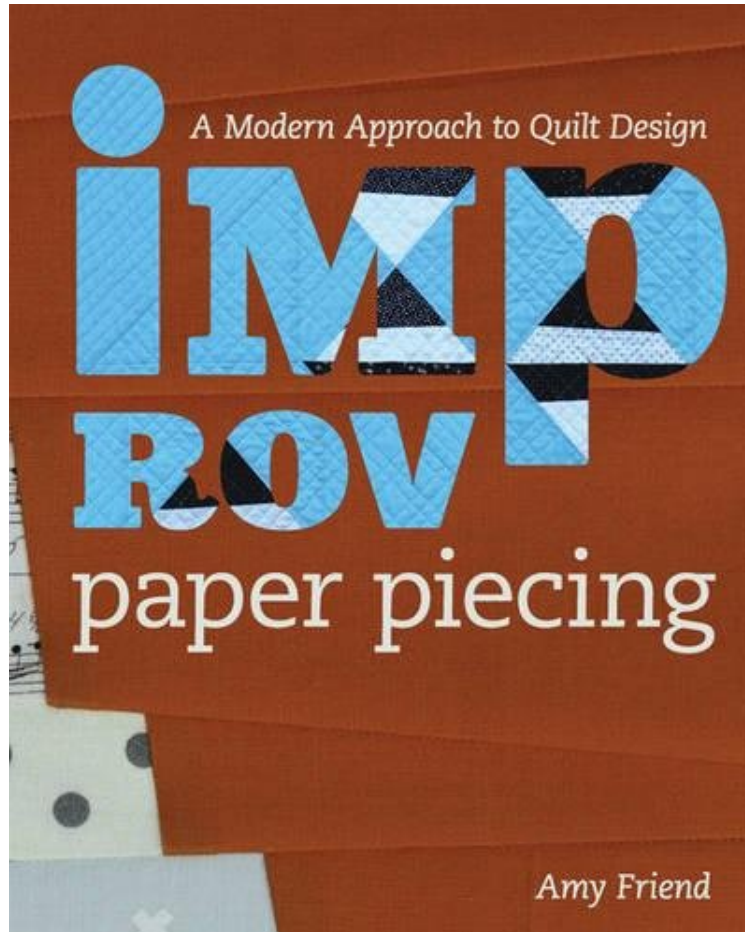


(Read and download) Improv Paper Piecing: A Modern Approach to Quilt Design

## Improv Paper Piecing: A Modern Approach to Quilt Design

*Amy Friend*

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**Amy Friend : Improv Paper Piecing: A Modern Approach to Quilt Design** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Improv Paper Piecing: A Modern Approach to Quilt Design:

3 of 4 people found the following review helpful. Not enough details on designing your own patterns By Customer I had hoped for much more in-depth coverage on designing your own paper piecing patterns and was disappointed. It was the whole reason I bought the book, based on a suggestion from someone else. It does have a couple of nice patterns, but not what I was looking for. Wasn't worth returning, since I would have to pay return shipping, so will donate it to my guild for their next fundraiser. 13 of 13 people found the following review helpful. Innovative and empowering for modern quilters By Adela Q. Paper piecing and improvisational piecing are two common techniques used by modern quilters to design modern quilts. They seem totally opposite: paper piecing is precise, often begins with a pattern, and often results in a strongly block-based traditional grid layout. Improvisational piecing is supposed to allow a quilter to feel her way into a quilt, arriving at a final design only after a long try-it-and-see

process. Friend's innovative technique manages to marry the best aspects of both. How? She asks a quilter to sketch, plan, and think about quilt design in a different way (for example, by noticing secondary pattern repeats in a traditional block). I find her approach exciting and fresh, and I look forward to trying it out. I am also appreciative that this is a PROCESS book. She provides patterns for the specific projects in the book, but is much more interested in empowering quilters to take steps into designing their own work. (Taking the leap into design is the most challenging part of quilting for me.) The book is beautiful. It is designed well, and the photographs were all taken by Friend herself in her New England hometown. If you enjoyed Sherri Lynn Wood's book on improvisational quilting (another excellent process quilting book), take a look at Amy Friend's new book and add more tools to your design arsenal. 4 of 4 people found the following review helpful. Truly excellent  
By Darleen Sanford  
Excellent book. Amy does go in depth on how to create your own improvised blocks. There are complete instructions in the book for 10 beautiful quilts. Templates are also included. However, I feel that Amy has inspired me enough to take her ideas/templates and change them a bit to make something new. Her instructions are very informative, BUT this is meant to be improvisational so that hopefully we the reader can branch out on our own. I know that I am going to take each exercise in the book and try to do something different with it. Thank you Amy for inspiring me to try something new and exciting.

Love to create repeating blocks in your quilts but tired of the same patterns? Step away from the ordinary and try your hand at a new technique-based approach to improvisation. Gorgeous photographs illustrate 10 beautiful projects where Amy Friend seamlessly bridges the gap between improvised design and technical execution. Discover a unique approach to creating one-of-a-kind blocks with guided exercises that explore scale, symmetry and alternate gridwork. Then, with Amy's help, you'll have the opportunity to design your own patterns. You really can have a dash of the unexpected through improv with the precision of paper piecing and still create those secondary patterns we all love in quilts made using traditional blocks. With a modern spin, *Improv Paper Piecing* gracefully guides the reader, step-by-step, through improvisationally designing your own paper piecing patterns to strategically setting the grid--so that the end result is a masterful, unique quilt of repeated blocks. If you're looking for a fun exciting challenge, the party is here. Step over and stitch outside the box.

"In *Improv Paper Piecing*, Amy erases all fears of trying something new with chapter after chapter of lessons to help you branch into her freeform, improvisational-style paper piecing techniques. Her lessons are a jumping off point to make the design your own. She also includes versions of each quilt layout that will knock your socks off!" (Pat Sloan The Voice of Quilting and Host of American Patchwork Quilting Radio, [www.patsloan.com](http://www.patsloan.com)) "The projects in *Improv Paper Piecing* are appealing, and the peek inside Friend's design process will resonate with creative quilters." (Library Journal) "Improv Paper Piecing finds the perfect balance between the freedom of improv design and the structure of having the ability to perfectly replicate those designs. The techniques taught here, through many gorgeous modern quilt designs, fulfill a quilter's need to be creative and stretch design muscles, yet also feed the perfectionist tendencies that ail so many quilters. I can't wait to spend more time with this book!" (Alissa Haight Carlton, Co-Founder and Executive Director of the Modern Quilt Guild) About the Author Amy Friend is an award-winner quilter and a former museum curator. A member of the Modern Quilt Guild, Amy enjoys paper piecing and modern quilt design. She blogs at [www.duringquiettime.com](http://www.duringquiettime.com). Her first book, *Intentional Piecing: From Fussy Cutting to Foundation Piecing*, was published in May, 2016.