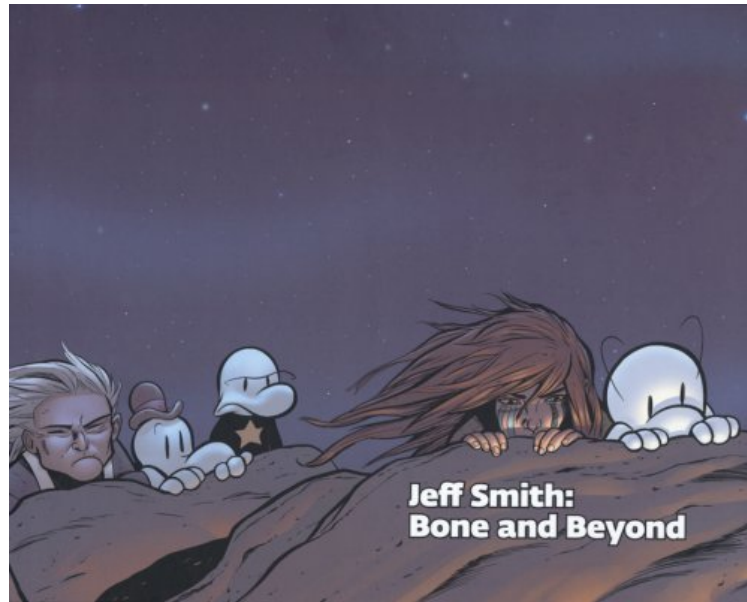


[Ebook free] Jeff Smith: Bone and Beyond

## Jeff Smith: Bone and Beyond

*Dave Filipi, Scott McCloud, Neil Gaiman*  
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#1909101 in Books Wexner Center for the Arts 2008-07-01 Original language: English PDF # 1 11.97 x .67 x 9.271, 2.17 #File Name: 188139046296 pages | File size: 42.Mb

**Dave Filipi, Scott McCloud, Neil Gaiman : Jeff Smith: Bone and Beyond** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jeff Smith: Bone and Beyond:

5 of 6 people found the following review helpful. Good buy, not jsut for Jeff Smith fansBy William HoffknechtSo Jeff Smith created the "Bone" and "Rasl" comic book series' and also a brilliant retelling of "Shazam!"This book is a guide from a display of his comic strips, books, and other cartoons that was held in honour of his amazing amazing stroytelling abilities. This was a show of respect for an art form that is so overlooked in today's culture.The book has interviews and essays writting by/with Jeff and other respected writers such as Neil Gaiman.The beauty of this book though is not just in the artwork and early sketches, but to see the way others write about Jeff's work, to see that there are people that still not only enjoy the funnies pages, but respect them as well.Also in here is a lot of Jeff's influences: Peanuts, Pogo, and others. It is good to read.I recommend this book to Jeff Smith fans, but also to fans of cartooning and animation as well. There is a lot of great commentary on his artwork, how to really express certain emotions in panels, and other assorted tidbits.Good binding, nice hardcover. A great buy for the price!0 of 0 people found the following review helpful. Five StarsBy KathrynSome students love the graphic novels.1 of 4 people found the following review helpful. The extensive detail assures a lasting place in any art or graphic arts collectionBy Midwest Book ReviewJeff Smith's BONE comics represent the success of an independent, self-published series which has enjoyed world fame and been translated into sixteen languages: BONE AND BEYOND celebrates this success with the Wexner Center, who put together an exhibition reflected in this accompanying book. Extensive conversations with the creator of Bone accompany color and black and white images from the exhibition. The extensive detail assures a lasting place in any art or graphic arts collection.Diane C. DonovanCalifornia Bookwatch

Jeff Smith is one of the great success stories of independent comics. In July of 1991, he launched Cartoon Books in Columbus, Ohio, to publish his black-and-white comic strip Bone. A tale of three marshmallowy creatures named

Bone, adrift in a world of humans, monsters and fantasy creatures, Bone has since been translated into 15 languages and won Smith countless awards. Bone and Beyond is the first volume to offer an overview of Smith's work. Published in conjunction with the Wexner Center and Cartoon Research Library's 2008 exhibition, this catalogue presents work featured in the show, including examples of Smith's original drawings for Bone, plus the more recent Shazam and Rasl, a forthcoming time travel story. Also featured are selected works by cartoonists who have influenced Smith, such as George Herriman, Charles Schulz and Walt Kelly, and essays by comic book and fantasy author Neil Gaiman, comic book artist and scholar Scott McCloud and Wexner Center film/video curator David Filipi, the exhibition's co-curator. Cartoon Research Library curator Lucy Shelton Caswell, the exhibition's other co-curator, provides an introduction.