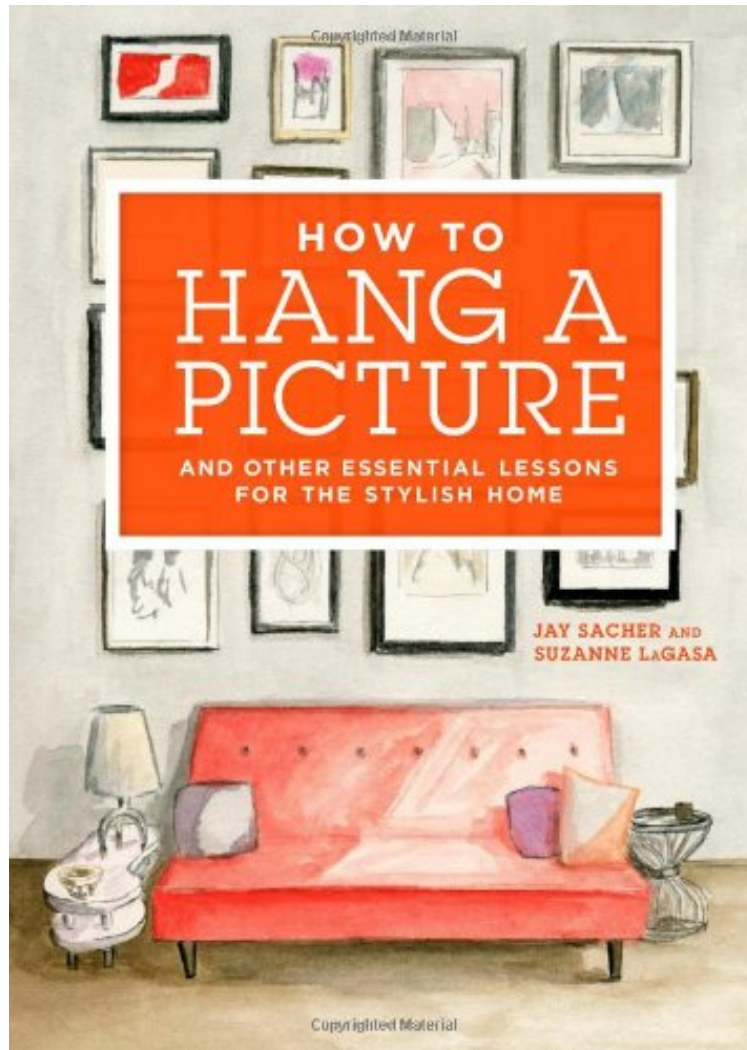


[Free download] How to Hang a Picture: And Other Essential Lessons for the Stylish Home

How to Hang a Picture: And Other Essential Lessons for the Stylish Home

Jay Sacher, Suzanne LaGasa

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#663332 in Books 2013-11-12 2013-11-12 Original language: English PDF # 1 .34 x .71 x 6.421, 1.05 #File Name: 1250036038160 pages | File size: 66.Mb

Jay Sacher, Suzanne LaGasa : How to Hang a Picture: And Other Essential Lessons for the Stylish Home

before purchasing it in order to gauge whether or not it would be worth my time, and all praised How to Hang a Picture: And Other Essential Lessons for the Stylish Home:

1 of 1 people found the following review helpful. Make your art stand out ~ very good tips By Richard The experts really do have special things to add or say about the art of hanging a picture, there is a lot of good tips to make your art stand out 1 of 1 people found the following review helpful. lovely illustrations By Chris loved the illustrations but didn't agree with the "rules" for hanging art work. Still, lots of good ideas for displaying pictures on your walls. 6 of 6 people

found the following review helpful. Yes, you do need this book! By Designing Books Really, how hard is it to hang a picture? You mark a spot on the wall, tap in a nail, and hang the picture on that. But where to mark the spot (spoiler: 57" off the floor, optically centered, who knew)? Should the picture top-, center-, or bottom-align with others on the wall? Do you need a frame? If so, what style, how thick, what color? What about a mat? If so, how big a border and what color? Should the picture be flat with the wall, or canted slightly. Is it best to use picture wire? Would it look better supported at the bottom on a shelf or hung from a picture rail? What if the wall is masonry or plaster and the nail won't go in? Do you use a plastic anchor or a molly bolt? And how should the art be lit? And so on and so on. This cunning little book, with its clear but never condescending text and playful watercolor inspirations, takes you through the many different aspects and decisions of a seemingly simple, everyday undertaking. Amazingly, the book never goes on too long about any single facet of this task, and, in its thoroughness and thoughtfulness, makes clear that this is a book-length subject, not a magazine article or Google-search topic. Best of all, by examining every angle of something we all think we know so well, it manages to make the familiar new and, dare I say, even exciting. I can't wait to hang my next picture or, now that I know what How to Hang a Picture has taught me, to go back and fix some of the half-assed picture-hanging jobs in the house. My only quibble is that the subtitle promises "other essential lessons for the stylish home," and although there's information on lighting, daylight, and even a bit on bookshelves, I was hoping that the authors would bring their insights, wit, and clear advice to bear on the rest of the home, in addition to the art on the walls. Hopefully in a sequel or two, companion volumes to this winsome book.

Like tying a Windsor knot or brewing a perfect cup of coffee, knowing how to hang art on your wall is a hallmark of everyday style and nuts-and-bolts know-how. The where, what, and whys of hanging art are an overlooked, under-appreciated line of inquiry. Most of us simply wing it with a quick eyeball and a swing of the hammer. How hard can it be? we think. What can go wrong? The answer, of course, is plenty: crumbling plaster, ruined antique laths, mismatched art hung too-close together, or a poorly-mounted photograph warping in its frame. But beyond the technical mishaps, there is a more essential lesson to be learned: The skill and consideration with which you decorate your home makes an aesthetic statement about the world you inhabit-and more importantly, when it's done right, it very clearly looks a whole lot better. Slim and stylish, How to Hang a Picture: And Other Essential Lessons for a Stylish Home is a user-friendly guidebook that details everything you need to know about hanging, framing, decorating and displaying art. If Strunk White's Elements of Style was crossed with a no-nonsense how-to manual, you will have captured the tone and immediacy of How to Hang a Picture: simple rules and essential information presented with charm and intelligence.

About the Author JASON SACHER is a writer, illustrator, and a founding member of the celebrated independent comics collective, Meathaus. He is a former editor at Chronicle Books and the author of How to Swear Around the World and The Amazing Story Generator. SUZANNE LAGASA is a graphic designer, working for clients like Chronicle Books and Airbnb.com. She worked at Dwell magazine, designing a regular feature, "In the Modern World," about furniture and accessories. Both Sacher and Lagasa live in Portland, Maine.