression as American as jazz to depict five centuries of Jewish life in this country. With its blend of humor, history, and old-fashioned sentimentality, Gantz, an artist who has spent a lifetime using paper and ink to present social commentary and issues with wry wit, illustrates the prominence of Jews in American history from the time Columbus first set foot in the New World. Jews in America will appeal to readers from ages 12 to 120.

"Award-winning author-illustrator Gantz brings history alive through cartoons in his [newly] expanded and updated book . . . This work is good for personal study, family or school activities, and gifts, and would be a valuable addition to the public library, synagogue library, and Judaic Studies collections in academic libraries." Multicultural