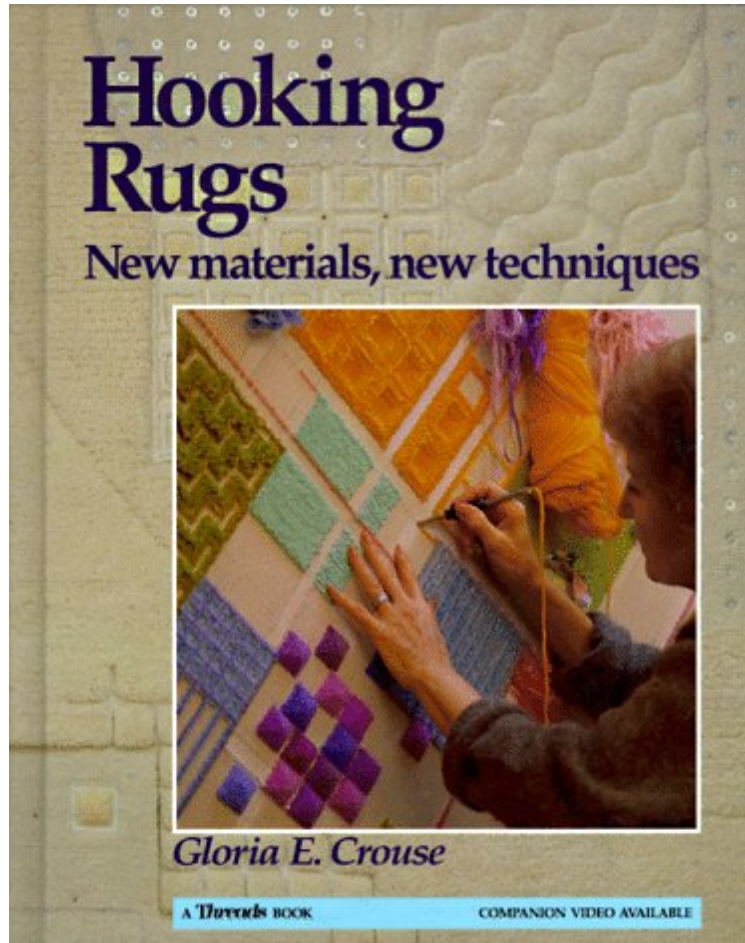


[Download] Hooking Rugs: New Materials, New Techniques

Hooking Rugs: New Materials, New Techniques

Gloria E. Crouse

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Rug hooking isn't what it used to be. Thanks in large part to Seattle-area artist Gloria E. Crouse, it has become a new and spirited art form that's accessible to virtually everyone. Crouse works with both conventional and unconventional

materials and techniques, and in these pages she shares her discoveries.

From Library Journal
In the 18th century, few Americans had rugs or carpets and only the wealthy could afford to import them from abroad. For many, the alternative was hooked rugs, which could be created inexpensively from scraps and also provided a means of creative expression. These rugs were made by drawing loops of fabric through a background material with a piece of metal or bone, and often they depicted familiar objects such as flowers, houses, or animals. Over time, the creation as well as the collection of handmade rugs has fallen in and out of favor. Crouse here discusses both traditional and creative approaches to making these rugs as well as the availability of new products in a clear and detailed manner. Information on getting started, basic tools and techniques, color and design, and finishing and installation are all offered. Examples of contemporary hooked rugs complete the work. For craft collections.-
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