

(Free download) Introduction to Stained Glass: A Step-by-Step Teaching Manual

Introduction to Stained Glass: A Step-by-Step Teaching Manual

Randy Wardell, Judy Huffman
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Randy Wardell, Judy Huffman : Introduction to Stained Glass: A Step-by-Step Teaching Manual before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Stained Glass: A Step-by-Step Teaching Manual:

160 of 160 people found the following review helpful. Exceptional book for beginnersBy Fred HowardI found this book great for anyone who wants to start stained glass. Needed supplies, basic techniques regarding every aspect to get rolling. Cutting angles, and circles, foiling and soldering, much more, I dont think I could of started without it. If your at all interested in stained glass, this book is a must. Any questions you have, this book covers it. Well worth it! Also useful as a referance manual. Good luck!0 of 0 people found the following review helpful. Five StarsBy Barbara HolcombGreat beginner book.139 of 141 people found the following review helpful. Excellent beginner's bookBy atmjI bought this book as an addition to my stained glass class through the local high school. It is great. It helps fill in

the gaps and reminds me of what I forgot. This book covers both copper foil and leading. While I can't speak for the leading, it has excellent information on the copper foil method. Its information on equipment is also up to date. Though the cover is in color the rest of the book is in black and white. This is probably why a book so jam packed with information, was so inexpensive. I didn't find the black and white photos to be a negative at all. There are pictures of everything and this is great. So many books just give you patterns and words. Its tips on glass cutting I found very useful, since you don't always run into everything in class. It saved me some broken glass. Its troubleshooting hints on soldering were handy as well. Also there are some projects in the back. I haven't made any but they have complete instructions (pictures too) and the patterns included. The contents since ... does not provide it, is as follows: 1. HISTORY - GLASS Glass making, Stained glass, Jewels, Nuggets and Bevels, Color selection, 2. TOOLS OF THE TRADE Glass cutters, Pliers, Soldering Irons and Accessories, Lead tools, Miscellaneous Equipment, Safety Equipment, Grinding Equipment, 3. SUPPLIES Supplies, Work Surface, Lead Supplies, Copper Foil Supplies, Shopping list, 4. GLASS CUTTING Theory, Holding the Glass Cutter, Scoring the Glass, Breaking out the score, Scoring using a straight edge, Grozing, Cutting inside curves, Cutting Circles, Semi-circles or ovals, Cutting large sheets, 5. WORKING WITH PATTERNS Pattern Making, Using a Pattern for Glass cutting, Photocopying your patterns, 6. CONSTRUCTING A LEADED PANEL Introduction, Step by Step Instructions, Lead Soldering, Cementing, 7. CONSTRUCTING A COPPER FOILED PANEL Introduction, Step by step instructions, Soldering copper foil, Solder Troubleshooting Hints, 8. CONSTRUCTING A COPPER FOILED LAMPSHADE Step by step instructions, Alternate Assembly method, Special Construction, Joiner pieces, Square corner construction, 9. FINISHING YOUR PROJECT Hanging hardware, Spider, Vase caps, Frames, Antique Patina, Polishing or Waxing, Overlay Details, Cleaning your project, Reinforcing your window, Replacing a cracked foil piece, 10. FULL SIZE PROJECTS Diamond panel (Bevels), Sunburst panel, Butterfly, Rainbow and Cloud, Standing Angel, Dove, Fruit Cluster, Six Sided Flower pot, Eight Sided Flower pot, Traditional cone lamp, Classic Lamp, Floral Lamp, Floral Tray with Dividers, Floral Lidded Box, Sailboat Panel, Cattail Panel, Floral Panel,

'Introduction to Stained Glass' Revised from Wardell Publications stained glass first appeared in 1985 and has been revised and updated. Introduction to Stained Glass has become the definitive standard for teaching and learning stained glass techniques. Step by step instructions cover both copperfoil and lead came fabrication. You will find this book provides information on tools, supplies and techniques necessary to learn on your own. This complete how to do stained glass manual includes full size patterns for 17 projects of sun catchers, windows, lampshades, and three dimensional projects, all specifically designed for the beginning crafter. All projects are shown in color and have specification and material lists, assembly illustrating and color suggestions. The well written text combines theory and practice to familiarize readers with the basics and guide them through more advanced methods. The book is sure to remain on your reference shelf throughout your career in stained glass crafting.

About the Author Randy Wardell Judy Huffman