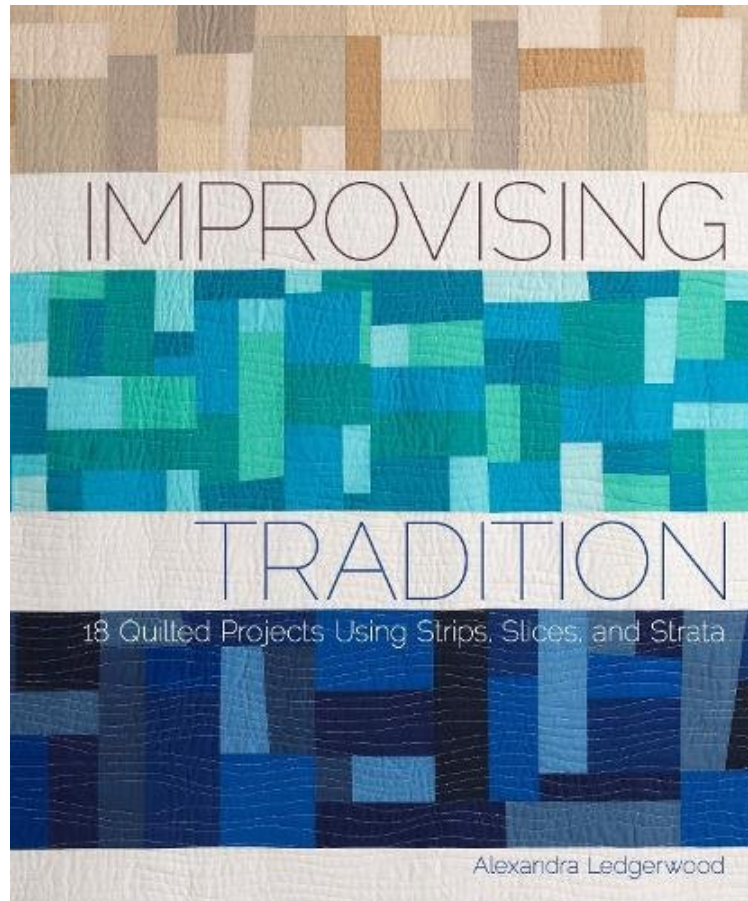


(Mobile book) Improvising Tradition: 18 Quilted Projects Using Strips, Slices, and Strata

Improvising Tradition: 18 Quilted Projects Using Strips, Slices, and Strata

Alexandra Ledgerwood

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#82543 in Books InterweaveModel: IP-33372 2014-11-24Original language:EnglishPDF # 1 10.50 x 8.75 x .50l, .0 #File Name: 1620333376136 pagesPairs improvisationally pieced elements with more structured and perhaps more familiar quilt patterns to create projects that share a fresh clean and modern aestheticThis book contains eighteen quilted projects using strips slices and strataAuthor: Alexandra Ledgerwood | File size: 19.Mb

Alexandra Ledgerwood : Improvising Tradition: 18 Quilted Projects Using Strips, Slices, and Strata before purchasing it in order to gage whether or not it would be worth my time, and all praised Improvising Tradition: 18 Quilted Projects Using Strips, Slices, and Strata:

16 of 16 people found the following review helpful. Wonderful!By RLI own a stack of quilting books and this is my new favorite. She shows different looks you can get with the same techniques and I want to make every single project. She speaks my language and I'm so inspired by this book!9 of 9 people found the following review helpful. great book.By gay denesseI really like this book. There are a lot of very cute patterns that I would really like to make. There are patterns for fun quick items. The patterns you make because you just feel like sewing for the afternoon,such as

coasters and table runners. There are patterns for lovely small quilts that would be something different, but not take forever to make. I'm happy I have this book. 2 of 2 people found the following review helpful. Read it all the time. Love it. By Vicki M. Wonderful new approaches to quilting that are really wonderful for those of us who usually make traditional quilts, but who want to transition into more modern quilt construction. Excellent introduction into each approach, such as strip and strata quilting, with beautiful examples of how the approach can be applied. Projects range in size from wall hangings to table runners, baby quilts, throws, and bed quilts. Beautiful approach using modern colors and neutral backgrounds. I would highly recommend this as an essential guide to quilters looking for new techniques adapted from traditional quilting, with an emphasis on "modern features" like neutral colors and open space to highlight fine quilting. Great book!

Improvisational piecing methods anchored within traditional quilting designs. Improvising Tradition pairs improvisationally pieced elements with more structured, and perhaps more familiar, quilt patterns to create projects that share a fresh, clean, and modern aesthetic. Author Alexandra Ledgerwood introduces readers to three basic improv piecing techniques: strip sets, piecing improvised strata, and slice and insert, then marries them with traditional quilting designs such as log cabins, coin and bar quilts, and even Hawaiian quilts. By using improvised elements within traditional patchwork quilt designs, Alexandra merges new and old quilting styles into projects that will appeal to a wide range of quilters. Eighteen original and modern quilting projects combine the beauty and familiarity of traditional techniques with the fresh, fun spirit of improvised quilting.

"Improvising Tradition, by Alexandra Ledgerwood of Teaginny Designs, is a gentle, refined, thoughtful introduction to the delights of improvisational quilting." --A Few Scraps "All of the projects are really pretty and enticing, the color choices are spot on (Alexandra Ledgerwood either really knows her color wheel or has exquisite taste--or both), and the quilting, in the case of many of the projects in the book, took my breath away..." --Mark Lipinski "...a great resource for improv quilting. She uses small manageable cuts which make piecing easy and quilts less wonky. The patterns are perfect for a beginning quilter or a beginning improv quilter. The tone on tone solids make the improv piecing give texture without creating a distraction with every seam and new fabric." --Cut to Pieces "New quilters will be able to dive in and get started on making beautiful modern improv quilts with ease. They will find the sewing tips in the beginning of the book very useful. Experienced traditional quilters will be able to use familiar skills to easily venture into modern improvisation." --Portland Modern Quilt Guild "Oh yes, this whole book was inspiring. All 17 projects are inspiring, in fact. I found myself flipping through the pages because I wanted to see how they did that funky awesome herringbone thing again, or re-read the instructions on needle-turned applique once more." --Schnitzel Boo