

(Pdf free) How to Make Pop-Ups

## How to Make Pop-Ups

*Joan Irvine*

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**Joan Irvine : How to Make Pop-Ups** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Make Pop-Ups:

3 of 3 people found the following review helpful. A Book that Seeded a Passion...By A. E. AcevedoWhen I first read this book as a 2nd Grader, I was mesmerized by it - the ideas were plentiful, the illustrations were understandable, and the techniques were doable. With a few basic techniques mastered, I was introduced to a world of 3D loose-leaf paper art that went hand in hand with a budding origami career. Yet, the there were trade-offs between the two arts: origami can be done spontaneously with little more than my hands and a lunch hour; pop-ups often called for scissors, glue, a writing implement, and room to make a mess. With origami, the end result is usually the duplicated design of a seasoned origami master (or an engineer, you might say). With pop-ups, the canvas is bare, the results were limited by my imagination.....And therein lies the value. Any flat crayon coloring exercise jumped off the page (literally), earning many raised eyebrows from my teachers. Sick Grandma? Nothing says "feel better" that a frowney face that twists into a smiley face (took that idea right from the book). Ever had to write a research paper on a 20th century industry? Try a 20-page pop-up book about the Meat Industry. Even into adulthood, I've earned accolades by marrying pop-ups with precision laser cutting, to create elegant concept art for an architectural thesis.So there you have it- it's an excellent starter book if you can find a copy. If you enjoy, try "How to Make Super Pop-Ups" from the same author. Looking for something more grown-up/ modern? Paul Jackson's "The Pop-Up Book" for a comprehensive list of techniques and an excellent gallery. I should also mention Duncan Birmingham's "Pop-Up! A Manual of Paper Mechanisims", which is widely held as a standard for technical reference.If you're curious what talented pop-up artists can do, see works by Robert Sabuda Matthew Reinhart: they're nothing short of experts at technical innovation and

bringing to life what makes pop-ups unique as an art form.0 of 0 people found the following review helpful. Five StarsBy Chris Colwellfun book0 of 0 people found the following review helpful. Five StarsBy Rachel Townsendin great condition.. thank you

A non-fiction book for children

From School Library JournalGrade 2-6 This how-to book covers an art form that is found rarely in other craft books. The pop-ups described and illustrated range from very simple cards to the complex making of a pop-up book. The directions are concise and easy to follow, while the well-done black-and-white illustrations enhance the instructions by showing exactly how each pop-up fits together. The instructions repeat important tips as the pop-ups get more difficult. This will allow readers to make any of the pop-ups without having to refer to previous pop-ups for instructions. The introduction gives a brief history of the origin of pop-ups. A minimum of materials are needed, and a complete materials list is given with tips that will help beginners. Symbols, definitions, tips for folding, scoring, cutting, and measuring are included at the beginning of the book before instructions for any of the pop-ups. By following the instructions in this book, readers should be successful at making their own pop-ups. An excellent addition to the crafts section. Sue E. Hamilton, Jackson County Library, Medford, Oreg. Copyright 1988 Reed Business Information, Inc.