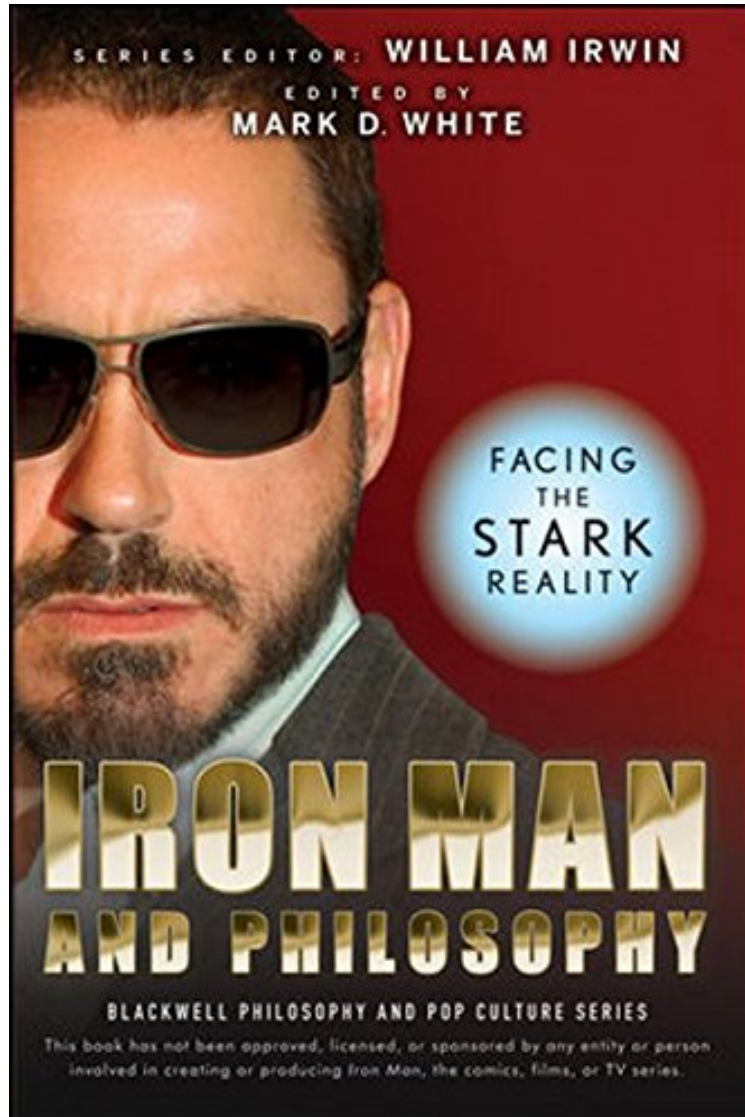


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Iron Man and Philosophy: Facing the Stark Reality

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From Wiley : Iron Man and Philosophy: Facing the Stark Reality before purchasing it in order to gage whether or not it would be worth my time, and all praised Iron Man and Philosophy: Facing the Stark Reality:

0 of 0 people found the following review helpful. Half excellent and half not so much...By Lotus GeekBook Review For: "Iron Man and Philosophy: Facing the Stark Reality (The Blackwell Philosophy and Pop Culture Series Book 18)" by Mark D. WhiteTHREE STARSUsually with short stories by different authors compiled by an editor are hit and miss good and...well...not so good. And it seems that the philosophy types of books follow suit. There are eighteen chapters in Iron Man and Philosophy and I found eight of them rather dry; mostly in part three. I mention this

specifically because I noticed that I'm not the only reviewer who feels this way. One example is the chapter where it talks about who owns Tony's suit; him or his company? I was wondering why this was in a philosophy book. Shouldn't it be in a business book instead? While some of the chapters were "dry", others were quite the opposite. Below are a few quotes from a couple chapters to spark your interest:

CHAPTER 3 - THE LITERAL MAKING OF A SUPERHERO Travis N. Rieder "Believe it or not, it may soon be possible, through advances in cutting-edge science and technology, to replicate something similar to Tony's creation, which gives Iron Man a certain degree of realism. But should we? Is that a path we should explore? Or is it a road we dare not take? Addressing these questions will require deep thinking about superheroes, nanotechnology, and some pretty serious philosophy." Coincidentally, I read an online article a few days after reading this chapter that the military is not only doing this, but they showed a prototype of the suit.

CHAPTER 5 - DID IRON MAN KILL CAPTAIN AMERICA? Mark D. White "So, if we want to blame Iron Man for the death of Captain America, we would have to show that Tony did something wrong and that it directly led to Cap's death. As we saw, many think Tony was wrong in taking charge of registration, but it's difficult to see how that directly contributed to Cap's assassination, other than putting him in the wrong place at the wrong time." This chapter will explain the latest movie that came out from Marvel: Captain America Civil War.

CHAPTER 17 - ENGENDERING JUSTICE IN IRON MAN Rebecca Housel and Gary Housel "Interestingly, Jocasta became Jarvis in the 2008 movie Iron Man. As comics fans know, however, Edwin Jarvis was Stark's and later the Avengers' loyal butler and very much human, not a machine.² More to the point, Jocasta was represented as female, while Jarvis in both forms was male. Could it be that twenty-first-century audiences still long for traditional, stereotypical roles for the masculine hero? Are audiences more comfortable with a male-voiced computer helping Stark build his armor because people would not believe that a woman—even an artificially intelligent one—could really help build such a mechanically sophisticated and complex piece of machinery?" This chapter touched on how comics changed through the feminism movement. I only wished it focused more on one character instead of talking about other historical events. Short pieces must be laser focused. So, should you buy this book? I would say for the half that it's good, you would still get your money's worth.

0 of 0 people found the following review helpful. The man in the machine. By Prof. Torach Teaching a sci-fi course. Iron Man qualifies as a human with a technologically advanced suit of armor. This book looks at the man under the hood, as it were. Allowed me to prepare quite a few questions for my class, in areas I had not given any thought. Vendor got the book to me quickly. I would buy from this vendor again.

2 of 2 people found the following review helpful. A very entertaining read. By Southern Illini92 This is very entertaining to read, I never really read the comic series of Iron Man but I did get into the movie. This gives articles and excerpts from both the comic series and the movie and uses them to demonstrate different topics in philosophy. But what really made me purchase it is that it also puts some examples into reality situations such as the ethical decisions concerning engineering topics, like if something should be created or not, and if we are really better off with all the technology we have today. For anyone who is into engineering and might like a little dab of popular movie and comic series, I recommend getting this.

The first look at the philosophy behind the Iron Man comics and movies, timed for the release of Iron Man 2 in March 2010. On the surface, Iron Man appears to be a straightforward superhero, another rich guy fighting crime with fancy gadgets. But beneath the shiny armor and flashy technology lies Tony Stark, brilliant inventor and eccentric playboy, struggling to balance his desires, addictions, and relationships with his duties as the Armored Avenger. Iron Man and Philosophy explores the many philosophical issues that emerge from the essential conflicts found in the decades of Iron Man stories in comics and movies. What kind of moral compass does Tony Stark have? Is Iron Man responsible for the death of Captain America after the Marvel Universe Civil War? Should people like Stark run the world? How does Tony's alcoholism impact his performance as Iron Man, and what does it say about moral character? Ultimately, what can Iron Man teach us about the role of technology in society? As absorbing as Iron Man comic books and movies, Iron Man and Philosophy: Gives you a new perspective on Iron Man characters, story lines, and themes. Shows what philosophical heavy hitters such as Aristotle, Locke, and Heidegger can teach us about Tony Stark/Iron Man. Considers issues such as addiction, personal responsibility, the use of technology, and the role of government. Whether you've been reading the comic books for years or have gotten into Iron Man through the movies, Iron Man and Philosophy is a must-have companion for every fan.

From the Back Cover Can Iron Man's armor actually think? Is Tony Stark's intelligence the greatest source of Iron Man's power? Can Iron Man be both a superhero and the corporate property of Stark Industries? Does the Iron Man technology point the way to a brighter future or a darkening horizon? Can Tony Stark be a genuine superhero and a hard-drinking womanizer? On the surface, Iron Man appears to be a straightforward superhero, another rich guy fighting crime with fancy gadgets. But beneath the shiny armor and flashy technology lies Tony Stark, brilliant inventor and eccentric playboy, struggling to balance his desires, addictions, and relationships with his duties as the Armored Avenger. Iron Man and Philosophy explores the many philosophical issues that emerge from the essential conflicts found in the decades of Iron Man stories in comics and movies. What kind of moral compass does Tony

Stark have? Is Iron Man responsible for the death of Captain America after the Marvel Universe Civil War? Should people like Stark run the world? Ultimately, what can Iron Man teach us about the role of technology in society? About the Author Mark D. White is a professor in the Department of Political Science, Economics, and Philosophy at the College of Staten Island/CUNY. He coedited *Batman and Philosophy* and edited *Watchmen and Philosophy*. William Irwin is a professor of philosophy at King's College in Wilkes-Barre, Pennsylvania. He originated the philosophy and popular culture genre of books as coeditor of the bestselling *The Simpsons and Philosophy* and has overseen recent titles, including *Batman and Philosophy*, *House and Philosophy*, and *Watchmen and Philosophy*.