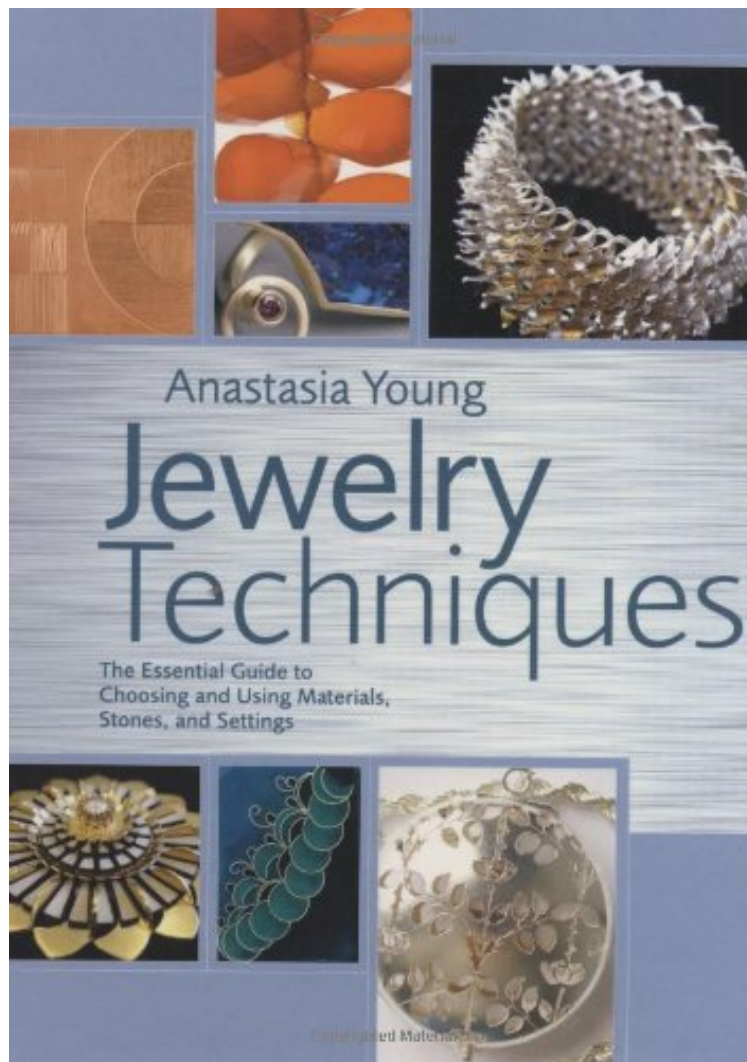


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Jewelry Techniques: The Essential Guide to Choosing and Using Materials, Stones, and Settings

Anastasia Young

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Anastasia Young : Jewelry Techniques: The Essential Guide to Choosing and Using Materials, Stones, and Settings before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry Techniques: The Essential Guide to Choosing and Using Materials, Stones, and Settings:

1 of 1 people found the following review helpful. Good book that attempts to cover too muchBy SteveI like Ms. Young's books. I find them well written and illustrated. Most are not comprehensive when they allude that they are (i.e., how to make something step by step). I found this book to be a tad disappointing in the fact that it attempts to

cover a mile of information, but only one inch deep. It does show many techniques for metal, stone, and wood work. It would be nice if this book had a narrower focus that had more detail, instead of having a broad focus with little detail. This book will be a good source for my workshop. It is just not exactly what I expected. I think that if this book narrowed down the most common techniques in jewelry manufacturing (i.e...show many examples of different types of ring shanks and how they are made) it would have better met my expectations and would have provided a better practical source.

1 of 1 people found the following review helpful. Wonderful volume for a little on a wide variety of topics!

By Tess P This was such a great addition to my jewelry making library. I have so, so many books and am always on the hunt for another to help me hone my skills, or give me that one piece of information I feel I am missing. I received this book today and already used the "Table of Ring Sizes" today when I was working on a ring. I was lucky enough to find a used (like new) ring bound volume. It's so nice. Although the different topics are touched on briefly compared to some of my other books I still love the amount of information she jams into this nifty little resource. I don't think I have any books that have such a nice section on Stones and Settings. Just going through that section enlightened me somewhat on not only what I am looking at when I go to Gem Jewelry shows, but stone hardness, cleaning methods (once they are installed in piece), etc. I recommend it for someone who may just want a quick reference on a wide variety of jewelry making topics. If you want something with in-depth discussion, move on and buy a book by Tim McCreight!

1 of 1 people found the following review helpful. Good introductory book, or quick reference

By Learn From Reading I like this book for the spiral binding, the organization of the contents, and the photos that accompany each entry. However, if you're looking for a detailed reference on how to do certain techniques, Anastasia's subsequent book (I don't have the title at hand) goes much more in depth and is very instructional. But this is really helpful for a quick reference, say, if you're wondering what effect a particular technique will have on the metal you plan to use. I wish the format was a little bigger, so that the pictures could be larger. Handy, but not the definitely guide to techniques.

Materials, stones, styles, designs, techniques, all in one complete one-volume reference Up-to-the-minute information on all the latest jewelry-making techniques and materials User-friendly format, handy take-along size Great for crafters at all skill levels All the gemstones. All the metals. All the materials. All the techniques. All of it. Here. In this one book. Jewelry Techniques is the comprehensive one-volume guide to exploring all the creative possibilities for jewelry. Author Anastasia Young, an experienced jewelry-making teacher, has arranged the book by material, from precious metals to natural choices to plastics, glass, porcelain, even concrete, with special sections on gems, settings, and findings. Step-by-step directions for each technique, plus more than 400 full-color photographs and color swatches, let jewelry makers at every level achieve stunning effects and maximize the impact of their creations.

About the Author Anastasia Young, a renowned jewelry designer and artist, teaches jewelry making. She lives in London.