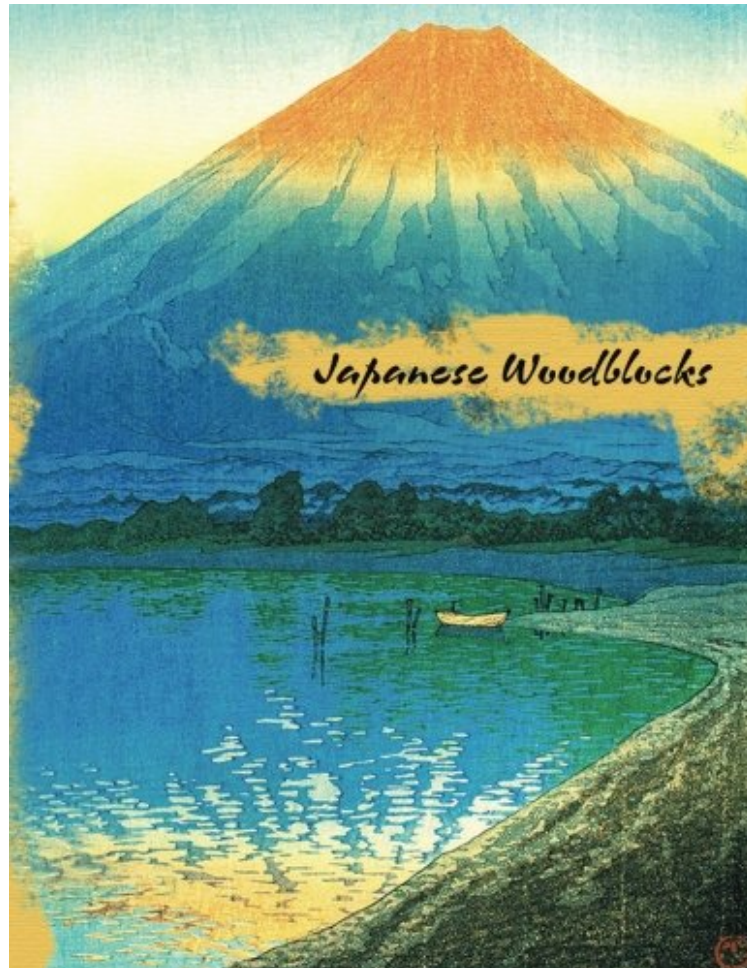


(Download pdf ebook) Japanese Woodblocks (Art Needlepoint)

## Japanese Woodblocks (Art Needlepoint)

*Janet M Perry*

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**Janet M Perry : Japanese Woodblocks (Art Needlepoint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Woodblocks (Art Needlepoint):

4 of 4 people found the following review helpful. Beautiful color photos and examples, but slightly overpriced?By AnonymousThe Art of Needlepoint Company has beautiful canvases based on reproductions of popular artwork, and I am a big fan of their website and service. The owner, Doreen Finkel is a lovely person and very helpful with suggestions. So, I was very excited when I saw that the Art of Needlepoint Company had published two volumes of stitch books, Japanese Woodblocks and How to Stitch Beginner Landscapes Realistically. Indeed, the format of the books are wonderful with lovely illustrated examples which live up to my expectations. The stitches are shown on several different canvases. This part of the book does not disappoint.Unfortunately, the price of this book seems slightly high given the other content and size. From the price, I was expecting a hardcover or substantial paperback book with at least 100-150 pages. I received a paperback with less than 40 pages of content. The appearance of the

book looks more like a pamphlet than a professionally printed book. The pages are not glossy and it looks like the book was printed on an inkjet. The next book in the series is similar. Stitches are presented but not explained, so it may work for an intermediate stitcher who is already familiar with the stitches, but the diagrams are not really oriented toward the beginner. The stitch order and direction are not clear in the pictures. Also, darning stitches are included which really don't have a good backing and care must be taken in planning out the stitches if they are used in a background, so that the beginning and end stitches can be secured down. This part is not explained in the book even though it looks like the stitch is being used in a large section of the canvas. The color examples used in the book are wonderful, so that the stitches can be seen in practice, but there are many iPhone apps that cost around \$9 that do the same thing for a lot less. Suzy Stitches has an index of uses for different stitches and presents a lot more choices and detailed instructions for completing the stitches. To buy all eight books in the series will cost you around \$240 and all you will get is around 300 pages worth of material. This runs about \$1 per page and seems slightly too costly for what you get. A lot of material in the needlepoint world is self-published, but when they are self-published, they are not as costly, or if they are, then they are full blown stitch guides of canvaswork. If you are interested in the book as a stitch guide for the canvases from the Art of Needlepoint store, it looks like you won't really get a complete stitch guide, just ideas of how to select stitches on your own. It appears that only one stitch example is used for each canvas. In summary, the book has many beautiful canvases with lovely photos of the stitches in practice, but the content seems a little too light. 0 of 0 people found the following review helpful. Japanese Woodblocks Needlepoint Stitch Guide By KT, CA Excited is an understatement when I received the NEW 'Japanese Woodblocks' Needlepoint Stitch guide. I have read this guide twice, each time poignant ideas pop out I missed the first read... Not only an advanced stitch guide, which will comfortably fit into a beginner needle pointers framework. Good techniques are easy to learn correctly, especially in lieu of relearning an improper technique. Besides a biography of Japanese Artists: Utagawa Hiroshige, Katsushika Hokusai, Hasui Kawase; techniques are explained from both the Woodblock artists perspective and cultural significance... Organized by theme in a complete and thorough manner. -Art Needlepoint Company offers amazing canvases (and) Napa Needlepoint full of expert advice.. Yes, I recommend this Japanese Woodblocks book. It is a keeper !! 0 of 0 people found the following review helpful. LOVELY BOOK By Mrs. Patricia Hill THIS WAS EVEN BETTER THAN I EXPECTED. BEAUTIFULLY DESCRIBED WORK AND EASY TO FOLLOW. I HAD NOT THOUGHT OF SOME OF THESE THINGS, SO I WAS MOST IMPRESSED

A variety of techniques and stitches await you in this booklet showcasing the art of three great Japanese woodblock artists, Hokusai, Hiroshige, and Hasui. An important resource for anyone interested in realistically stitching landscapes. Great techniques for needlepoint stitches at every level.

About the Author Janet M. Perry is the Internet's expert on needlepoint counted thread. Her books, stitch guides, ebooks, and on-line classes explore exciting new uses for this new old craft. She puts into practice her motto to make needlepoint fast, fun and affordable. Janet is constantly stretching the bounds of needlepoint and then applying these ideas and techniques to projects which are for beginning and intermediate level stitchers. She has also written a beginning needlepoint class, taken via email, which has been given to over 2000 people. You can view her products and sites through Napa Needlepoint (<http://www.napaneedlepoint.com>) Change, improvement, creativity and beauty are at the cornerstone of the Art Needlepoint company, <http://www.artneedlepoint.com>. The company has a simple premise: art speaks to everyone. Needlepoint as an art form has unlimited beauty and opportunity for creativity. Their collaboration on books focusing on needlepoint techniques is designed to help you, as a stitcher, unlock your creativity through needlepoint.