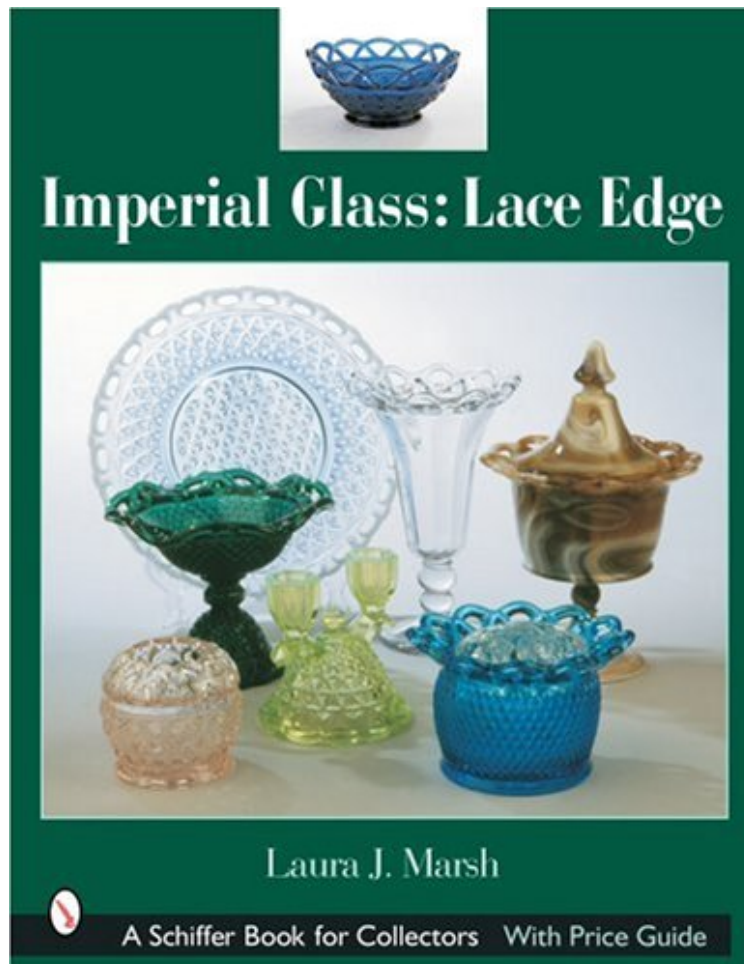


Imperial Glass Lace Edge

Laura J Marsh

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#3961783 in Books 2004-08-01 Original language: English PDF # 1 10.90 x .50 x 8.40l, .0 #File Name: 0764320270160 pages | File size: 55.Mb

Laura J Marsh : Imperial Glass Lace Edge before purchasing it in order to gage whether or not it would be worth my time, and all praised Imperial Glass Lace Edge:

0 of 0 people found the following review helpful. New Lace Edge GlassBy bDougI had hoped that this book would illuminate the subject how Imperial reproduced the lace edge glass of the Victorian era. But it was totally lacking in that regard. This book only deals with Imperial lace edge glass made after 1930, but mainly after 1950. It is a very limited range of lace edge designs that it covers. If you are interested in Victorian lace edge there is still no substitute for the information found in Milk Glass by Belknap and Yesterday's Milk Glass Today by Ferson. The Collector's Encyclopedia of Milk Glass by Newbound is also very useful. You might also consult Identifying Pattern Glass Reproductions by Jenks, Luna, and Reilly.1 of 1 people found the following review helpful. GREAT Reference!By SMFThis book has amazing pictures and is well worth owning. Not only is it packed with pictures of the different characteristics and features of this pattern, the pictures are large and bright. It is a really great reference if you love the

Imperial line of lace edge or crocheted glass.

This long-awaited, carefully researched, and beautifully photographed guide to Imperial Glass Corporation's Lace Edge glassware explains their many variations and compares them to related pieces by Imperial as well as other manufacturers. Imperial's Lace Edge was produced from the early 1930s to the late 1970s and was sold as Crocheted Crystal through Sears, Roebuck and Company. Their other open edge glassware was sold by major retailers such as Montgomery Ward and Company, Butler Brothers, and items were given away in popular "coupon" campaigns through margarine companies. Over 325 beautiful color photographs artfully display every documented size and shape of Lace Edge so that the reader can easily understand the different edges, cuts, intaglio bases, and subtle variations of more than forty colors used. With current values in the captions, this book contains all the information collectors need to identify Imperial Lace Edge glassware.

About the Author Laura J. Marsh is a distinguished collector of Imperial's Lace Edge glassware and is on the Board of Trustees of the National Imperial Glass Collectors Society, Inc. (NIGCS) and is a contributor to the NIGCS Glasszette. She is a member of their Fox River Valley Study Group.