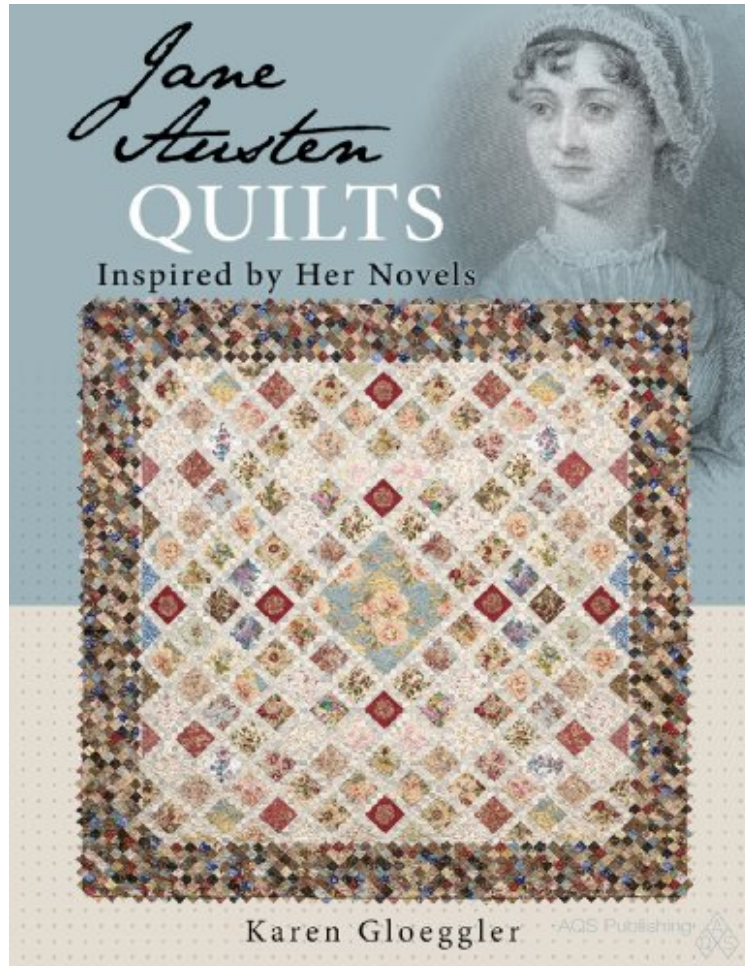


(Mobile ebook) Jane Austen Quilts Inspired by Her Novels

Jane Austen Quilts Inspired by Her Novels

Gloegler

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Gloegler : Jane Austen Quilts Inspired by Her Novels before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane Austen Quilts Inspired by Her Novels:

25 of 25 people found the following review helpful. Lovely book, but not for historic quilt enthusiastsBy EricaThis is a beautifully produced book--well-designed and lovely photos. But the majority of the quilts are made from contemporary fabrics (batiks, black and white) in contemporary designs. I was expecting quilt designs inspired by historic quilts from the early 1800s, since the beautiful cover quilt is based on the coverlet made by Austen. Only a handful of the quilts feature reproduction fabrics. In other words, this isn't a book for reproduction quilt or fabric enthusiasts looking for nineteenth-century designs. It's a collection of contemporary quilts loosely related to the author's reading of Jane Austen's novels. A very nice book, but not what I was looking for.12 of 12 people found the following review helpful. History RedesignedBy SLSI feel a new kinship for Jane Austen after reading one of her letters included in Karen Gloeglers new book Jane Austen Quilts Inspired by her Novels. I did not even know Austen

was a quilter, and the book reveals that Austen may have been an apologetic fabricaholic. (She purchased 10 yards of a muslin that caught her eye, confessing to a lack of monetary sensibility.) Readers also will get to know Gloeggler better, as she shares her own journey in making this book and inadvertently redesigning the original Jane Austen quilt. I find both womens stories endearing, and I think this book was well worth waiting for. Gloeggler makes clear that the quilt on the cover is not completely faithful to Jane Austens quilt as completed in 1811. The author accidentally saw squares where there were diamonds in the original quilt, yet captures the color and spirit using new fabrics. Instructions are given for this cover quilt, and a short gallery follows with 6 center medallion quilts inspired by that quilt. Austens inspirational quilt is 61 by 93 inches. Gloegglers square renovation can be either 93 by 93 inches or 95 by 95 inches, depending on how you choose to arrange the fabric squares (ordered versus scrappy). Both are shown with an optional quaint prairie point edging that may vex beginners. This is the largest quilt in the book. The rest of the book is given to 6 designs from the authors imagination, each named for Austens novels. 5 of these employ basic patches and triangles. The 6th and last one uses an equilateral triangle block and includes an alternate scheme, looking all the world like the diamonds that eluded Gloegglers eye and foil many a piecer. My favorite pattern is Emma, which is the smallest project at 33 by 33 inches. It is embellished by handkerchief fans and lace doilies, all surrounded by a bevy of Path Through The Woods blocks. Each of the 6 designs is accompanied by variant layouts, bits of Austens background or novels, and helpful tips. I really like this book, having not expected complete authenticity to begin with. It is lively and imaginative, much like Jane Austen showed herself to be through her novels. My only wish is that instructions had been given for a few of the alternates. Some are so different that they require careful calculations and piecing experience, complicated further by triangles and their odd measurements - plus having to account for seam allowances. 0 of 0 people found the following review helpful. Five Stars By Centhia Adcox Very happy with my new book.

Quilting inspiration flows from the only quilt Jane Austen made and her six novels. In 1811 the novelist Jane Austen wrote that she had spent entirely too much money on fabric. Every quilter can relate to that! Austen fan and avid quilter Karen Gloeggler went as far as England to see firsthand the only quilt known to have been made by the popular novelist. She recreated Jane's quilt, and then created a quilt design representing each of Jane's six published novels. The resulting 11 pieced quilts will appeal to everyone, including quilters on Mars who have never heard of Jane Austen. How-to photos will help nonquilters who love all things Jane start quilting. This is a book that will end up on Jane Austen fans' shelves simply because it includes fascinating clips from Austen's letters, which are as much a joy to read as her novels.