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Howard Chaykin: Conversations (Conversations with Comic Artists Series)

From University Press of Mississippi

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Howard Chaykin

Conversations

Edited by Brannon Costello



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From University Press of Mississippi : Howard Chaykin: Conversations (Conversations with Comic Artists Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Howard Chaykin: Conversations (Conversations with Comic Artists Series):

One of the most distinctive voices in mainstream comics since the 1970s, Howard Chaykin (b. 1950) has earned a reputation as a visionary formal innovator and a compelling storyteller whose comics offer both pulp-adventure thrills and thoughtful engagement with real-world politics and culture. His body of work is defined by the belief that comics can be a vehicle for sophisticated adult entertainment and for narratives that utilize the medium's unique properties to explore serious themes with intelligence and wit. Beginning with early interviews in fanzines and concluding with a new interview conducted in 2010 with the volume's editor, *Howard Chaykin: Conversations* collects widely ranging discussions from Chaykin's earliest days as an assistant for such legends as Gil Kane and Wallace Wood to his recent work on titles including *Dominic Fortune*, *Challengers of the Unknown*, and *American Century*. The book includes 35 line illustrations selected from Chaykin, as well. As a writer/artist for outlets such as DC Comics, Marvel Comics, and *Heavy Metal*, he has participated in and influenced many of the major developments in mainstream comics over the past four decades. He was an early pioneer in the graphic novel format in the 1970s, and his groundbreaking sci-fi satire *American Flagg!* was an essential contribution to the maturation of the comic book as a vehicle for social commentary in the 1980s.

From the Inside Flap: Wide-ranging discussions with the comics artist known for the groundbreaking sci-fi satire *American Flagg!* About the Author: Brannon Costello, Saint Gabriel, Louisiana, is associate professor of English at Louisiana State University and co-editor with Qiana J. Whitted of *Comics and the U.S. South* (published by University Press of Mississippi).