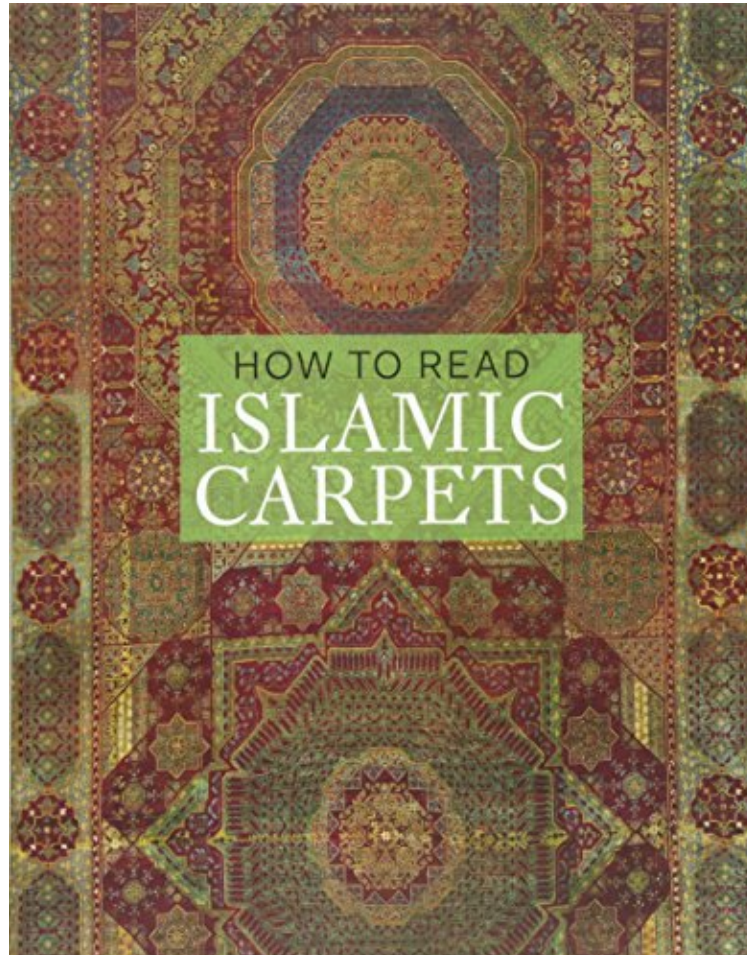


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How to Read Islamic Carpets (The Metropolitan Museum of Art - How to Read)

Walter Denny

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Walter Denny : How to Read Islamic Carpets (The Metropolitan Museum of Art - How to Read) before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Read Islamic Carpets (The Metropolitan Museum of Art - How to Read):

3 of 3 people found the following review helpful. Beautiful photosBy Elizabeth HThis book has a beautiful collection of Carpets from all over the Islamic world. The photos are striking and it's a really great book.I had to return the first book due to water damage, but received the second book within a week and the return was very easy.3 of 3 people found the following review helpful. Important purchase for those wishing to appreciate and understand Oriental rugs.By Michael H. KaplanVery informative book on the Met's extensive collection of Oriental rugs with excellent descriptions of each carpet. More than a catalogue. The book is an educational tool designed to help you understand

and appreciate Oriental rugs. 1 of 1 people found the following review helpful. misleading on that front but a good book on the rug collection at the MET By Customer Handful of pages devoted to reading islamic rug patterns. So, misleading on that front but a good book on the rug collection at the MET.

Carpets made in the Rug Beltan area that includes Morocco, North Africa, the Middle East, Central Asia, and northern India have been a source of fascination and collecting since the 13th century. This engaging and accessible book explores the history, design techniques, materials, craftsmanship, and socioeconomic contexts of these works, promoting a better understanding and appreciation of these frequently misunderstood pieces. Fifty-five examples of Islamic carpets are illustrated with new photographs and revealing details. The lively texts guide readers, teaching them how to read clues present in the carpets. Walter B. Denny situates these carpets within the cultural and social realm of their production, be it a nomadic encampment, a rural village, or an urban workshop. This is an essential guide for students, collectors, and professionals who want to understand the art of the Islamic carpet.

About the Author Walter B. Denny is professor of art history and adjunct professor of Middle Eastern studies, the University of Massachusetts, Amherst; the Charles Grant Ellis Research Associate for Oriental Carpets, The Textile Museum; and the Marshall and Marilyn Wolf Senior Consultant for Islamic Carpets and Textiles, Department of Islamic Art, The Metropolitan Museum of Art.