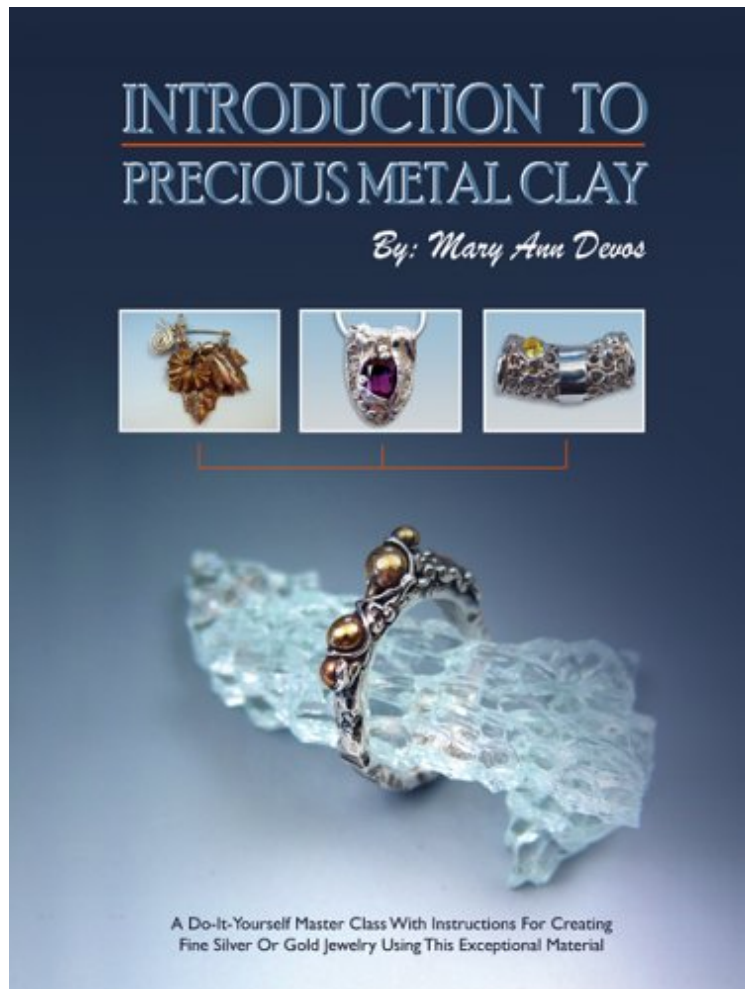


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Introduction to Precious Metal Clay

Mary Ann Devos

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Mary Ann Devos : Introduction to Precious Metal Clay before purchasing it in order to gage whether or not it would be worth my time, and all praised Introduction to Precious Metal Clay:

0 of 0 people found the following review helpful. metal clayBy Maris Prostcontains all info, i need0 of 0 people found the following review helpful. Great IntroductionBy intheWoodI was introduced to precious metal clay by an artisan at an outdoor art and fine art show. The artist gave me several keywords to search to find this book and I had no trouble finding it at . It is very straight forward in the description and use of precious metal clay. I also think the examples of artwork created with the precious metal clay are very good. The media is certainly destined to be utilized in other sculptural forms beside jewelry but the primary emphasis in the book was placed on jewelry. I would recommend this book to anyone interested in pursuing the use of this material.0 of 0 people found the following review helpful. I don't know enough to adviseBy Linda LadybugI am VERY new to metal clay and did not have the tools to try any of the projects, but I needed a place to begin. This helped. I now know about different heating methods and which tools I'll

need. The book did make me want to learn more.

Introduction to Precious Metal Clay from Wardell Publications art glass introduces precious metal clay, one of the most remarkable developments in silver and gold metal working since lost wax casting was developed thousands of years ago. An easy to understand teaching style is presented in this step by step book to guide crafters through the process of hand forming this remarkable clay material to produce distinctive silver and gold jewelry. Artist and instructor Mary Ann Devos uses 18 engaging projects to impart a broad understanding of the fundamentals. It looks, feels and is shaped just like potters clay but after firing all that is left is solid precious metal. The fabrication process requires much less equipment and training than traditional metal work, making it easily accessible to artists, hobby crafters, and fine jewelers. The material is so user friendly that people of any age or creative background can be instantly successful. It can be combined with many materials such as semi precious gems, glass, porcelain, ceramics, sculpture, and mixed metals, among others. Every successful artist develops a unique personal style. This product is available in fine silver and 24K gold. It is composed of microscopic metal particles, a non toxic organic binder and water.

About the Author Mary Ann Devos, has lead the way working, teaching and developing techniques for this exceptional material since 1996. She regularly conducts master classes in Precious Metal Clay all over the United States, Canada, Europe, and Japan.