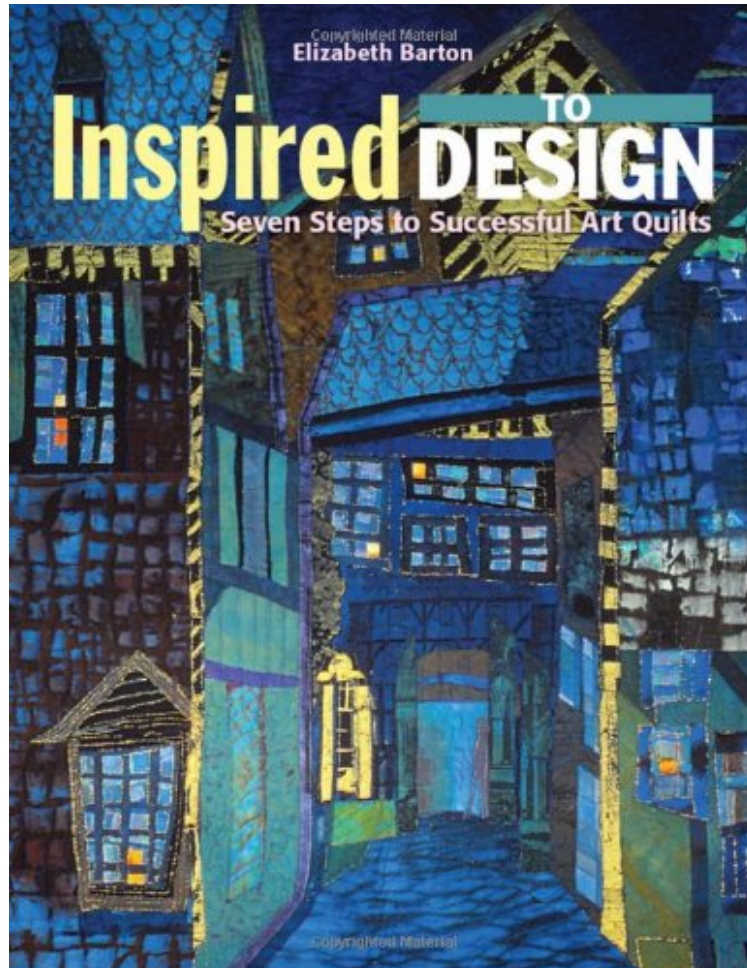


Inspired to Design: Seven Steps to Successful Art Quilts

Elizabeth Barton

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Elizabeth Barton : Inspired to Design: Seven Steps to Successful Art Quilts before purchasing it in order to gauge whether or not it would be worth my time, and all praised Inspired to Design: Seven Steps to Successful Art Quilts:

5 of 5 people found the following review helpful. Highly recommended! By S. Hammond This is a great book that takes you step by step through changing your manner of thinking when you want to create an art quilt. I'd often have a great idea and then wind up disappointed with what I made. I needed her views and steps on helping me to organize my focus what I really wanted to say with my work. Then her 'of course, why didn't I think of that?' steps to get me to the realization of the work. 5 of 5 people found the following review helpful. A Welcome Addition to My Quilting References By Chris Having seen Elizabeth's work, taken a workshop and course from her and followed her blog, I was thrilled to see she had gathered her design concepts and teaching methods into a book. Inspired to Design is chock full of content with lessons, sketches, exercises and examples. The photographs of her quilts show the evolution of her work and provides comments on her own design inspiration. This is a book that I will use often in my own work. 0 of 0

people found the following review helpful. Like taking a master class with Elizabeth Barton! By SusanL Received this as a gift. It's truly like taking a master class with Elizabeth Barton. Very detailed and instructional. She gives you so many practical steps and assignments that it's almost overwhelming to read straight through. It might be worth working through it as an actual class for yourself, one step a week or something like that. But I like it a lot and am working back through it myself from the beginning. My only wish is that she'd included art for some other artists to demonstrate her instructions, as well as her own art. Almost every piece in the book is an abstracted cityscape (her style - not my style!) so it would have been nice to see other themes included as well. Overall, VERY happy with this book!

Awaken your inner artist with this hands-on, exciting exercise guide that takes you through the seven-step process to design successful art quilts. Celebrated quilter Elizabeth Barton shows you how to master every step, from finding inspiration to creating a design and constructing the final quilt. Before you know it, you'll be designing quilts that are real works of art, even if you've never studied art before. Includes in-depth sections on composing a design, working with color and value, and much more turns quilters at any level into better quilt designers.

Awaken your inner artist by using Elizabeth's 7-step guide to designing successful art quilts. She discusses finding sources for inspiration, working with color and value, creating designs, and constructing your quilts. Hands-on exercises will guide you through the process. Quilters at any level will spark their creativity and become better quilt designers by using this new book. (Quilter's Digest, May 2013) Are you afraid to get started designing your own art quilt? Then this is the book you need. Not everyone is going to love Elizabeth Barton's methods, especially those people who like to work "intuitively," but if you are a planner and don't know how to plan one of these masterpieces, you are going to LOVE this book! Even if you think planning isn't for you, I challenge you to give this a try. The full title of the book is *Inspired to Design: Seven Steps to Successful Art Quilts*. Elizabeth Barton takes you through these steps, from gathering up your ideas and inspirations, to making the basic decisions about composition by choosing the structure, focal point(s), colors and values, evaluating those choices, and putting them all together. Exercises feature prominently throughout the book. More time spent on thinking through design choices will make the time spent on construction more worthwhile! I have become convinced by Elizabeth about the importance of a design wall and an inspiration notebook. (mixed-media-artist.com, June 11, 2013) Elizabeth grew up in York, England, which is described in the information about the author as a dark Northern city, a statement most of us Northerners would take exception to! However, the interaction of light and time on buildings influenced her first quilts and the contrast between dark and light continues to influence and inspire her. The book is divided into seven instructional steps with hands-on exercises to guide you step-by-step through the process of designing an art quilt. It includes in-depth sections on composing a design, working with colour and value, and is suitable for art quilters of all levels. (Fabrications Quilting For You, June/July 2013) There are a lot of design books for art quilters out there, but this one really stands out. Master art quilter Elizabeth Barton takes you in seven steps from finding inspiration and making simple sketches to constructing the actual quilt. Along the way there is a lot of information about elements such as structure, perspective, focal points, value and colour. Drawings, diagrams and lots of photos of her own award-winning quilts are used to illustrate the design elements. The book is easy to read and has many references to the way famous artists have used the elements described. Over 20 design exercises are added, each easy to do with basic supplies such as paper and pencil or a few scraps of fabric. Highly recommended. (Down Under Textiles Magazine, June 2013) Elizabeth's evocative and captivating art quilts are always instantly recognizable as hers. She shares her design process and the steps that she goes through to create her abstract translations of sketches or photographs, and also the techniques she uses to construct the actual quilts. The exercises provided here are valuable tools for seeing your quilts in a different way and understanding more completely how to apply the principles of art to your work as you are developing your designs. Images of Elizabeth's art works inspire throughout, and make the reader wish for more. (Machine Quilting Unlimited, July/August 2013) Elizabeth Barton takes you through the steps of designing with fabric from finding your inspiration to color, value, and omission. If you are looking to step into Art Quilting, this is a great overview of how-tos and what-not-tos, including suggestions on how to critique a quilt or work you find isn't quite right. Most of Elizabeth's work is quite colorful, but she walks you through values and color charts to show how you could change the mood or feel of a project with a few color changes. The elimination of some objects from a photo inspiration doesn't seem to really change the overall impact of the design in many cases a valuable lesson to this reviewer. The author makes quilting suggestions to continue the intention of your original design, including why and when to use metallic threads and/or the style of fill to use. (On Track! Magazine, Fall 2013) About the Author Elizabeth Barton is a well-known fiber artist who travels, teaches, and makes art quilts. Reflected light, translucency and the effects of time are recurring themes in her work, which is often influenced by her childhood in York, England. Elizabeth lives in Athens, GA.
www.elizabethbarton.blogspot.com