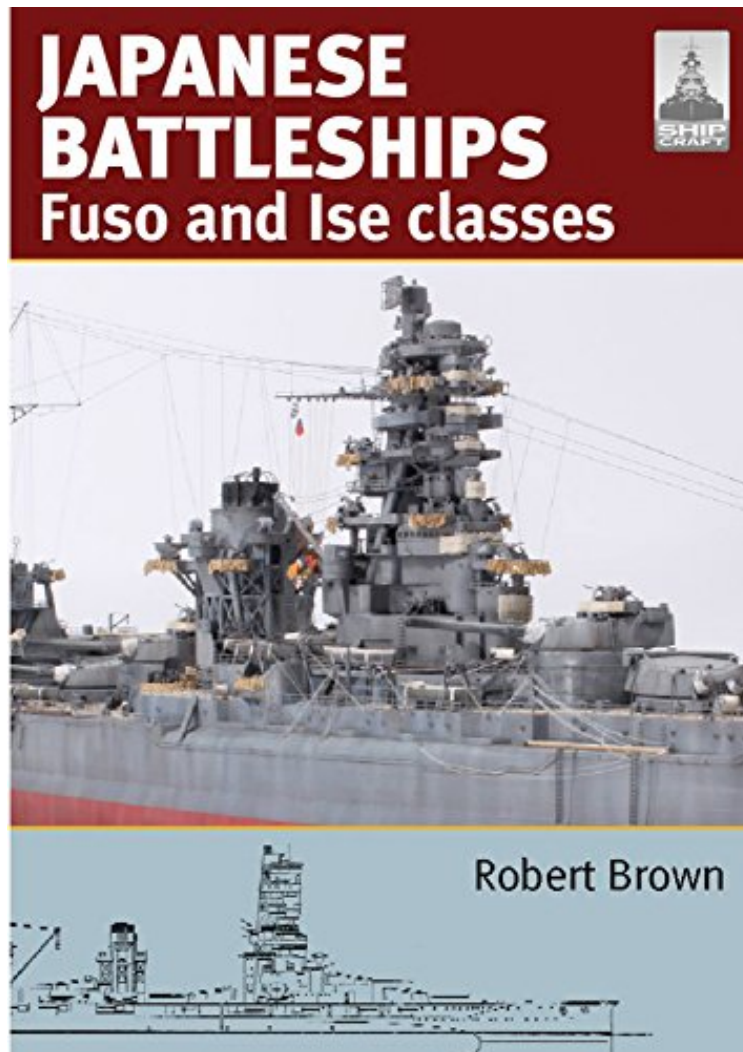


(Download) Japanese Battleships: Fusō Ise Classes (ShipCraft Series)

## Japanese Battleships: Fusō Ise Classes (ShipCraft Series)

Robert Brown

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**Robert Brown : Japanese Battleships: Fusō Ise Classes (ShipCraft Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Battleships: Fusō Ise Classes (ShipCraft Series):

0 of 0 people found the following review helpful. Basic coverage of the 4 ships in these 2 classes By Keith Bickel  
Period photos, a fairly complete basic history of the ships, a listing pictures of most available models accessories, color profiles, more is what you get on 64 pages of stout glossy paper. Not being much of a ship modeler, I can still appreciate the work involved as well as the very nicely done finished products shown here. A lot of bang for not too many bucks. Good basic coverage of the 4 slow battleships in these 2 classes, Fusō, Yamashiro, Ise, Hyuga from the early post WW1 era through their reconstructions alterations up until 1945 including the rather useless carrier/battleship conversions of Ise Hyuga in 1943. 0 of 0 people found the following review helpful. Very pleased

with the format and content By Daris LongSeaforth books rock. Very pleased with the format and content. Great for modellers. 0 of 0 people found the following review helpful. Five Stars By Erick Beebe great book.

The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly-detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. This volume covers the two related classes of Japanese 14in-gunned battleships, originally built during the First World War but subsequently totally reconstructed. They are famous for the towering forward superstructure, usually described as a pagoda bridge, that they featured when rebuilt. Ise and Hyuga underwent further reconstruction during the Second World War to emerge as a unique hybrid of battleship and aircraft carrier in a desperate attempt to compensate for fleet carriers sunk earlier in the war.

Pagoda-style structures were a distinguishing feature of Imperial Japanese Navy battleships, and none were as extravagant as those on the Fuso and Ise-class vessels. Originally planned during World War One as a single rank of four hulls, the first two (Fuso and Yamashio) differed from the final pair (Ise and Hyuga), regarded as a separate class. Their development, careers and fates are described, combined with good contemporary images, intermingled with artist's impression to highlight differing configurations. Notably, as US Navy airpower devastated Japan's carriers, both Ise-class units would be converted into hybrid carriers battleships, although this was merely a prelude to further modification. Kits and accessory reviews are provided for both classes, from 1/1250 to 1/144 scales (although the latter is just a main twin-gun turret). Almost a third of the book is then devoted to modelling, with examples from a variety of renowned maritime builders, in full hull and waterline configurations, all adorned with scratch-built or after-market detail. Finally, the upgrades and modifications carried out on each vessel during their careers are described in depth, supplemented by superb scale drawings. (Airfix Model World - February 2017) About the Author ROB BROWN is a Canadian ship modeller and warship enthusiast. His previous contributions to the ShipCraft series were the models sections of No 22 German Battlecruisers and the historical chapters of No 23 Rodney Nelson.