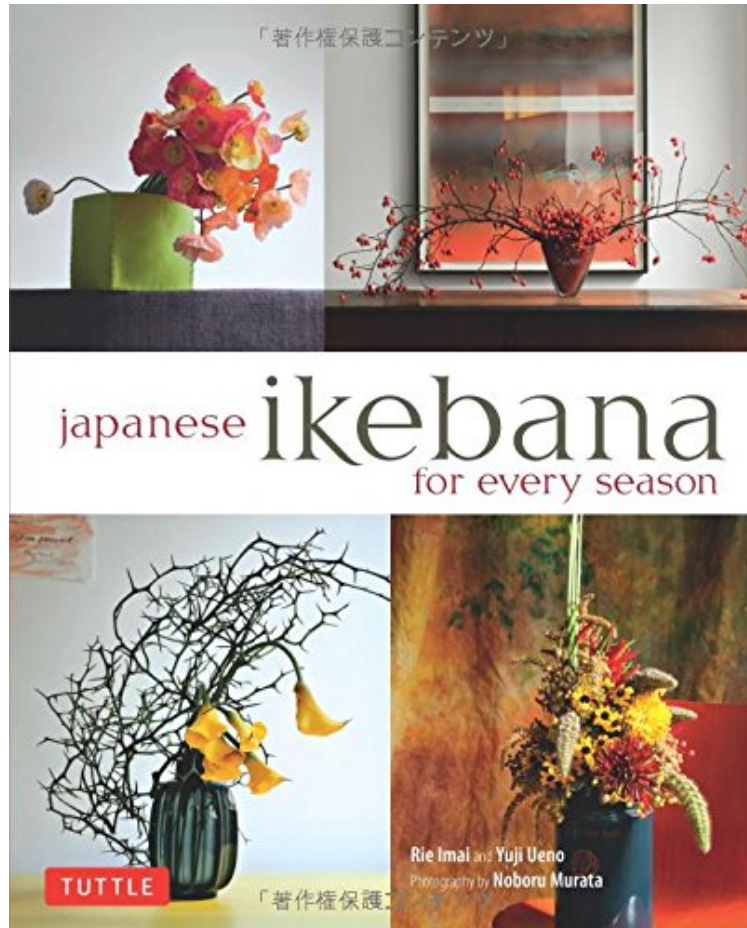


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Japanese Ikebana for Every Season: .

Yuji Ueno, Rie Imai

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#418375 in Books Yuji Ueno 2014-02-04 2014-02-04Original language:EnglishPDF # 1 10.00 x .70 x 8.00l, .0 #File Name: 4805312122144 pagesJapanese Ikebana for Every Season | File size: 16.Mb

Yuji Ueno, Rie Imai : Japanese Ikebana for Every Season: . before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Ikebana for Every Season: .:

0 of 0 people found the following review helpful. Well done.By M. S. BlomgrenAs a somewhat experienced flower arranger, I found this book exactly what I wanted. There are beautiful photographs that serve as templates of given styles; good text that fills in details and a seasonal approach to available materials. I have tried other books from my local library but this one is the keeper. Styles range from small and simple to large and intricate. This is a good primer.The arrangements spark further ideas which is exactly what I wanted.2 of 2 people found the following review helpful. Demystifying the ancient art of ikebanaBy Friendly FlowersThis beautiful book provides a modern approach to the ancient art of ikebana. Exquisite photography of seasonal arrangements highlights the elegance and simplicity of this traditional art form. Both the novice and advanced practitioner will delight in the presentation of applying basic techniques with a modern approach. There are many inspiring examples for easily creating stunning arrangements to enhance any environment.0 of 0 people found the following review helpful. Love, loveBy Francine M. WebbLove,

love, love this book! I admit that I'm attracted to the simplicity of Japanese life... including Ikebana. Simplicity on the surface but precise in its presentation. This book presents a new type of Ikebana... a more contemporary style. The principles of Ikebana are outlined along with practical design tips. I particularly liked the unusual selection of containers and can't wait to try some of these designs. The photography and quality of the book are superior.

The true meaning of Ikebana the traditional Japanese art of flower arrangement is to take a few beautiful flowers and plants and tastefully present them in very simple containers to enhance home decor. The 53 elegant arrangements featured in Japanese Ikebana for Every Season are perfect for special occasions Mother's Day, Valentine's Day, birthday, anniversary or any event that calls for a flower bouquet. The key to good Ikebana arrangements is to understand a few very simple principles like the idea of *mitate*, seeing old things with new eyes and to learn a few easy techniques to stabilize and support plants inside a vase or container. Using common flowers and plants from the garden, a nearby field or forest, or the local florist, anyone can easily create these lovely Ikebana in just a few minutes. Authors Rie Imai and Yuji Ueno explain how to select flowers and containers from things that are already around and then turn them into something special. The basic instructions in the book cover a wide range of styles that encourage readers to use their own creativity rather than copying traditional and highly technical Ikebana design concepts. No matter what time of year it is and regardless of your taste or budget the arrangements in this book will lend a touch of Japanese elegance to your home.

"[T]his beautiful book provides a modern approach to the ancient art of Ikebana. Exquisite photography of seasonal arrangements highlights the elegance and simplicity of this traditional art form. Both the novice and advanced practitioner will delight in the presentation of applying basic techniques with a modern approach. There are many inspiring examples for easily creating stunning arrangements to enhance any environment." Ikebana International, Detroit Chapter "Yuji Ueno's Ikebana makes me feel as if the roots of the plants are wriggling in the containers. This impressive book is filled with works that convey the "vibration" Yuji perceives from plants and leads him to create a sense of movement, strength and contrast in his wonderful arrangements." Hiroshi Hayama, Owner, Utsuwa Floral Design, San Francisco "In the unique world of Japanese design and Tuttle's tradition of excellence, this is a beautifully photographed collection of expressive and inspiring contemporary Ikebana with just the right blend of playful whimsy and serene natural beauty." Mary Burnett de Gomez, Ichiyo School Master, Ikebana Instructor and Owner, Hanayagi Japanese Garden Shop, Albuquerque "Japanese Ikebana for Every Season is a rewarding visual feast for the eyes as sumptuous as it is celebratory of the Japanese flower arrangement tradition. It rediscovers anew the wondrous, iconic, evocative and arresting beauty of the Ikebana art form." Kasumi Yamamoto, chair of the Department of Asian Studies, Williams College "I found the book a fascinating presentation of contemporary expression of a traditional Japanese art and recommend it to everyone interested in new trends in Ikebana." Robert M. Tieger, Architect, New York "What a wonderful book. A treasure trove of techniques, beautiful photographs and aesthetically arranged floral arrangements guaranteed to inspire the Ikebana lover." Kurt Vargo, professor of Illustration and Communication Arts, Savannah College of Art and Design, Savannah, Georgia "This book contains basic Ikebana techniques, seasonal interpretations of Ikebana art, and most of all, sophisticated representations of modern Japanese culture through flowers. It is beautifully presented, and is an excellent introduction for readers to have a wider vision of Ikebana." Keisuke Kawasaki, researcher and principal, Mami Flower Design School, Tokyo "Having fully mastered the techniques of traditional Ikebana, Yuji Ueno has then discarded them and created a completely new understanding for the modern Ikebana of today. This book provides us with many suggestions of the kinds of floral work that will allow Ikebana to move forward, today and into the future." Kosen Ohtsubo, Modern Ikebana Artist and Headmaster's Advisory Instructor, Ryusei School About the Author Rie Imai studied floral design at Parsons New School for Design in New York and the City College of San Francisco. Her ultimate goal is to show how traditional and modern Asian aesthetics may be brought into daily life. Yuji Ueno is an independent floral artist who has developed his own unique philosophy and artistic sensibility by turns outrageously passionate and exceptionally tranquil. Yuji has created his own distinctive style that is not linked with any recognized Japanese Ikebana school, allowing him the freedom to chart his own course. He regularly wins national Ikebana challenge competitions in Japan. Noboru Murata is one of Japan's most accomplished photographers. Based in Tokyo, he works for Elle Deco Japon, Casa Mica Italy and Elle a Table Japon. His books include The Sushi Lover's Cookbook, Japan Style, Japanese Gardens and Japan Home.