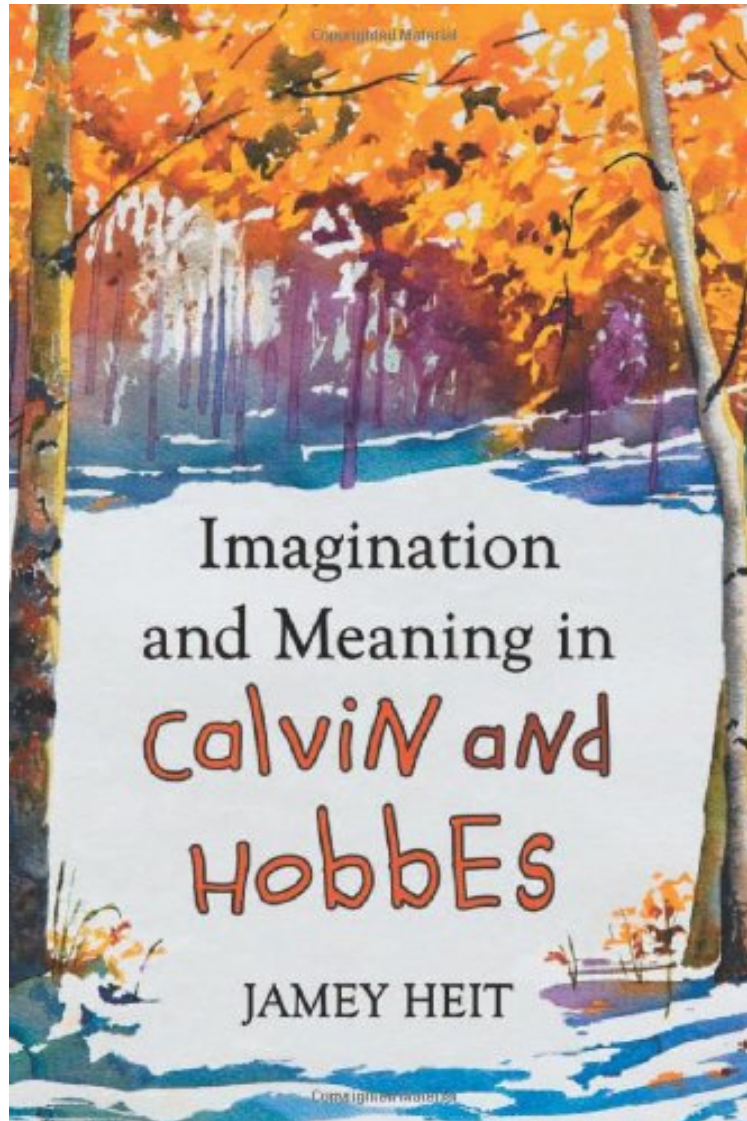


## Imagination and Meaning in Calvin and Hobbes

Jamey Heit

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#2016263 in Books 2012-02-07Original language:EnglishPDF # 1 8.90 x .60 x 5.90l, .65 #File Name: 0786463546220 pages | File size: 72.Mb

**Jamey Heit : Imagination and Meaning in Calvin and Hobbes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Imagination and Meaning in Calvin and Hobbes:

14 of 16 people found the following review helpful. Not for the casual fan.By P. WungThis is definitely not Calvin and Hobbes the comic strip. This is a very dense and very academic work of philosophical analysis of a comic strip. Definitely not for the feint of heart. Jamey Heit does a very interesting and freewheeling analys si of the meaning and structure of the humor behind Calvin and Hobbes, one of the more cerebral and delightful comic strips in recent years.The analysis gets very complicated very quickly, Jacque Derrida gets mentioned in the second page of the first

essay. So this is not for the casual fan, this is for the fan of the strip that also has a good grounding in modern philosophy. It is very interesting and very very intellectually stimulating, but I can see where people who bought the book for some lighthearted reading about their favorite strip can get turned off. 5 of 7 people found the following review helpful. If you know what you are buying, this is fantastic. By Peter Oliver Assuming you understand what you are purchasing, this is fantastic. A collection of academic interpretations of Calvin and Hobbes gives me a lot of joy. 1 of 6 people found the following review helpful. I love comic strips and Calvin and Hobbes is my favorite ... By Hobbesfan1 I love comic strips and Calvin and Hobbes is my favorite. The artwork alone is amazing, but add in the characters and storylines and you have the recipe for the best comic strip of all time. Jamey Heit takes every ounce of fun out of this strip. He dissects it, chews it up, swallows it down and regurgitates it onto the pages of this book for any and all unsuspecting fans to see... BLECK!!! I've spent \$38 a few ways I may not be proud of, but I really feel cheated this time... SHEESH!

From 1985 to 1995, the syndicated comic strip Calvin and Hobbes followed the antics of a precocious six-year-old boy and his sardonic stuffed tiger. At the height of its popularity, the strip ran in more than 2,400 newspapers and generated a fan base that continues to run in the millions. This critical analysis of Calvin and Hobbes explores Calvin's world and its deep reservoir of meanings. Close readings of individual strips highlight the profundity of Calvin's world with respect to a number of life's big questions, including the things that one values, friendship, God, death, and other struggles in life. By engaging with Calvin and Hobbes as more than "just" a comic strip, this work demonstrates how the imagination remains an invaluable resource for making sense of the world.

"such pleasure for we dedicated fans...will prove to be a popular addition to any library collection...recommended"--Midwest Book ; "very solid and straightforward"--Fanboy Comics; "Heit offers a critical intertextual look at the beloved comic strip and the profound topics contained within this scholarly work"--Reference Research Book News. About the Author Jamey Heit holds a doctorate from Glasgow University's Centre for Literature, Theology and the Arts and has written or edited several books that examine topics within popular culture from a variety of academic perspectives. He lives in Glasgow, Scotland.