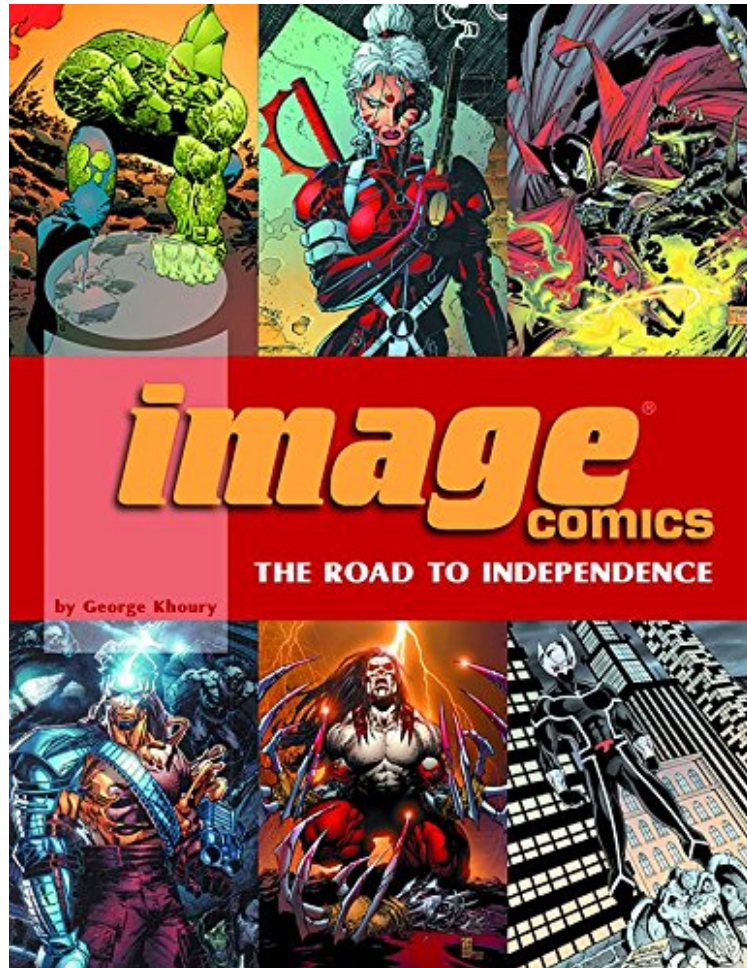


[Download] Image Comics: The Road To Independence

## Image Comics: The Road To Independence

*George Khoury*

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**George Khoury : Image Comics: The Road To Independence** before purchasing it in order to gage whether or not it would be worth my time, and all praised Image Comics: The Road To Independence:

3 of 3 people found the following review helpful. I had no idea.By HerbieI was drawn to this book on the shelf of a local shop because of the fact that the events of this book a happened when I was I junior high school. I remember the split of the artists away from marvel but never knew why. This book goes Into deep detail with pictures and interviews from the exact people. Though things are very different today for independent media, this book is exciting because it represents the genesis of the idea to the mainstream world.4 of 5 people found the following review helpful. A nice look backBy Marcos Calo BermudezI really enjoyed reading this book. It is full of interviews to many different players of the Image movement that give different perspectives on the subject. The only thing I miss is an interview to Rob Liefeld, and even more knowing that he was one of the main forces behind the creation of Image.5 of 6 people found the following review helpful. Any library strong in graphic novel or comics history needs this.By Midwest Book

Review In 1992 seven artists left their top-selling Marvel Comics titles to form a new company named Image Comics: a company which allowed them fewer editorial restraints and censorship. **IMAGE COMICS: THE ROAD TO INDEPENDENCE** celebrates this company, uses interviews and art from the company's founders, and includes discussions with and examples from many comic creators over the last fifteen years who have helped make the imprint a lasting, notable company. Any library strong in graphic novel or comics history needs this.

In 1992, seven artists shook the comic book industry when they left their top-selling Marvel Comic titles to jointly form a new company named Image Comics. Out of the gate, millions of readers flocked to the energetic adventures by these creators, as together they ushered in the Image Age, where comics would sell in the millions, and a comic book artist could become a mass media celebrity. *Image Comics: The Road to Independence* is an unprecedented look at the history of this important comic book company, featuring interviews and art from popular Image founders Erik Larsen, Jim Lee, Todd McFarlane, Whilce Portacio, Marc Silvestri and Jim Valentino. Also featured are many of finest creators who over the last 15 years have been a part of the Image family, offering behind-the-scenes details of the company's successes and failures. There's plenty of rare and unseen art, helping make this the most honest exploration ever taken of the controversial company whose success, influence and high production values changed the landscape of comics forever.

"The industry has certainly changed since the arrival of Image, and indeed it has been for the better. As well as challenging the relationships between artist and publisher, Image Comics has also proven time and again that serial comics can be about more than super-powered people in tights. Some of the most compelling (and award-winning) work of the last decade has stemmed from these new frontiers that comics are expanding into, and they have Image to thank for much of it. Anyone who wants to get a good grasp of a company that can only be described as the embodiment of a movement would do well to pick up this book." Lance Eaton, *Curl'd up* "Your interest in the individual interviews will depend entirely on how interested you are in the creative activities of that person. I naturally found Lee's ruminations to be the most interesting. Now keep in mind that Khoury as interviewer doesn't just cover the comics and how they were created but follows the interviewees through their lives, from their first interest in comics as art to what they are currently up to. The upshot of this approach is I learned a whole more about Jim Lee and his work than I expected to!" Cat Eldridge, *The Green Man* "For a great many decades the comic book industry was dominated by two giant corporate publishers: Marvel DC. Then a new publisher emerged to successfully challenge them -- Image Comics. Their stories were edgier, their artists among the most skilled in the field, and their appeal to the reading public included adults as well as teens. The collaborative work of Image icons George Khoury, Jim Lee, Erik Larsen and Todd McFarlane, *Image Comics: The Road To Independence* is a profusely illustrated 280-page compendium showcasing the company's seven founding artists, its management team, and its roster of associates. Of special note is the concluding chapter showcasing perhaps the most influential artist and storyteller in the modern comic book/graphic novel industry -- Jack Kirby. Informed and informative, *Image Comics: The Road To Independence* will prove to be a fascinating read for the legions of Image Comics fans and prove to be an enduringly popular addition to personal, academic, and community library collections." Midwest Book From the Back Cover "An unprecedented look at the history of this important comic book company, featuring interviews and art from popular Image founders Erik Larsen, Jim Lee, Todd McFarlane, Whilce Portacio, Marc Silvestri and Jim Valentino. Also featured are many of finest creators who over the last 15 years have been a part of the Image family, offering behind-the-scenes details of the company's successes and failures. There's plenty of rare and unseen art, helping make this the most honest exploration ever taken of the controversial company whose success, influence and high production values changed the landscape of comics forever." About the Author George Khoury has written and edited the Eisner-nominated *Kimota!* and *The Extraordinary Works of Alan Moore*, amongst other titles. He served as a senior editor on the award-winning *Comic Book Artist* magazine; he's also a regular contributor to the popular *Modern Masters* series. He's been a writer for various magazines, newspapers, and internet sites over the last 20 years. He was born and raised in New Jersey. His new book *Comic Book Fever* is coming out this summer.