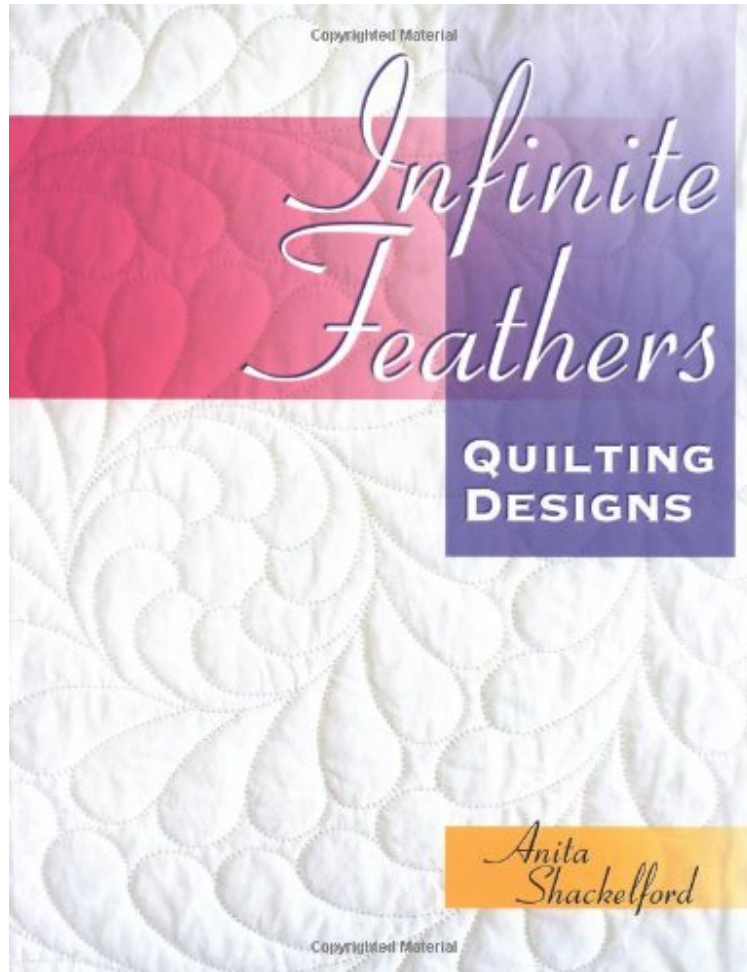


(Library ebook) Infinite Feathers Quilting Designs

Infinite Feathers Quilting Designs

Anita Shackelford

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#628336 in Books American Quilter's Society 2002-09-01Format: IllustratedOriginal language:EnglishPDF # 1 11.00 x .50 x 8.50l, 1.34 #File Name: 1574327984159 pagesPattern section features over 100 feather designs in the most popular quilting sizesStep-by-step instructions and illustrations | File size: 26.Mb

Anita Shackelford : Infinite Feathers Quilting Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Infinite Feathers Quilting Designs:

3 of 3 people found the following review helpful. Excellent instruction and inspirationBy SLSIf you want to learn how to do feathers, Anita Shackelford's Infinite Feathers Quilting Designs will show you how in a concise no-nonsense manner. She covers all the variations, including rosettes, wreathes, lyres, paisleys and more. There is even a section of more complex motifs such as rose buds, pine trees, and butterflies. Shackelford explains the various ways of drafting, marking, and transferring the quilting designs, plus she offers tips for fitting patterns to accommodate different parts of the quilt top.You might want to know that more than half of this book is devoted strictly to the actual black and white patterns. There is also an 11 page gallery, and while the quilts are beautiful, the photography in several makes it very difficult to perceive the feathered quilting. Still, a very nice book for instruction and inspiration.0 of 0 people found

the following review helpful. The person reviewing the other book suggested that Infinite Feathers was a better book and she was absolutely right. I bought this book after looking at another book on quilted feathers. The person reviewing the other book suggested that Infinite Feathers was a better book and she was absolutely right, Infinite Feathers Quilting Designs is the authoritative book on quilting feathers. I bought one of the feather templates from Anita Shackelford's site after finding out about it in the back of this book. This book explains how to create feather designs that are made with a central shape such as a heart, or circle as well as traditional feather options. I bought it to specifically to make a heart shaped feather. The template really helps me get the correct angle going around a shape. There are plenty of examples in the book and with the additional template it makes it so easy to experiment in my sketchbook before taking it to my quilt. I would recommend this book and template if you want to move your quilting feathers to the next level.

1 of 1 people found the following review helpful. Excellent for beginners. I am a new machine quilter and love the look of feathers. The clear instructions and tips have been very helpful. Since I am just starting to learn how to machine quilt I would have liked to have had a little help in what direction to quilt the designs provided. Small arrows on the patterns would be great. I am very pleased with my progress so far following the steps Shackelford outlines and know I will keep this reference book close at hand for a long time to come.

Learn to step out from under the size restrictions of stencils to create your own quilting designs. Look at hearts, leaves, and flowers as creative opportunities to use feathers. Learn to master pattern repeats, and flow designs around corners. Working with simple tools like large sheets of paper, a feathered design template, and basic drawing tools, you too can create designs that fit perfectly into the blocks and borders in your quilt.

I just opened my hot off the press copy of Anita Shackelford's Infinite Feathers. This is a must have, IMHO. A total how-to on drafting your own feathers to fit the space you are working on. Gorgeous pictures of some darned amazing hand quilting, as well as some beautiful machine quilting. Beautifully done by one of my favorite quilters of all time. -- Nicole Webb Whitehorse Quilting Studio

About the Author Anita Shackelford has been quilting for 35 years. Her quilts have been exhibited across the United States and in Australia, winning 12 Best of Show awards. A resident of Ohio, she has traveled extensively, teaching and lecturing for shops, guilds, and quilting conferences.