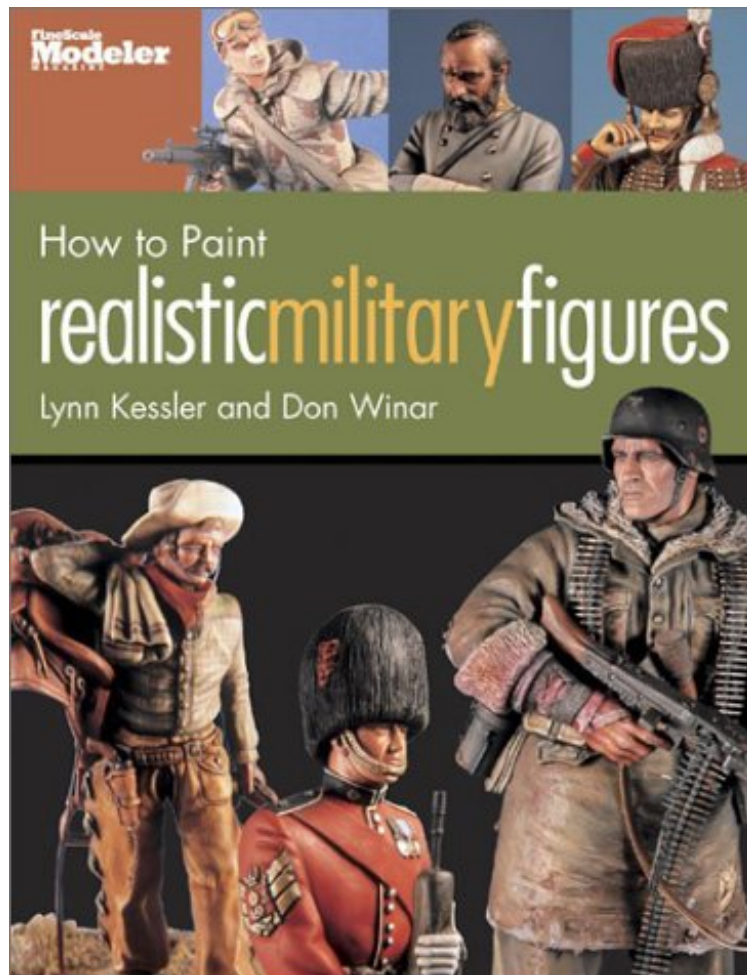


[FREE] How to Paint Realistic Military Figures

How to Paint Realistic Military Figures

Lynn Kessler, Don Winar

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Lynn Kessler, Don Winar : How to Paint Realistic Military Figures before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Paint Realistic Military Figures:

2 of 2 people found the following review helpful. One of the best guides to the hobby of painting military miniatures.By navynutI have the 1st. edition of this book and found it very helpful for painting large scale military figures. I was hesitant to buy the 2nd edition especially at full price since I wondered just what the authors had new to say. Well as it turned out plenty! Mainly since many of the manufacturers of figures and paints have disappeared since the late 1990s and resin rather than metal dominates the market these days.The book has a better intro on miniatures, tools, paints and most importantly reference materials! While some of the photos and illustrations are the same as before, there are tons of new ones and a great section on painting two of the toughest colors: white and black. I learned how to make a warm white versus a cold white scheme.While I am always adding to my library of references on painting military figures, this new edition of 'How to Paint Realistic Military Figures' is a gem and highly

recommended to any newcomer to the hobby.0 of 0 people found the following review helpful. BookBy Randy B.Great old book0 of 0 people found the following review helpful. This has a lot of tips that I can apply ...By Sgt GThis has a lot of tips that I can apply to my modeling. A handy book to have on hand.

Many military dioramas require realistic personnel for the sake of authenticity, but painting such small human figures presents special challenges, and in particular, when it comes to face painting. This guide aims to answer modellers' questions about painting scale figures with acrylics - more forgiving and easier to handle than oil-based mediums - and generally improving their painting skills. Figures from specific periods are featured, including the Middle Ages, the Napoleonic era, World War II, as well as soldiers from Vietnam and the Gulf War conflicts. Fully detailed chapters are devoted to the Napoleonic uniform, the camouflage uniform and metal finishes such as armour, helmets, chain-mail and weaponry. There is also advice on choosing the proper tools, achieving light and shadow effects, displaying figures and creating simple dioramas.