

(Mobile ebook) Japanese Motifs For Needlepoint

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Sally Nicoletti

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Sally Nicoletti : Japanese Motifs For Needlepoint before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Motifs For Needlepoint:

2 of 2 people found the following review helpful. Authentic designs from Japanes N theater costumes--pretty projectsBy Jane in MilwaukeeI was all excited to see an older needlework book having the Look Inside feature, only to find it's of the wrong book. I really wish I could make up for it by uploading scans from in the book but, alas, has done away with customer images. So anyway...I love this book. The author bills this book as being the only one she knows which is based on designs from Japanes N theater costumes...you know...those ones with actors in masks and bright white make-up? Yes, I think these designs are utterly charming. I got a little nervous as I started perusing the book because the pictures and graphs of the cool projects were all in bw. Thankfully, I came to the middle (un-numbered) 8 glossy pages showing almost all the 30 projects in color.One thing that strikes me as funny is that in none of these pretty projects do you see any kimonos or actual costumes. There is only one picture of a 1932 female robe from the Metropolitan Museum of Art. That's it. From the introduction, I did get a lot of good info on N theater: it is one of 3 traditional kinds of plays in Japan--the other two being doll theater and Kabuki. N developed in medieval times to very strict traditions: it is minimalist and has a main character--the s***e--and a secondary actor--the waki. They use ancient mimes and gestures and there is choral chanting and instrumental accompaniment. There are only 230 to 250 plays and a total of 5 companies who perform them.Now, on to the designs, we rely largely on flower motifs including the chrysanthemum, peony, cherry and plum blossoms; and then on to leaves, clouds, tortoise-shell and other natural designs. There is a lot of lattice work in the designs as a vehicle to maintain uniformity; these are

really pretty. I'm surprised to see a lot of what we would call bargello or flame-stitch. And there are also bell pulls which I thought were solely European. Right now I have my eye on doing one of the intricate geometric bell pulls and two colorful pillows, one with a medallion center and the other in diamonds. The projects range from beginner to advanced (in my opinion) and while some are so 70's (this was published in 1981) there are a lot that have stood the test of time. A nice book. 3 of 5 people found the following review helpful. I love this book! By Marge de Virginy I love this book - It is full of gorgeous designs adapted from kimonos used as costumes for traditional Japanese theatre. There is a great variety of projects beyond cushions to complete and keep the avid needlepointer busy and intrigued (including a bed rest!) plus plenty of interesting background information for each design. Charts and instructions are detailed and accurate, and all projects have color photos 2 of 5 people found the following review helpful. I love this book! By Marge de Virginy I love this book - It is full of gorgeous designs adapted from kimonos used as costumes for traditional Japanese theatre. There is a great variety of projects beyond cushions to complete and keep the avid needlepointer busy and intrigued (including a bed rest!) plus plenty of interesting background information for each design. Charts and instructions are detailed and accurate, and all projects have color photos

Book by Nicoletti, Sally

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