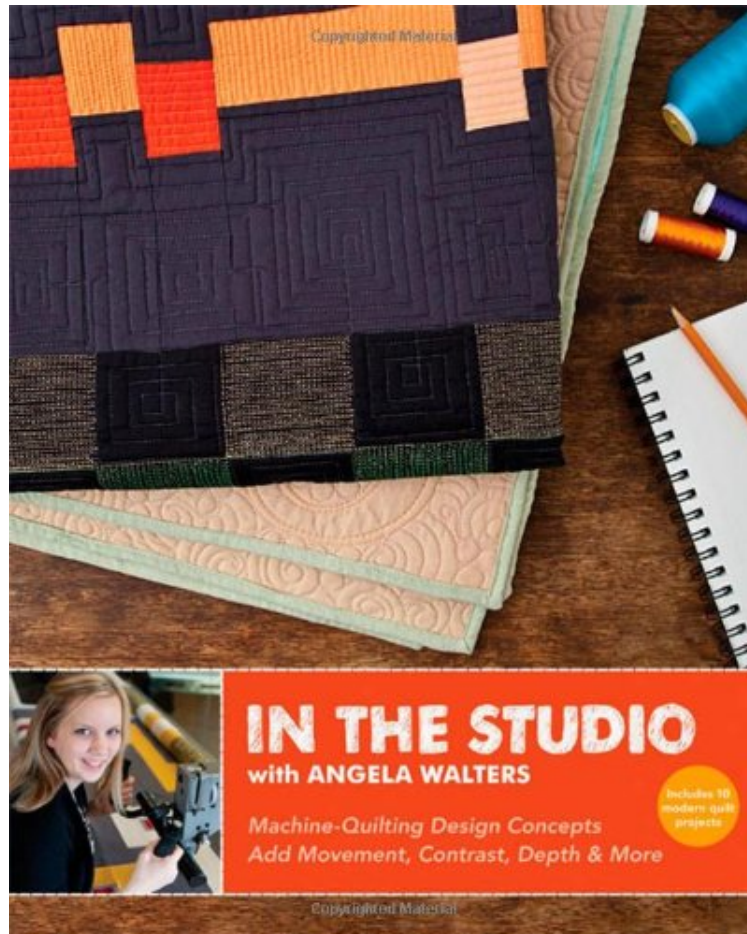


[Download] In the Studio with Angela Walters: Machine-Quilting Design Concepts Add Movement, Contrast, Depth More

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Angela Walters

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17 of 17 people found the following review helpful. Not as great as the first bookBy CustomerI absolutely love Angela Walter's first book, and I recommend it to every quilter I know. Unfortunately I was a bit disappointed in this book. I was hoping for more free motion quilting ideas and tips - perhaps a more advanced version of the second book?This book includes patterns for creating quilt tops and tips for quilting them. I don't typically follow a pattern, although I do appreciate the inspiration I get from them. And while I like the quilting tips, all of the quilting designs used in this

book are the designs that were introduced in the first book. There are many quilters out there who will love and benefit from this book, and I will still recommend it to those who I feel will enjoy it. Perhaps I was just not the target audience for this book. 7 of 7 people found the following review helpful. Excellent resource for machine quilting

By Customer
Angela's book is the best book on quilting I have ever read, and I own a lot of books. The chapters each have a focus such as "Quilting Fills in the Details", "Quilting Provides Contrast" and "Quilting Supplies Texture". Each chapter begins with a definition of its topic. "Texture...the way a quilt actually feels...or how it visually "feels" when you look at it." She continues with tips for great texture and discussion of what texture looks like. Finally there is a project to use the ideas you have learned. Her descriptions are brief and thorough. Another thing that makes this book really special are the drawings from Angela's sketchbook, that let you understand her design process. The drawings are lovely, and make the book worth owning. The quilt examples in the book are modern quilting at its finest. This is the only book you will ever need to learn to use machine quilting to take your quilt from nice to amazing! 6 of 6 people found the following review helpful. Not the first book

By MerMac
I love Angela Walters. I loved the first book. This is more conceptual and great for newer free motion quilters. With so many years experience, I don't really need the concepts. The projects are neat if you are looking to enter the modern quilt arena. As always, her explanations are clear, well diagrammed and an enjoyable "chat" with a talented quilter.

Take your quilt tops to the next level! Learn how to use quilting designs to tell a story, highlight the piecing, or achieve unique effects such as an illusion of depth. Angela Walters machine-quilting strategies add dimension and distinction to any quilt. You get ten great projects plus creative machine quilting techniques together in one book. Each chapter features a design concept and technique that's tailored to a specific project. Quilting is a lot like handwriting or doodling so take what you learn about these special quilting effects and make it your own bring new life to all your work!

For many quilters, the quilting is secondary to the piecing of the quilt top. In her second book, Walters makes a strong argument for the importance of quilting to make beautiful patchwork shine. The focus of this book is quilting negative space the large expanses of solid fabric often used in modern quilting. With a selection of projects as well as samples from her other work, Walters demonstrates a variety of techniques for quilting negative space to enhance the design of quilt tops. VERDICT Like her first book, the style is friendly and pleasant, and Walters's gentle guidance will help increase quilters confidence in their machine-quilting abilities. (Library Journal, 11/15/12) Angela Walters has taken the Modern Quilt world by storm! She shares her secrets for using machine quilting to give a quilt dimension, depth, contrast and movement here in her second technique/design book. Using quilts of differing styles as examples, Angela shows how the design of the quilting can enhance and bring out the personality of each piece. Ten patterns and instructions for quilting projects are given, complete with machine quilting suggestions tailored for each one. (Machine Quilting Unlimited, March/April 2013 Issue) Under Walters' friendly tutelage, discover how to evaluate a quilt top and design quilting that will accentuate it best. Each of the 10 fun projects address different quilting concepts and techniques, from telling a story to adding movement, dimension, texture, contrast and details. Learn how to create dense background patterns and when to let the piecing speak for itself. (Quilters Newsletter, 3/14/13) Angela shares great tips and techniques in this book to plan and execute beautiful custom quilting. She does this by demonstrating her techniques on 10 projects, along the way walking you through the process of planning and quilting each one. (Australian Quilters Companion, Summer 2013) I am always looking for new or more information about machine quilting new techniques, more designs anything to improve my quilting. A while back I had reviewed a book Free Motion Quilting with Angela Walters. I loved the book and have even tried a few of the designs. Then I saw that CT Publishing had another book written by Angela so I had to check In the Studio with Angela Walters out too. My dream would be able to machine quilt like she does. Her work is just amazing. I can see myself trying a few of her machine quilting techniques. I have to say, I LOVE the machine quilting. It's just gorgeous! (Jo's Country Junction, 11/25/13) In The Studio with Angela Walters furthers Angela's belief that quilting can add another layer of art to the quilt. Each quilt tells a story and you can enhance that story with the quilt designs you choose to use. Learn how to capture the feel of movement or give the illusion of layers and depth. Add texture with thread color or emphasize the piecing of the blocks. This book also has 10 quilt projects along with a commentary on each quilt design and how the quilting is used to tell the story of the quilt. Angela's machine-quilting design concepts add movement, contrast, depth and more to a quilt. Planning, sketching and practice are the keys to Angela's success and you too can learn to use these methods. Angela says that these methods work for her. They may or may not be the best for you. 'If you come across an idea you don't love, tweak it a bit to make it your own!' (The Applique Society Newsletter, July/August 2014) About the Author Angela Walters learned how to quilt from her grandfather 10 years ago and has been in love with it ever since. She teaches and quilts professionally for some of the top names in the modern quilting world. Her work has been published in several books and magazines. Angela lives in Kansas City, Missouri.