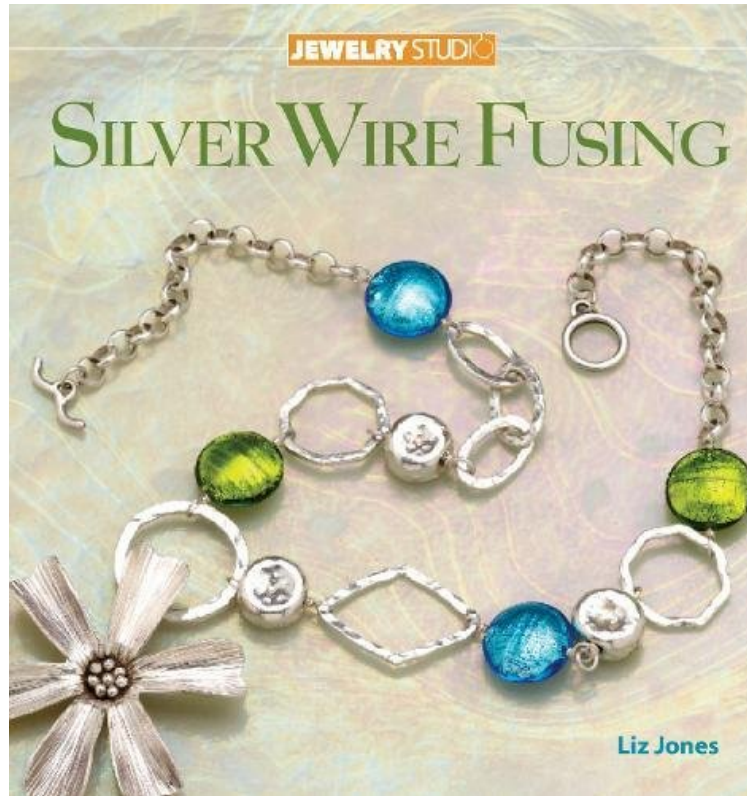


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## Jewelry Studio: Silver Wire Fusing

Liz Jones

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#1070450 in Books Interweave 2008-04-01 Original language: English PDF # 1 9.25 x 8.25 x .251, .83 #File Name: 1596680660120 pages | File size: 70.Mb

**Liz Jones : Jewelry Studio: Silver Wire Fusing** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewelry Studio: Silver Wire Fusing:

48 of 49 people found the following review helpful. Filled a knowledge gap, found a favorite By N. Smith Teaches you making your own ball-end head pins from wire, fusing rings closed, shaping them via hammer or pliers as you can see by the shapes on the cover, stamping "inspiration" links (my favorite find, I will upload a photo of that page in a moment), and it has some good info and tips along the way. I gave it 4/5 stars because her suggested resources for fine silver wire only offer it in thickness up to 18 gauge - yet for her projects you frequently need thicker stuff. Getting your metal will be pricier than the tools that's for sure! And it tells you it has to be a pure metal to fuse, FINE silver, not sterling. To me the obvious question is "Ok, so can I fuse and practice with copper first to save a few bucks?" If the book gives you the ok or tips to try copper (or pure gold if you're a lotto winner), I could not find that information in here. You'll need a kiln brick, torch, pliers, high-quality flush cutters, and fine silver wire to get started on basics. Steel bench block, hammer, metal stamps, and a tumbler if you want to get fancy and finish to perfection. I had everything but a tumbler, which I just picked up on ebay for less than \$30. :) Where I'm coming from FYI: I'm a beadweaver, chainmailler (jump ring weaving really), lampworker, and I've dabbled in wireworking. Somehow I missed trying fusing along the way so this book filled that gap nicely for me. I plan to make frames for my lampwork beads, and some funky links to insert in my chainmaille pieces. 10 of 10 people found the following review helpful.

Explore the possibilities of silver...By CLGMy experience with metal jewelry-making stems primarily with sterling silver (SS), while the use of nearly 99% silver has been used with my glass and Precious Metal Clay (PMC - also approx. 99% silver) work. However, I have to admit that at times the steps taken when soldering SS and removing fire scale is time consuming. I decided to look into working with a purer form of silver and therefore purchased this book. Yes much is the same, but the ability to fuse silver without seeing the fire scale was pleasing (tested it yesterday - couldn't wait). Expense-wise it is often a set-back, but when you take into consideration time also equals money when in production of jewelry pieces, this may equal out. One of the most useful charts in the book was on page 67 where information of amount of wire needed to produce various sized rings. I also enjoyed playing with my little propane torch more than ever (have used it for other things). Yes this is a basic book, but one that is useful for those previously used to working with SS or those new to field of silver work. There are differences in methodology. I also feel that the safety issues brought up in this book should be required reading in every book that requires the use of machines, tools, or other items that can cause potential health hazards. I also appreciated the more detailed insights on various items (e.g. how the fire brick retains heat thus helping in providing heat to the metal from beneath) and how to set-up a studio focused on silver work. Some items required can be a bit pricey, but luckily for me, I already have them all. Reference guide, basics to follow, projects to get you started into the design of silver jewelry, and more make this a book to have in your metal design library. Giving it only four stars may seem a bit low after my positive review, but I really wish more examples of designs, especially outside the most common general circle designs, and applications for those wanting to advance in their skills would have been provided. Even if it were only two or three examples. Then again, since this is a beginner book on silver fusing, follow your own design path using the skills garnered from the guides in this book. You may be surprised! 0 of 0 people found the following review helpful. Also useful for learning to craft with Argentium Silver By Chalea J. When people ask me for a cheap way to learn how to fuse Fine silver or Argentium Silver I still point them to this product. I was lucky enough to find a gently used copy for \$3 here and find that the information contained within is invaluable. The only suggestions I would have would be for the author to update this text with working specifically with Argentium Silver and for the publisher to release this with a comb binding so you can refer to it as you're working at the bench.

Showcasing a classic accessory that has always been in style, this all-in-one guide to silver wire fusing teaches crafters and jewelry makers how to create dazzling silver designs. With 11 technique exercises, including tumbling and finishing, this resource highlights the cost-effective benefits of the craft, which, using only a torch, requires less equipment than other types of metalwork. From basic beginners to experienced jewelry makers, crafters of all skill levels will delight in the book's 16 contemporary jewelry projects that include rings, pins, earrings, bracelets, and necklaces.

"I always heard that you could fuse fine silver, but after reading [Liz Jones's] book, I was amazed at how simple it seems. Or, at least, she makes it look pretty simple." - About.com Guide to Jewelry Making "With its clear instructions, big photos, and simple approach, I definitely recommend this title if you're brand new to fusing and brazing." - Chris Franchetti Michaels, jewelry editor, BellaOnline